Splash 31

The Only Official Wet Wet Wet Magazine



SPLASH 31



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Don't forget to keep up to date with all the latest Wets information by regularly sending us-

STAMPED ADDRESSED ENVELOPES marked 'NEWSLETTERS'.

Please remember to enclose a stamped, self addressed envelope with all your letters as we can not answer letters / enquiries without one.

For people outside the UK who may have difficulties obtaining stamps, the best alternative is International Reply Coupons, which we can exchange at the post office for stamps. Please write with all your news, views, drawings, poems, penpals and enquiries to:-

Splash
1 Park Gate
Glasgow
G3 6DL

Hellos !

Timothy Steere - Robin Magali
Janet Leach - Yvonne Colledge
Sarah Conlon - Susan Pay - Joanne Pay
Debra Gooch - Fiona Martin - Judith Law
Karen Hennessy - Helen - Natalie
Andrea Goebel - Helen Pickford
Muriel and Mildred - Lynn Roberts - Nest
Kim Widdowfield - Katherine Hicks
Joanne Freebairn - Gillian Russell
Wil Snijders - Bev Jackson - Kerry Taylor
Dawn Capel - Anita Eramus
Lynne Robson - Sharon Martin
Sue Mahan - Sue Lewis - Laura Lamont

If anyone would like to be included, or would like to nominate someone else for this "Hellos" section for forthcoming issues of Splash please write to us at the usual address.

Designed by: Impact & Image, Glasgow

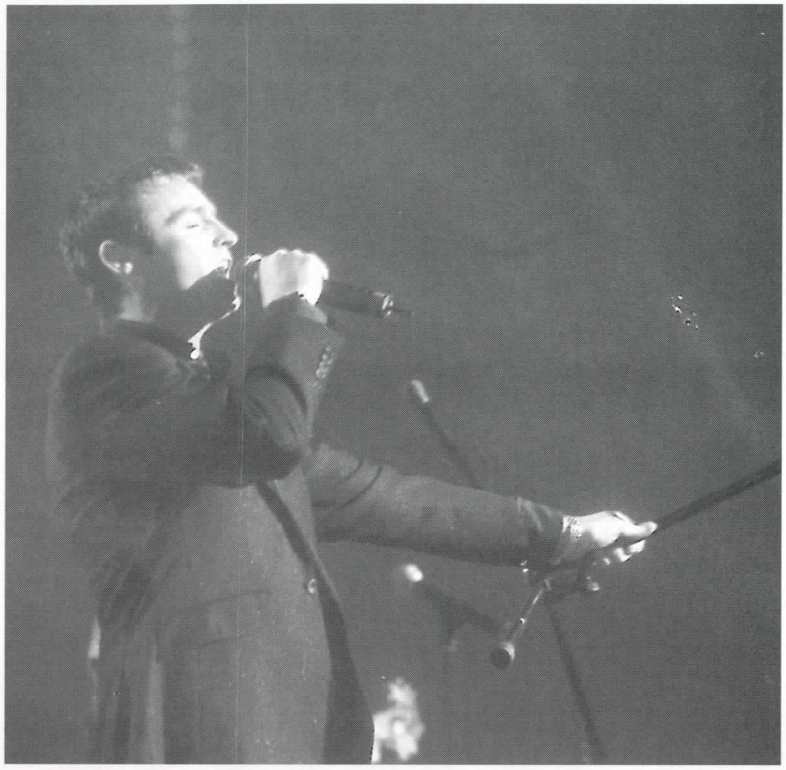
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WET WET WET TO HEADLINE 'THE NIGHT OF THE PROMS'



Wet Wet Wet are to headline 'The Night Of The Proms' shows touring Europe in October, November and December of this year.

'The Night Of The Proms' are spectacular events which bring together the very best from the worlds of pop and classical music.

They provide audiences with a unique opportunity to see several pop artists performing special sets with a full symphonic orchestra and extensive choir.

The Wets are really looking forward to taking part in this event as it gives them the chance to perform with the cream of classical musicians from around Europe.

The tour kicks off at the massive 'Sportpaleis' venue in Antwerp on the 28th of October and is currently scheduled to end with a show at Munich's 'Olympiahalle' on the 12th of December.

The thirty-two dates announced so far also include shows in Frankfurt, Dortmund, Cologne, Bremen, Vienna and Rotterdam.



TICKET DETAILS

Belgium:
Antwerp 'Sportpaleis' -
Oct 28, 29, 30, 31; Nov 01, 02, 04, 05, 06, 07, 08, 18, 19, 20; Dec 04
Information and tickets:
tel: ++ 32 70 345 345
website: www.notp.com
Prices: BEF 600, 650, 700, 750, 950, 1050, 1150.
Tickets are on sale now.

Germany:
Frankfurt 'Festhalle' - Nov 11
Dortmund 'Westfallenhalle' - Nov 13, 14
Cologne 'Kolnarena' - Dec 05
Bremen 'Stadthalle' - Dec 06
Munich 'Olympiahalle' - Dec 12
Tickets:
tel: ++ 49 89 95 20 91
website: www.ticketworld.t-online.de
Prices between DEM 40 and 80.
Tickets are on sale now.

Austria:
Vienna 'Stadthalle' - Dec 11
Information and tickets:
tel: ++ 43 660 6661
Prices from ATS 450 and ATS 500

Holland:
Rotterdam 'Ahoy' - Nov 21, 22, 24, 25, 26, 27, 28, 29; Dec 01, 02
Information and tickets:
tel: ++ 31 900 300 1250
Prices between FL 50 and FL 70.

(Please remember to dial '00' at the start of these tel. nos. when calling from the UK!)



Graeme:
"Dean is an extraordinary songwriter. The rest of the guys were happy to lend our name and reputation to the project."

Dean:
"Before I worked with The Wets I couldn't get arrested. I've been trying to get a break for 12 years. It was like a gift from God."

With A Little Help

Little did Dean Johnson know when he met Wet Wet Wet at a songwriting seminar in Devon that this encounter would lead to the success that his new album, "Multi Stories", promises to become.

This chance meeting gave Dean the lucky break he'd dreamt of - Graeme Clark was so impressed with the Liverpudlian singer's songwriting talent that he offered to produce Dean's new album and then convinced the rest of The Wets to join him on the sessions!

Glasgow's Brill Building studios were booked for a ten day break in Wet Wet Wet's schedule, and Dean, Graeme Clark, Neil, Marti and Graeme Duffin were joined by "Love Is All Around" engineer, Sandy Jones, to work on a collection of Dean's own songs.

The result, "Multi Stories" which is due for release on 19th October, should place Dean Johnson firmly on the musical map as one of the UK's most original singer songwriters.

The support didn't end there though. The Wets agreed to join Dean for a very special show to launch the album in Glasgow's Strawberry Fields - 'very special' because nobody in the audience knew that Dean would turn out to have such an illustrious backing band!

Dean came onstage alone and performed one number before being joined by Graeme Clark, Neil and Graeme Duffin, who played and sang backing for a further four songs to the utter amazement of the crowd.

And Marti? Not wanting to steal the limelight or detract from the purpose of the gig - to promote "Multi Stories" - he opted instead to give Dean his support and endorsement in a different way, donating his trademark tartan jacket for the singer to wear.

Dean was delighted with this new stage gear, but only wished he could keep his amazing new backing band as well!

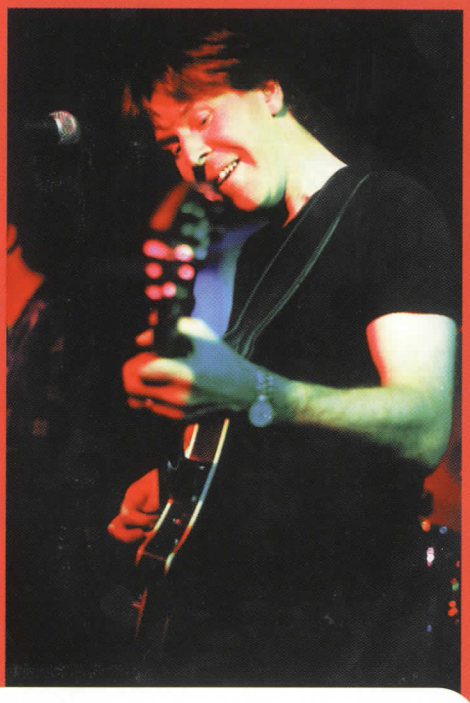


Dean:
"The Wets said they'd do a couple of low-key gigs with me to promote it but I didn't really believe it would happen. When they agreed to perform at Strawberry Fields it was a dream come true."

Graeme:
"There's always something very special about playing hot and sweaty clubs, and it's really good fun to perform in a more intimate venue!"







We have two copies of "Multi Stories", signed by Dean, Graeme, Neil & Marti to give away to Splash readers. To enter this competition, simply answer the following question:
Where in England did Dean first meet Wet Wet Wet?
Please send your answer on a postcard or sealed-down envelope, remembering to supply your name, address and membership number, to the usual Splash address to arrive before Monday 7th December 1998.

From His Friends..



Graeme Duffin, Graeme Clark, Dean Johnson, Robert Fields (owner of 'Strawberry Fields'), Neil and drummer, Jim McDermott, after the gig.

("Multi Stories" is available in all good record shops from 19 Oct (cat. no. MOCD10). Alternatively, Splash members can get a copy of the CD at a specially discounted rate by mail order from Minority/One Records. Send a cheque or postal order made payable to Minority/One Records for £11.99 UK / £12.99 EC / £13.99 ROW (includes postage and packing), remembering to quote your Splash membership number, to Minority/One Records, No.8 Martin Dene, Bexley Heath, Kent, England, DA6 8NA. Please allow 28 days for delivery.)

...The total that was collected for Nordoff-Robbins at Wet Wet Wet's concert at Battersea Power Station was £400.

This really is a grand total, which we are all thrilled with.

Could you please thank all of the band's fans for their continued support...

...Thank you for the opportunity to collect at these Wet Wet Wet shows - we raised the brilliant sum of £1350. To say that we are delighted is an understatement!

Please pass on our thanks to the fans for their continued and reliable support - for us £700 pays for a person's music therapy for a whole year, so donations totalling £1350 mean a lot...

...I have the pleasure of telling you that our volunteers collected a wonderful total of £3,300 - all thanks to the generosity and continuing support of Wet Wet Wet's fans.

All of the money raised will go towards keeping our 0800 1111 telephone lines open for desperate children across the country.

Both ChildLine and the children who phone have benefited greatly from this support and understanding. The band's fans have certainly enabled us to answer a lot more calls...

...I am writing to let you know how successful the concert collections held during Wet Wet Wet's Christmas Tour proved to be.

Overall, we raised the grand sum of £1500, which will be put towards helping us to answer more calls from children and young people in need of our help, comfort and protection.

However, there is even more good news - whilst raising money, we also gained new supporters in the form of some venues (who said they would consider nominating us to be their charity next year - and without our prompting!) and new volunteer supporters in Bournemouth and Brighton, where we have not collected before.

Everyone enjoyed themselves, especially the collectors at Hull Arena who were able to see Wet Wet Wet rehearse - 'a special experience they will never forget'.

So, on behalf of everyone at ChildLine, thank you very much for all of your support and please pass on our sincere thanks to all of Wet Wet Wet's fans whose generosity has made this possible...



Dear All

We've been so busy this year writing new songs for the next album that we forgot to write and thank you all for being so generous towards the charities collecting at our shows last year - sorry!

As usual, we were inundated with requests from charities (we're sure that they know how generous our fans are!) but we stay loyal to our favourite charities - Childline and Nordoff-Robbins - and so do you obviously, because you never fail to give.

During the two UK tours you helped these charities raise over £7,500, plus other charities raised more than £2,000, making the total contributed by you during 1997, the staggering sum of almost £10,000.

We also want to thank every collector who stood in the freezing cold or boiling heat (and sometimes both) and shook, rattled and rolled their cans so energetically to help achieve this result, and to everyone working in the various promoters' offices, the venue managers and staff, all the security staff - in fact everyone who helped to co-ordinate the collections, including Café Cini, Glasgow, for generously providing the distinctive sweatshirts worn by the collectors at the Celtic Park concert.

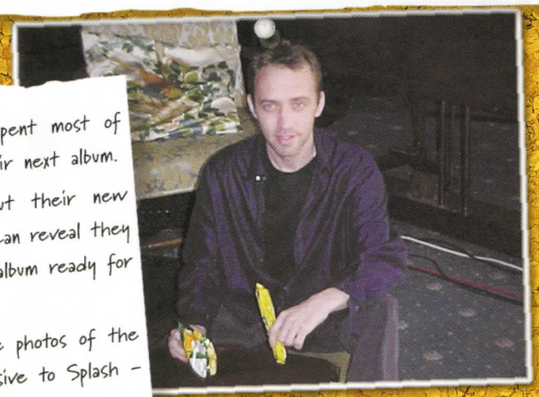
As always, we say Well Done to everyone involved! And a special Thanks to you all for being such great fans!

Illustration by Craig Roberts #14298

SPLASH STUDIO SPECIAL

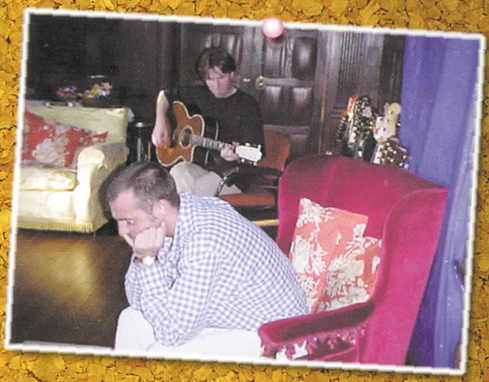
As you may know, Wet Wet Wet have spent most of 1998 working hard writing songs for their next album. The Wets are giving nothing away about their new material – well, not yet anyway – but we can reveal they are hoping to have a typically spectacular album ready for release some time next year.

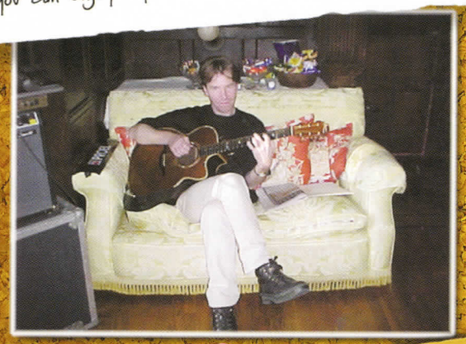
To keep you all going until then, we have photos of the guys hard at work in the studio – exclusive to Splash – so you can enjoy a peek behind the scenes with us...

















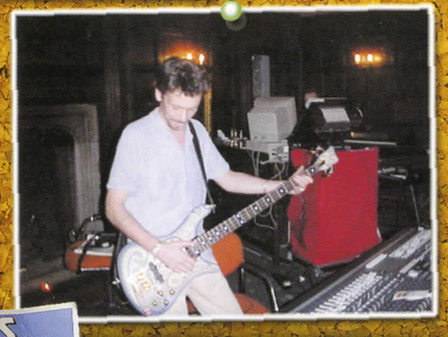


















CROSS CARS
PRIVATE HIRE 24 HOUR SERVICE

THE SPLASH COMPETITION

In this issue, we have a totally unique competition for you, with three fabulous 1st prizes! Graeme, Neil and Marti have each donated a special personal item to the Fan Club, for three lucky Splash readers to win!

- ★ **Graeme's prize is his favourite book, 'The Catcher In The Rye', signed by Graeme.**
- ★ **From Neil, we have the CD of one of his all-time favourite film soundtracks, 'Goodfellas', signed by Neil.**
- ★ **Marti has given us the incredible prize of his old Passport, as used on numerous Wet Wet Wet tours (and the occasional holiday!).**

Ten lucky runners-up will win their own exclusive 'Wet Wet Wet 10 - Ten Again UK Tour December 1997 Local Crew' T-shirt, as worn by those working tirelessly behind the scenes on that tour - and no-one else!

To win one of these amazing prizes, simply answer the question set for the item you want:-

To win Graeme's copy of 'The Catcher In The Rye', answer Question 1:
1. What is the name of the main character in 'The Catcher In the Rye'?
(Send your answer on a postcard marked 'GC')

To win Neil's prize of his copy of the 'Goodfellas' soundtrack, answer Question 2:
2. Who directed the Oscar-nominated film, 'Goodfellas'?
(Send your answer on a postcard marked 'NM')

To win Marti's old Passport, answer Question 3:
3. What is Marti Pellow's real name, which appears on his Passport?
(Send your answer on a postcard marked 'MP')

All entries must be clearly marked 'GC', 'NM' or 'MP'. Once the three 1st prize winners have been drawn (one winner per category), ten runners-up will be drawn from all of the remaining correct entries. All entries must be received by Monday 7th December 1998. Please remember to quote your membership number, along with your name and address, on each entry.

Send your entries to:-

Splash, 1 Park Gate, Glasgow, G3 6DL



phoneline

0930 55 56 57

The exclusive Wet Wet Wet Phoneline keeps you up to date with all the latest news on the band. As well as carrying all the latest tour information, news on what the band are up to, single releases, and Splash merchandise news, there is also a special new feature - the Phoneline is interactive, so you now have the option to leave your own message for Splash! We will also be running regular competitions on the Phoneline, with the chance to win some great prizes just by leaving a message giving the correct answer, along with your name, address and membership number. Simple!

Calls to the Phoneline cost 50p per minute at all times, so please remember to ask permission from whoever pays the phonebill before calling. Unfortunately, the Phoneline is only available to callers within the UK (this is outwith our control - sorry!). Fan Club members outwith the UK can still keep up to date with all the latest news on the band via Splash Newsletters and the official Wet Wet Wet Web Site:

http://www.wetwetwet.co.uk

Conventional Behaviour?

If you have heard about plans to hold a Wets Convention next year but have never attended one of these events, you may be wondering exactly what they're all about. That's why we asked Janet Leach, the dedicated Wet Wet Wet fan responsible for the 1999 Convention plans, to explain...

'Wets Conventions - What Are They All About ? !'

The first ever Wets Convention took place on the 10th of August 1991, the "brainchild" of Lynn Williams of Manchester with assistance from Debbie Kingston of Doncaster. Since then, there have been a further two Conventions - one in 1993 and one in 1996 - with a fourth planned for Saturday 21st August 1999.

The basic idea behind these Conventions is to provide an opportunity for Wet Wet Wet fans of all ages and nationalities to get together for lots of Wets-related fun.

The Conventions also help to raise money for charities The Wets themselves support, such as ChildLine and Nordoff Robbins Music Therapy. The previous three Conventions have raised around £900 for these charities.

The Conventions themselves are crammed with as many Wet Wet Wet-related activities as possible. The first ever Convention included a comprehensive tour around the band's hometown of Glasgow and a visit to the studios of Radio Clyde, followed by a party (what else?) at the Mardi Gras Club.

The second Convention took in a tour around Clydebank Football Club and gave us the chance to then go on to watch the Bankies stride out in their new Wets-sponsored kit at an away match at Dumbarton. To continue the football-theme, this time the evening function was held at Ibrox Football Stadium.

The 1996 Convention included an exclusive tour around the The Brill Building studios where "Love Is All Around" was recorded, plus a cruise along Loch Lomond before heading back to Clydebank for the evening function.

It is hoped that the 1999 Convention will scale new heights as The Wets celebrate twelve years in the music business and, of course, we head towards the new Millennium. It will be a celebration of all the band have achieved throughout their career so far, plus a look forward to what the new Millennium might have in store for Wet Wet Wet!

Here's to seeing you there! (Janet Leach #11568)



(If any Splash members would like to get in touch with the Wets Convention 1999 organisers, you can send a stamped self-addressed envelope marked 'Wets Convention 1999' to the usual Splash address and we will forward it to them. Alternatively, Splash will be carrying any details we have about the Convention in future issues and Newsletters, as well as on our Web-Site and Phoneline services.)



THE WETS AT



Having the World Cup so close to home meant that Graeme and Neil could take an afternoon's break from the studio to fly over for a game - especially since they were lucky enough to get tickets for Scotland v. Brazil!

Not only were the guys getting a chance to see their national side play such a spectacular team - Scotland v. Brazil was also the first game of the tournament, which meant Neil and Graeme would also be attending the World Cup France '98 opening ceremony.

The party had already started on the streets of Paris when Graeme and Neil arrived, as the traditionally good-natured Tartan Army, teamed with the naturally high-spirited Brazilian fans, showed the world how to have a good time.

When the guys got to the stadium, the atmosphere was electric. They watched the awesome opening show and listened to the official speeches, and then it was time for the game itself.

Most bets were on Brazil to win the match, but everyone was also aware that it would be no easy match against the Scottish side.

The game got off to just the start Scotland were trying to avoid. An early Brazilian goal mounted even more





THE WORLD CUP









pressure on the Scots team. It wasn't until John Collins equalised with a penalty just before half-time that any Scotland fan could relax and breathe again!

The Scottish team put in an excellent performance in the second half, but sheer bad luck prevented the draw they deserved. A Brazilian shot was knocked away by goalkeeper Jim Leighton, but deflected off fellow Scotland player, Tom Boyd, to make the score - and final result - Brazil 2 - Scotland 1.

Every Scotland fan's heart sank, but were still filled with pride at the squad's overall performance when the final whistle blew.

It was a brilliant match between two talented and passionate sides, and the Scotland camp's mood remained buoyant with high hopes for the remaining two draws in their Group still to be played.

Scotland didn't manage to qualify for the Second Round, despite playing well throughout all three games, but Neil and Graeme are among the Scottish fans looking forward to better luck at the next World Cup in 2002!

Pen Pals

Elizabeth Huxtable

Portsmouth

Louise Butcher

Mitton
Tewkesbury

Karen Hennessey

Edmonton
London

Linda Ede

Bognor Regis
West Sussex

Kerry Taylor

Peacehaven
East Sussex

Dawn Malone

Neath Hill
Miton Keynes

Ruth Webb

St. Austell
Cornwall

Gina Catuogno

Belmont
Surrey

Susanne Baumler

Prien
Germany

Sue Lewis

Cropredy
Banbury
Oxon

Joanne Freebairn

Kilsyth
Glasgow

Amanda Pratt

West Bessacarr
Doncaster
South Yorkshire

Catherina Bremner

Westfield
Perth
Western Australia

Anita Eramus

Queensburgh
South Africa
4093

Eugene Walters

Ghana
West Africa

Meiko Yanagita

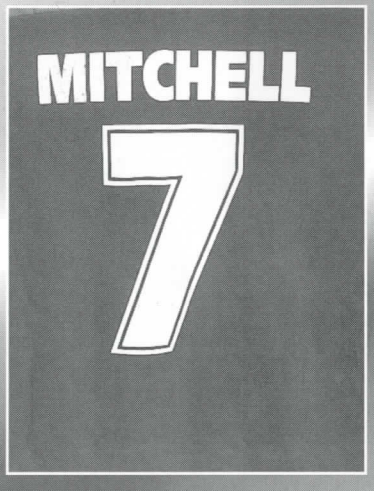
Matsuyama
Ehime
Japan

If you would like to be included in the 'Penpals' section of forthcoming issues, please send us your name and address.

PRE







CIOUS OBJECTS

We have an exciting range of new Fan Club merchandise, available exclusively to Splash members....
Our new Wet Wet Wet Fan Club long-sleeved navy football-style shirts give you the chance to support your favourite band member, as well as your favourite band - 'Clark - 9', 'Mitchell - 7', 'Pellow - 10' and 'Duffin - 5' available!
Also new and exclusive - our Wet Wet Wet Fan Club lunchbags are fully insulated and have enough room to hold even a 'generous' lunch, making them the perfect lunchtime companion for any Wets' fan!
Check out the 'Fan Club Items' section for these (and other) exclusive Splash goodies...

FANCLUB ITEMS (EXCLUSIVE TO SPLASH MEMBERS)

NEW! Long sleeved navy football-style shirts with White 'Wet Wet Wet FC' logo on front left-breast and individual band member and number on back ('Clark - 9', 'Mitchell - 7', 'Pellow - 10', 'Duffin - 5')	£20.00	£21.00	£23.00

*All FanClub shirts come in size 'large' only. Remember to state your choice of shirt (surname) when ordering. These shirts are of limited availability so please state a 2nd choice to avoid disappointment. Discount available when ordering three (£55.00 UK, £58.00 EC, £64.00 ROW) or all four (£65.00 UK, £68.00 EC, £74.00 ROW) shirts.

NEW! Insulated navy lunchbag with White 'Splash 10 - Wet Wet Wet FC' logo, deep front pocket and handle (approx. bag size 6" x 12" x 5")	£10.00	£11.00	£12.00
Red with Gold 'Splash 10' logo Lapel Badge*	£ 3.00	£ 4.00	£ 5.00
Royal Blue with Gold 'Wet Wet Wet Fan Club' logo Lapel Badge*	£ 3.00	£ 4.00	£ 5.00

*Badge length: 30mm.

'PLAYING AWAY' 1997 TOUR ITEMS	**UK**	**EEC**	**R.O.W**
Orange Skinny '10' T-shirt with Blue piping*	£12.00	£13.00	£15.00
Black Skinny '10' T-shirt with White piping*	£12.00	£13.00	£15.00
Summer 1997 '10' Tour Brochure	£ 5.00	£ 6.00	£ 8.00

*Please note 'Skinnys' only come in a small size

'PICTURE THIS' 1995 TOUR ITEMS			
'Picture This' 1995 World Tour Poster (20" x 28")	£ 2.75	£ 3.50	£ 4.00
NEW! 'Picture This At Christmas' 1995 Tour Brochure	£ 4.00	£ 5.00	£ 7.00

SPECIAL OFFER

The only Splash back-issues available are Splash magazines 28, 29 & 30*. You can buy these issues separately at £2.00 each. *We are unable to accept orders for any other Splash back-issues

HOW TO ORDER:-

UK ORDERS

Send us a cheque or postal order, made payable to PRECIOUS OBJECTS, to 1 Park Gate, Glasgow, Scotland, G3 6DL.

EEC/REST OF THE WORLD

Send an International Money order or Bank Giro in STERLING ONLY, payable to PRECIOUS OBJECTS, at the same address.

CREDIT CARDS

We are now accepting Credit Cards as payment for merchandise.
We can accept the following cards; **Visa, Mastercard, Switch & Solo.**
If you wish to pay by Credit Card please send the following details with your order:-
Card Number, Expires End Date, Card Holders Name & Address & Issue Number.

PLEASE ALLOW 28 DAYS FOR DELIVERY. PLEASE REMEMBER TO ALWAYS QUOTE YOUR MEMBERSHIP NUMBER, NAME AND ADDRESS WHEN PLACING YOUR ORDER.

