SPLASH

THE ONLY OFFICIAL WET WET WET MAGAZINE

25

A "look back" in our Retro - Special



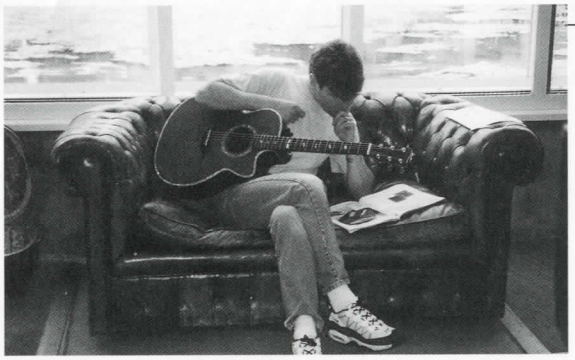
Splash contents

Welcome to the latest edition of Splash, and to celebrate our 25th issue, we thought it would be an opportunity to look back over some of the highlights of a few of the last 24 issues. We have picked out some of our favouite bits from the early magazines, and a few of the highpoints of the band's career so far. Following on from the discography in the last magazine, included is a videography detailing all the videos the band have released, along with a listing of the tracks on each one.

The band have been busy writing and recording the follow up to "Picture This", and on page 3 there are some photos of them in the studio. However, they did manage to take a few days off from the recording to attend some very special events, which are featured on pages 4,5 and 6.

Page two ..... Hellos / Intro.

Page three ..... Studio



Page four / six ..... Silver Clef Awards / Phantom of the Opera

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Page fourteen ..... Competitions / Phoneline

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hellos...

Liane & Elaine John	Urte Schonewald
Liz Reid	Gillian Russel
Kerry Hall	Suzanne Rae
Edith Drummond	Emma Bazeley
Karen Harding	Cheryl Spencer
Joanne & Dawn Clare	Helen & Paula
Kelly Jones	William & Caroline Ballard
Terrian & Thomas Jenner	P.Sambhi
Lynn Williams	Janet Hughes
Lisa Twyning	Mandy Melia
Christine Ennion	Thomas Hanlon
Nancy Openshaw	Tracey Garrett
Aileen Van Driel	Terri Nation
Linda Ann Horlock	Carla Taylor
Catherine Harford	Jan Paxton
Jodie Edwards	Diana Gillyon
Kerry Jenkins	Christine Selfe
Joanne Lee	Tammy El-Saghir
Elaine Jones	Stacy Bridge
Jodie Burgin	Jodie Haynes
Philomena Dillon	Aline Esther Anzengruber
Fiona Dixon	Natasa & Vaso Skoulli
Anna-Maria Christy	Sinead Sheilock
Jaime Dion	Christine Kinsley-Smith
Sasha Gould	Rita Jones
Daniella Peto	Lucia Beresova
Natalie Peto	Jenni Webb

If anyone would like to be included, or would like to nominate someone else for the "Hellos" section for forthcoming issues of Splash, please write to us at the usual address.

Please remember to enclose a stamped, self-addressed envelope with all your letters as we cannot answer letters/enquiries without one. For people outside the UK who may have difficulty obtaining stamps, the best alternative is International Reply Coupons, which we can exchange at the post office for stamps. Please write with all your news, views, drawings, poems, penpals and enquiries to:-

SPLASH, 14-16 SPEIRS WHARF, PORT DUNDAS, GLASGOW, G4 9TB.

Don't forget to keep up to date with all the latest Wets information by regularly sending -
STAMPED SELF ADDRESSED ENVELOPES marked "NEWSLETTERS".

IN THE STUDIO

After the hectic touring of 1995, and the promotion of the single "Morning", the guys took a short break before going back in to the studio to write and record the follow up album to the phenomenally successful "Picture This".

It had been quite some time since they had recorded Picture This, but everyone was keen to get back into the studio and get down to writing some new songs. They have been working in residential studios, which means that they actually stay in the studio which is really handy, although it does mean that they are separated from their families and friends for long periods at a time.

They soon got back into the routine of being in the studio again, which usually means working all night and sleeping during the day! This isn't anything to do with the opening hours of the studio, but just how it always seems to work out - once they start working they get caught up in what they are doing, and it can often be very late at night when they stop, which means they don't start until later the next day, and soon this is the established pattern!

Luckily enough, the studios are used to this as quite a lot of bands work odd hours if they are in a residential studio.

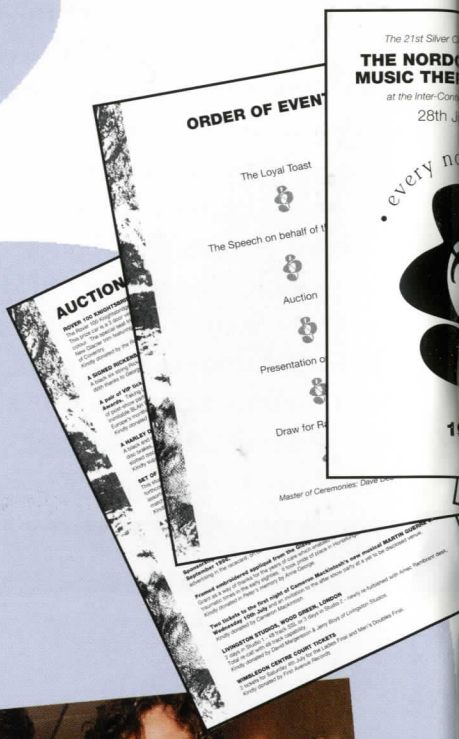
Working all **night** and *sleeping* during the **day!**

At the time of writing, they are still working hard on the album, but everyone is really pleased with how things are going, and are really excited about the new tracks. We here at Splash can't wait to hear them, and hopefully we won't have to wait much longer. There was no definite release date at the time of going to press, but it should be sometime towards the end of this year, with a single being released prior to the album. As soon as we have any definite news, we shall include it in the newsletters and on the phoneline, and hope to be able to bring you all the news about the single and album in Splash 26.



NORDOFF-ROB

In June the band were absolutely delighted to receive two awards, presented on behalf of Nordoff Robbins Music Therapy Trust. The first award came at the "Scottish Silver Clef Luncheon" at a top hotel in Edinburgh, where the band joined many colleagues from the Scottish music and media industry. The band received the Scottish Silver Clef 1996 for Outstanding Contribution to Scottish Music, and the other winners included Edwyn Collins, Frankie Miller and Alan McGee, the head of Creation Records. But the lunch was not just about the presentation of awards, it was also about raising money for the charity by means of an auction and a raffle, the afternoon raised a wonderful £25,000 for the charity. The band participated enthusiastically in the auction, with Tommy kicking off the bidding on the very first item, a beautiful, hand made stained glass lamp which he eventually secured. The auctioneers were Ewan and Mairi from the Scottish Television chart show, "Chartbite", and they kept the bidding going anyway they could - either by gentle persuasion, or "bullying" tactics! Graeme Clark was next to join in the bidding, once again successfully for an original script for the film "Smoke", signed by it's star Harvey Keitel. He also managed to secure a fantastic bass guitar signed by Jack Bruce of Cream, which both he and Marti had demonstrated. Marti then surprised everyone by offering his recently received award for the auction! Needless to say the bidding was fierce for such an exclusive item, and by the end it had earned several thousand pounds for the charity. Ewan, the auctioneer, decided that he then needed something special for the next lot, and managed to persuade Tommy to donate the suit off his back! Once again the bidding was brisk, with the eventual winner being the band's marketing manager from the record company, Mercury. Luckily enough for Tommy, he only had to hand over the jacket straight away and was allowed to keep his trousers on!




The Wets with Gary Glitter.

'UP FOR GRABS'

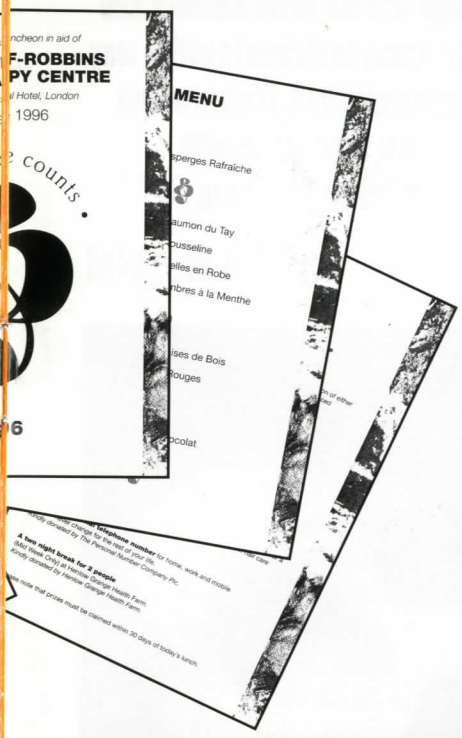
AUCTION

Rover 100 Knightsbridge SE...
A signed Rickenbacker guitar...
A pair of VIP tickets to the 1996 MTV Awards...
A Harley Davidson FXSTSB...
Set of 3 original paintings: Bob Dylan / Jimi Hendrix / Annie Lennox...
A 10" Silver Violin with gold strings and silver bow...
A Half moon console table / circular dining table...
Sponsorship of your own race at The Nordoff-Robbins Charity raceday at Newbury...
Framed embroidered appliqué from the Glasgow School, circa 1900...
Two tickets for Cameron Mackintosh's Martin Guerre...
2/3 days recording at Livingston Studios in London...
Wimbledon Centre Court tickets...

Scottish and National Silver Clef award winners 1996
For Outstanding Contribution to Music
Wet Wet Wet

SPLASH

BINS AWARDS



At the end of the auction the band had to rush off to catch a flight down to London for their second awards lunch of the week, which was held the next day.



Friday 28th June saw the band at the 21st Silver Clef Lunch, once again in aid of The Nordoff Robbins Music Therapy Centre. This is the main award ceremony for the charity, and is attended by many stars and music business people who all join together to raise money for the charity as well as congratulate award winners. The band were presented with the Silver Clef Award, the main award of the day presented to a British artist or band who has made an outstanding contribution to the music industry. Previous winners of this award include The Rolling Stones, The Who, Elton John, Rod Stewart, David Bowie and George Michael. In winning this award the band became the first act to win both the Scottish and National outstanding contribution awards, and the band are naturally delighted to be so



Reg Presley & Richard Izard with the band.

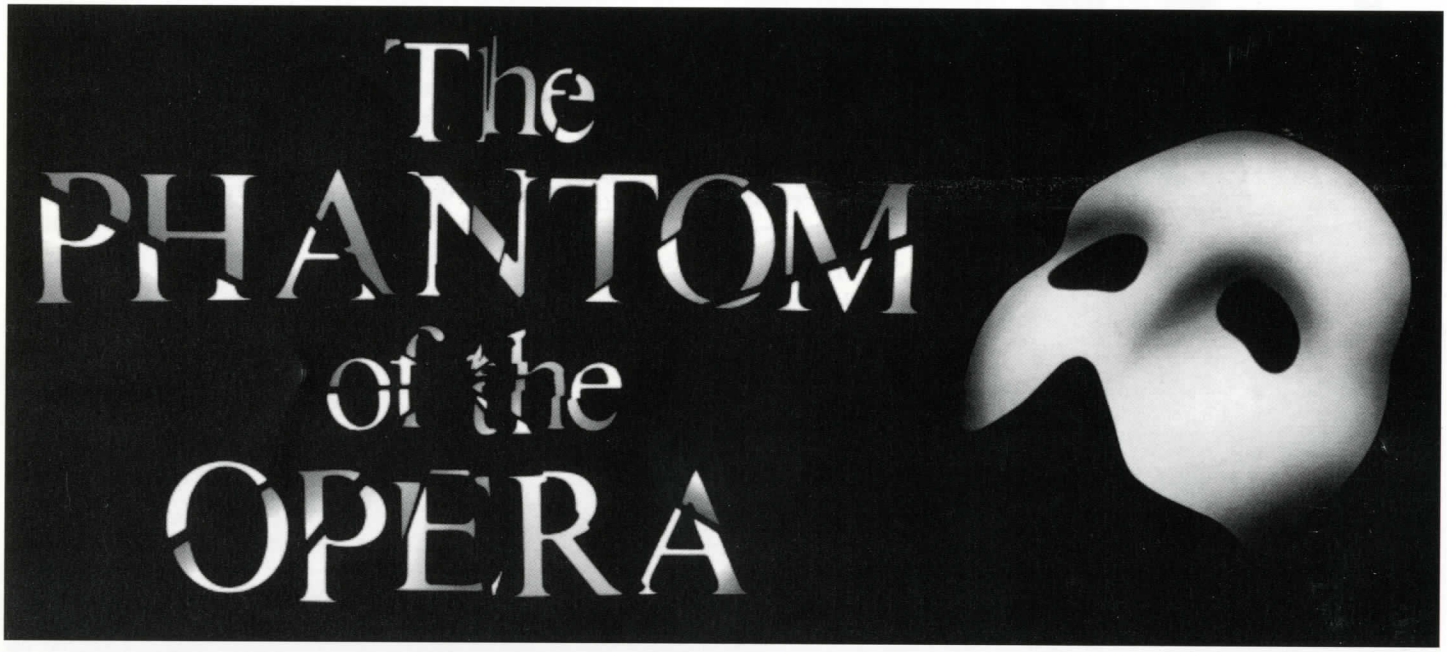
NORDOFF-ROBBINS AWARDS continued

chosen by their peers. Other winners at the London awards included Supergrass and AC/DC who were both there also to collect their awards.

An auction and raffle were also part of the proceedings at this ceremony, with lots of wonderful lots to bid for, as listed on page 4. This time the band all bid together, and determinedly kept bidding until they secured a car - a Rover 100 Knightsbridge SE, specially trimmed to incorporate the "Silver Clef" logo on the paintwork. The bidding got so frantic at one point, that the guys were bidding against themselves - but the monies received were all for a good cause so no one really minded!

"...Nordoff-Robbins Music Therapy is about improving the quality of life for people cut off from the usual world. Music, as an international language breaks down barriers and provides many individuals with a way of communication. We are proud of our assocation with Nordoff-Robbins in Scotland..."

Wet Wet Wet



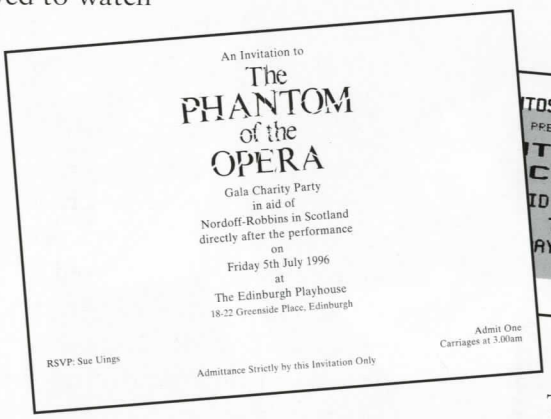
Keen as always to think of new ways to support one of their favourite charities, Nordoff-Robbins Music Therapy, the band were instrumental in the staging of a gala charity performance of **"Phantom Of The Opera"** at the Playhouse Theatre in Edinburgh on Friday 5th July.

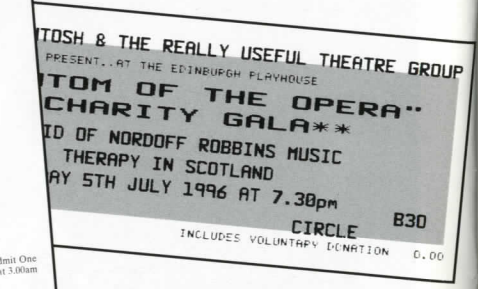
This was the second last night of the show's highly successful Edinburgh run, and as well as the performance included a champagne reception during the interval, an after show celebrity party and a fundraising auction after the show. Although the band were still booked to be working in the studio, they couldn't miss this night and took a night off specially to lend their support.

Things didn't all go according to plan though as they were delayed travelling, and they had to make a frantic rush to the theatre and only just made it in time for "curtains up"! The show was spectacular, with lots of amazing effects which the band thoroughly enjoyed.

At the end of the show the guys dashed off to get something to eat before heading straight back to the studio, apart from Tommy who stayed to watch (and participate in!) the auction. There were lots of great things to bid for, but for some reason Tommy ended up buying one of the bands own presentation discs! He immediately offered it back for auction, and really got things going by taking over the auctioneer's job himself for a while.

The auction alone raised a wonderful £10.000, so everyone was really pleased that it went so well.


An Invitation to
The
PHANTOM
of the
OPERA
Gala Charity Party
in aid of
Nordoff-Robbins in Scotland
directly after the performance
on
Friday 5th July 1996
at
The Edinburgh Playhouse
18-22 Greenside Place, Edinburgh
RSVP: Sue Uings
Admit One
Carriages at 3.00am
Admittance Strictly by this Invitation Only


TOSH & THE REALLY USEFUL THEATRE GROUP
PRESENT..AT THE EDINBURGH PLAYHOUSE
TOM OF THE OPERA"
CHARITY GALA***
ID OF NORDOFF ROBBINS MUSIC
THERAPY IN SCOTLAND
AY 5TH JULY 1996 AT 7.30pm
B30
CIRCLE
INCLUDES VOLUNTARY DONATION 0.00

The evening was rounded off by a party held in the theatre itself, where all there danced the night away.



VE...RETROSPECTI

To mark the 25th edition of Splash, we thought it would be a nice opportunity to look back at some of the first issues of the magazine, and some of the highlights of the band's career so far.

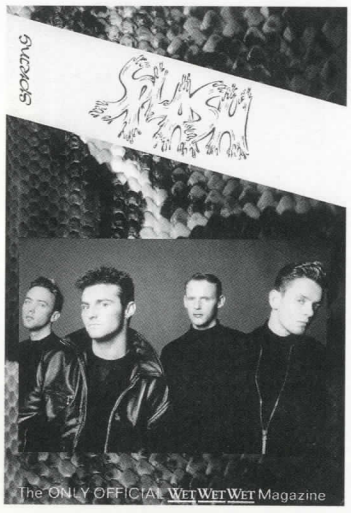


The very first issue of Splash was published in Spring 1988, and began a series to tell the story of how the band started, detailing all the important dates and was illustrated by some VERY early photos! The music press were very enthusiastic from the start, with their early gigs attracting some very favourable reviews:-

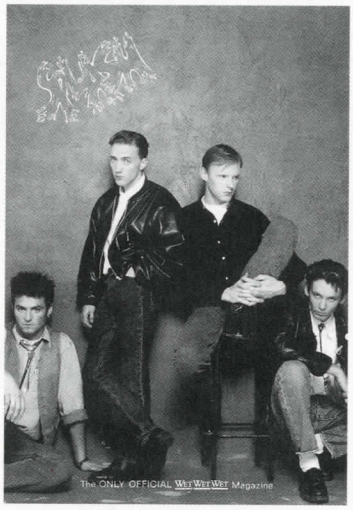
MELODY MAKER - "Cue WET WET WET, the stuff that dreams are made of.....the band are razor sharp, hard and fast, yet subtle....before your very eyes this dishevelled teenager (Marti) becomes - take your choice: Gaye? Redding? Green?" "It is not often you come across a band who are going to be more successful, who you know will be somehow important."

NME - "The potential of this shy band is frighteningly large....there emerges a soul sensibility disdainful of the popsoul revival credibility race."

SOUNDS - "Think of the late Marvin Gaye and early Stevie Wonder. Think of a 19 year old Clash fan with cheekbones like geometry, think of a future sex symbol of the eighties. Think of all these and you have Marti Pellow."



There was also a run down of the glamorous and not so glamorous side of constant travelling and a timetable of a typical week when they were in the middle of doing promotion for "Temptation". They had been to loads of countries including France, Germany, Italy, Ireland and America, and they all thoroughly enjoyed the travelling, but said that one of the worst bits was being away from home and safety of their mum's washing machine!



Also featured was the story "When Is A Single Not A Single" - the story of how "I Remember" was nearly released as their third single. After the success of the album and the first two singles came the decision of what track to release next as a single. Would it be "I Don't Believe", or "Temptation" a personal favourite on the LP, in the live set and the track which they had lovingly produced and mixed themselves. Would it be "Angel Eyes", a real swoon of a number which they had returned to again and again, writing it better and better until it became the cornerstone of the album, or would it be "I Remember", the song which, in the early days, everyone went bananas about. They were stuck for a bit, but kept reminding themselves it was a great problem to have! Eventually, "I Remember" was chosen and they got to work on editing, overdubbing and remixing the track until they were happier than ever with it. A great sleeve was produced, with a beautiful hand-tinted archive photo of Clydebank, the band's home town. Next came the idea for the video - a combination of filmed (not video-ed) footage of the band performing live interspersed with archive footage of things that were in their own background, favourite musicians, people and events. They had just got to the end of a hard day's filming - and it is really hard work as it takes ages to do even a minute of film, so it takes all day and usually all night too - when they thought, "Maybe, we'll just release Angel Eyes instead"! So that's what happened, and how a single isn't a single if you change your mind at the last minute! It also explains why "Sweet Little Mystery" has the catalogue number JEWEL 4 and "Angel Eyes" the catalogue number JEWEL 6. The "single" version of "I Remember" didn't get released until March 1988 when it was included on the 12" single of "Temptation", and the video wasn't seen until The Video Singles Collection came out.



Splash Issue 2 continued the history of the band, and featured the recording of the Memphis Sessions in (strangely enough!) Memphis, USA with legendary producer Willie Mitchell. The band were over the moon that Willie agreed to work with them, as he had been the producer on some of their all time favourite records by such artists as

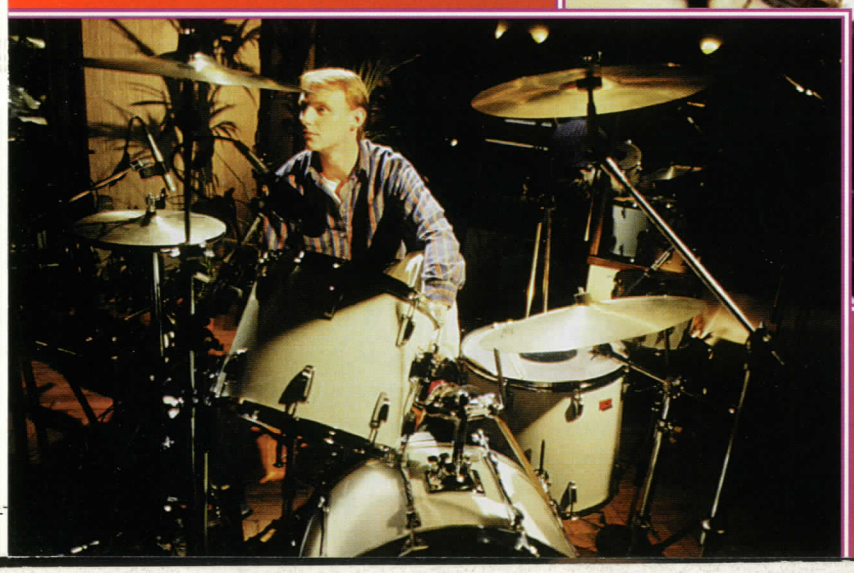
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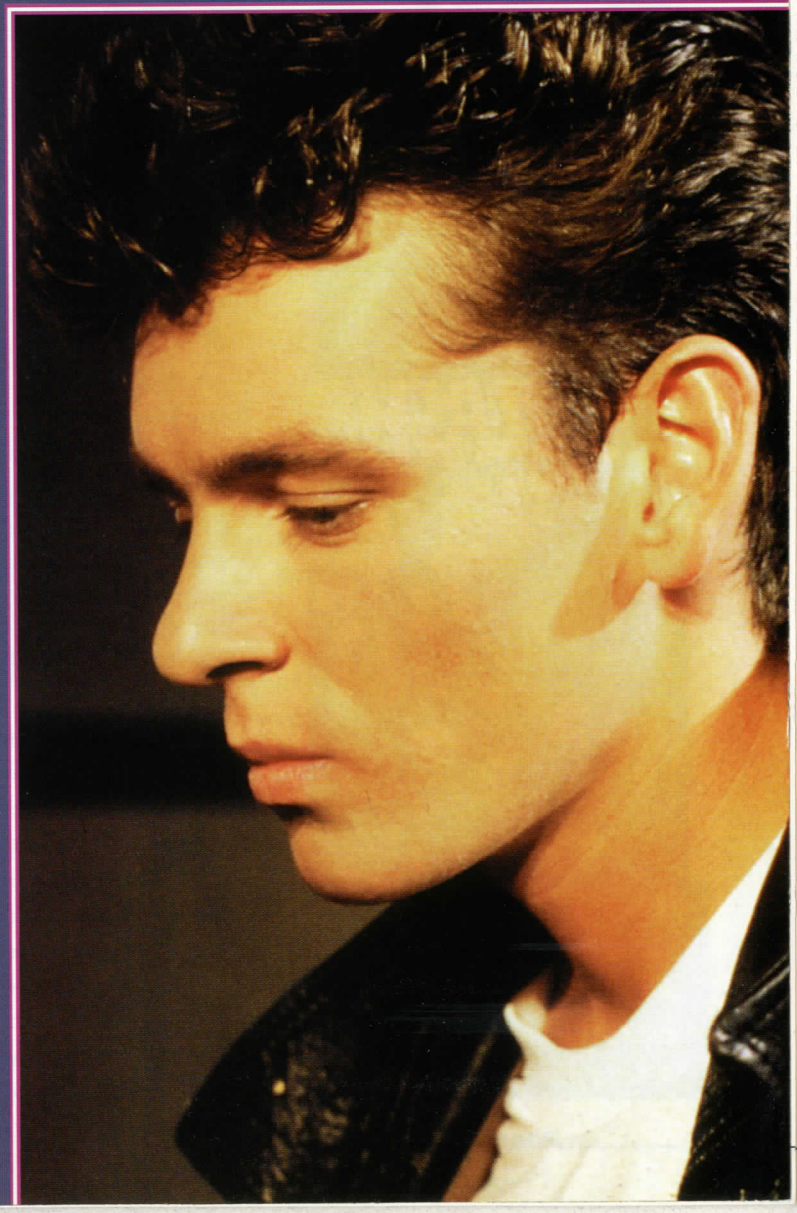


A selection of

from the "I Reme





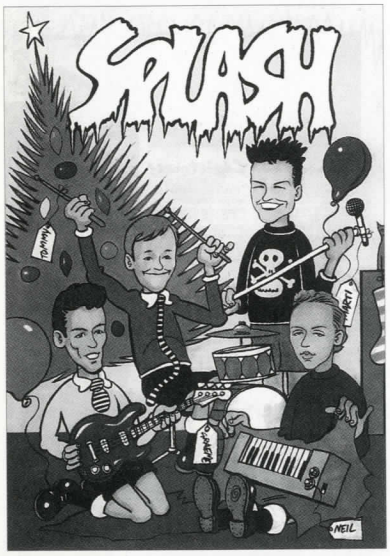




exclusive stills
mber" video, 1987.

SPECTIVE...RETRO

Al Green. It was also the first time he had worked with a British act apart from some early stuff with Rod Stewart and The Beatles using his studio for rehearsals. As well as the excitement of working with one of their heroes, it was also the first time the band had been to America, so by the time they reached Willie's Royal Studio in South Lauderdale, Memphis they were a mess of nerves. But they were soon put at ease as they discovered the reality of Southern hospitality as Willie made them feel so much at home. They stayed in Memphis for six weeks, and became famous locally as it was the first time he had ever had anyone from "Scotland, England" staying. Everyone made them feel really welcome, even if the locals did have a bit of a problem with the bands' accent, and they were even invited to join a local band on stage and performed a few numbers with them. All too soon though, it was time to go home and back down to earth and life in sunny Glasgow again!



Splash 2 also featured how the band became involved in Childline, a charity they have supported since their initial involvement in 1988. It all started when David Quantick,


Billy Bragg with Marti, Graeme, Neil & Tommy

one of the writers at the NME, mentioned to the band's management that one of his colleagues, Roy Carr, was putting together a special compilation version of The Beatles "Sergeant Pepper" with all different artists doing different tracks. The band loved the idea, and asked if they could do "Get By With A Little Help From My Friends". They were a little nervous when they went in to the studio to record the track as it was such a famous track, and had already been covered, with huge success, by Joe Cocker. However, everyone was really pleased with the end result, and waited impatiently for the release of the album, "Sergeant Pepper Knew My Father". All the royalties were going to a charity called CHILDLINE, which at the time the band knew very little about, apart from a feature they had seen about it on the t.v. programme "That's Life". The album did well, and Esther Rantzen, the presenter of "That's Life" and Chairman of Childline, decided to do a feature about it for the programme.





Billy Bragg, one of the other artists on the album, made a film, but because the band were out of the country at the time they couldn't do anything so they just played "Get By..." in the background. The film itself was one of the most moving things they had seen as it featured a little girl who had written about her experiences, and the thought of anyone going through all that and not having anyone to turn to was so sad and so unnecessary they felt they had to do something.

The band called Roy Carr at the NME and asked if it would be OK to release "Get By With A Little Help" as a single. He said yes, and did they know that Billy Bragg wanted to release his song from the album, "She's Leaving Home" for exactly the same reasons? They contacted Billy and suggested releasing a double a-side single, which he agreed to. Next, they asked their record company, Phonogram, if they would release the single, promote it and not take any money and give over their royalties as well as the bands on the project, and, much to their surprise, they said yes, yes brilliant idea, let's do it. There then followed a hectic

SPECTIVE...RETROS

schedule of meetings, photosessions, marketing campaigns, interviews and TV all whilst they were in the middle of doing their own European tour! The band were in Italy when they heard the news that the single had gone to the top of the charts, and then went to America to do interviews and promotion so they didn't even get to be in Britain when it was at number one! But the important thing was the money and awareness raised for Childline, and it still remains one of the highlights of the band's career.

As well as continuing the history, retelling the events leading up to the release and subsequent success of "Wishing I Was Lucky", Splash number 3 featured the Wets live in America with Elton John. The band bumped into John Reid, a fellow Glasgwegian who is Elton John's manager, at The Prince's Trust concert at the Albert Hall in June 1988, and jokingly asked if they could come along as support on Elton's "Reg Strikes Back" tour of the USA, but John wasn't joking when he said - "Well, yes, OK."! So off they set, playing coast to coast with every date sold out and Elton Fever wherever they went. The band all thought Elton was great, and learned a lot from him about working hard and taking the rough with the smooth. He went out of his way to help the band, at one point the band and crew (14 of them) were all squashed in a tiny dressing room, so he swapped his enormous room with them. The month and a half long tour ended with five nights in Madison Square Gardens in New York. Elton asked them to play "Saturday Night's All Right" with him on the Saturday night, the very last night of the tour, and the band decided as a surprise to wear kilts when they joined him on stage - not the easiest things to find in New York!



ELTON JOHN AMERICAN TOUR

Sept	9th	Miami Arena
	10th	Miami Arena
	13th	Washington D.C. Merriweather Centre
	14th	Cleveland Blossom
	16th	Cincinnati River Bend
	17th	Chicago Polar Creek
	18th	Milwaukee Marcus
	20th	Denver Fiddlers
	22nd	L.A. Hollywood Bowl
	23rd	L.A. Hollywood Bowl
	24th	L.A. Hollywood Bowl
	25th	Costa Mesa Pacific Amphitheatre
	29th	Houston Summit
	30th	Dallas Starplex
Oct	4th	Philadelphia Spectrum
	5th	Philadelphia Spectrum
	7th	Hertford Civic Centre
	8th	Worcester Centrum
	9th	Worcester Centrum
	10th	Worcester Centrum
	14th	Detroit Palace
	15th	Detroit Palace
	17th	N.Y. Madison Square Garden
	18th	N.Y. Madison Square Garden
	20th	N.Y. Madison Square Garden
	21st	N.Y. Madison Square Garden
	22nd	N.Y. Madison Square Garden

Splash number 4 featured the band's appearance at a very special concert. The band, who had been working hard in the studio, took a break especially to visit to The Prince's Trust workshops and perform at the Gala Concert in Spring 1989. Firstly, they visited the workshops in Norwich where they had the chance to meet some of the people who were working in a trust sponsored community group and jammed with them, as well as getting the chance to meet Prince Charles. Then it was off to London where they celebrated Graeme Clark's birthday before getting down to the hard work of rehearsing for the concert, which was being held at The Palladium. As it was being broadcast on television and featured loads of other artists, it meant two days of rehearsals of the songs and routines



to ensure that there are no technical problems and that the TV director and producer are happy with how the show will look. The band performed two songs completely live, "Keys To Your Heart" and "Hold Back The River", and some of the other acts appearing included Debbie Gibson, T'Pau, Erasure, Paula Abdul, French and Saunders and The Pasadenas, with the whole thing being hosted by Sean Connery.



SPLASH

This is just a brief look at the back issues of Splash, going right back to the very first magazine, but look out for more trips down memory lane in future issues.

Penpals

Julie-Ann Starkey

London

Karen Harding

Warmley
Bristol

Bev Jackson

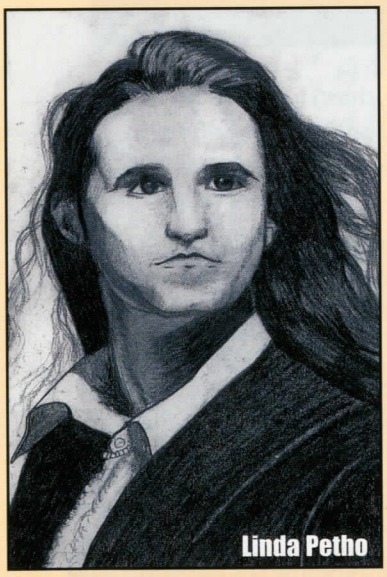
Essex

Lisa Twyning

Stonehouse
Glos.

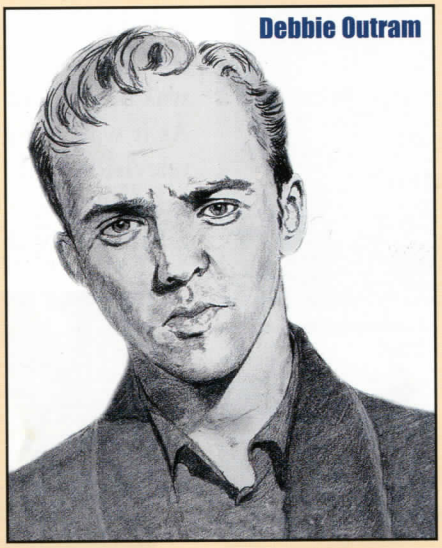
Karen Sinden

Doncaster
S. Yorks



Sasha Gould

Newcastle
Staffs.



Lee Greig

Coventry
W. Midlands

Melanie Watkins

Essex

Kimberley Waldock

Milton Keynes
Bucks.

Yvonne Colledge

Nuneaton
Warks.

Daniela Barth

Germany

Stephen Byrne

Dublin
Ireland

Raila Salmela

Finland

Sinead Sheilock

Ireland



Beth Sinclair Kerns

North Carolina

U.S.A.

Kate Jackett

New Zealand

Petrice M. Lee

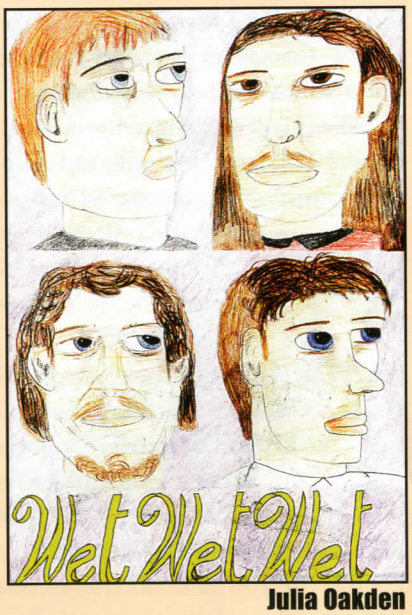
Auckland
New Zealand

Tammy El-Saghir

Victoria
Australia

Naomi Clarke

New South Wales
Australia



Naomi Lodge

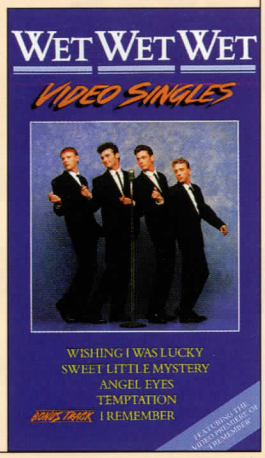
New South Wales
Australia

SPLASH

This information is provided for contacting people as penpals only. It must not be used to contact people for the purpose of selling photographs or merchandise.

Video Singles

- Wishing I Was Lucky
- Angel Eyes
- Sweet Little Mystery
- Temptation
- I Remember

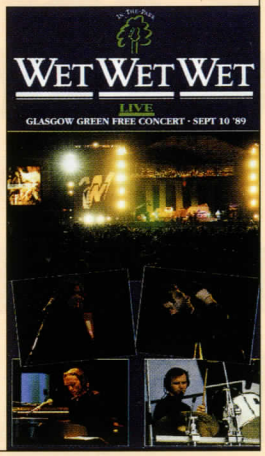


Cat number: CFV05662

Wet Wet Wet Live Glasgow Green Free Concert

Glasgow Green Free Concert, Sept 10th 1989

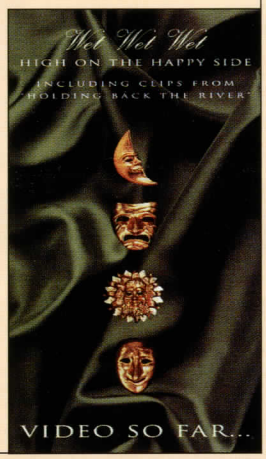
- Wishing I Was Lucky
- East Of The River
- Blue For You
- With A Little Help From My Friends
- Hold Back The River
- I Wish
- Sweet Little Mystery
- Sweet Surrender
- I Can Give You Everything
- Angel Eyes (Home & Away)
- Temptation



Cat number: CFV10072

High on The Happy Side

- Sweet Surrender
- Broke Away
- Hold Back The River
- Stay With Me Heartache
- Make It Tonight
- Put The Light On
- Goodnight Girl
- More Than Love

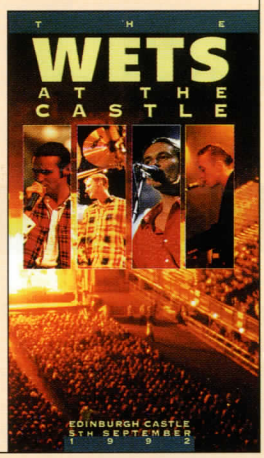


Cat number: 084 484 - 3

The Wets At The Castle

Live at Edinburgh Castle, 5th September 1992

- Lip Service
- Wishing I Was Lucky
- Make It Tonight
- This Time
- Temptation
- With A Little Help From My Friends
- Angel Eyes
- Maybe Tomorrow
- Sweet Surrender
- How Long
- Holding Back The River
- I Can Give You Everything
- Brand New Sunrise
- High On The Happy Side
- East Of The River
- Goodnight Girl



Cat. Number: 086 106 - 3

Wet Wet Wet Live At The Royal Albert Hall

With the Wren Orchestra at The Royal Albert Hall, London, 3rd Nov '92

- Angel Eyes
- This Time
- Brand New Sunrise
- Hold Back The River
- Blue For You
- Goodnight Girl
- How Long
- East Of The River
- I Can Give You Everything

Plus specially recorded interviews with the band



Cat. number: 087 372 - 3

End Of Part One - Their Greatest Hits

Live at Edinburgh Castle, 5th September 1992

- Wishing I Was Lucky
- Sweet Little Mystery
- Angel Eyes
- Temptation
- With A Little Help From My Friends
- Sweet Surrender
- Broke Away
- Hold Back The River
- Stay With Me Heartache
- Make It Tonight
- Put The Light On
- Goodnight Girl
- More Than Love
- Lip Service
- Shed A Tear

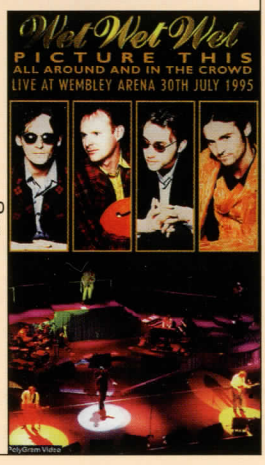


Cat. Number: 088 734 - 3

Picture This - All Around And In The Crowd

Live at Wembly Arena, London 30th July 1995

- Dont Want To Forgive Me Now
- Wishing I Was Lucky
- Get Ready
- Temptation
- She Might Never Know
- Somewhere Somehow
- Love Is My Shepherd
- Someone Like You
- Julia Says
- East Of The River
- Lip Service
- I Can Give You Everything
- Roll 'Um Easy
- Celebration
- Gypsy Girl
- With A Little Help From My Friends
- Goodnight Girl
- High On The Happy Side
- Love Is All Around
- Home Tonight
- All You Need Is Love



Cat number: 625 7303

The Gift Of Song

This video features WET WET WET

- Goodnight Girl

Also featured are-

- Genesis
- Eric Clapton
- Bryan Adams
- Elton John
- Cliff Richard
- Cher
- Annie Lennox
- Phil Collins, and many more

The Gift Of Song: released by Weinerworld



Cat. Number: WNR 2033

The Videography is for information purposes only. Unfortunately, Splash cannot sell any of the titles listed, and some of them may be difficult to find as they were released some time ago, and may have been deleted now. All publications listed released by Polygram unless otherwise stated.

WET WET WET COMPETITIONS

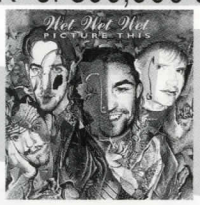
COMPETITION 1

QUESTION

What track was almost released as the third single off "Popped In Souled Out", until the band changed their mind at the last minute and released "Angel Eyes" instead?

PRIZE

A platinum presentation disc awarded to the band for sales in the UK of 300,000 copies of **"Picture This".**



COMPETITION 2

QUESTION

What charity was the Gala Performance of Phantom Of The Opera which the band attended in aid of?



PRIZE

A Limited Edition cd copy of **"High On The Happy Side"** including bonus cd **"Cloak and Dagger"** recorded by the band under the pseudonym **"Maggie Pie and the Imposters"**

To enter the Splash competitions please send your answers on a postcard or a sealed down envelope, remembering to include your own name, address and membership number to:-

SPLASH, 14-16 SPEIRS WHARF, PORT DUNDAS, GLASGOW, G4 9TB.

The closing date for both competitions is Friday 25th October 1996.

Phoneline 0891 345 070

The most up-to-date information on WET WET WET can be found on the WET'S information line. By dialing 0891 345 070 you can keep up to date with all the available information on concert dates, merchandising and the latest news on what the band are up to.

The cost of this service is 49p per minute at peak times and 39p per minute off peak and weekends. If you live at home with your parents, please ask permission before making the call.

PRECIOUS OBJECTS

ITEM	UK	EEC	REST OF WORLD
Pale Grey T-shirt	£10.00	£12.00	£13.00
These T-shirts are available to Fan Club members only. They have the Wet Wet Wet logo, with "FAN CLUB" printed underneath, both in indigo on the left breast.			
LIMITED EDITION TOUR MERCHANDISE			
ITEM			
Picture This Jigsaw (10"x13")	£5.00	£6.00	£7.00
World Tour Poster (20"x28")	£2.75	£3.50	£4.00
Full colour postcard set (9 postcards featuring band portraits from Picture This)	£3.00	£4.00	£5.00
All Around & In The Crowd die metal cast pendant, on cord (1" diameter)	£3.00	£4.00	£5.00
Picture This At Christmas tour brochure	£5.00	£6.00	£7.00

PLEASE NOTE THAT ALL T-SHIRTS COME IN ONE SIZE ONLY - BIG AND BAGGY.

SPECIAL OFFER The only Splash magazines now available are Splash 13, 17, 19 and 24. You can buy each issue separately at £2.00 each.

HOW TO ORDER:- UK ORDERS Send us a cheque or postal order, made payable to PRECIOUS OBJECTS, to 14- 16 Speirs Wharf, Port Dundas, GLASGOW, G4 9TB.

EEC/REST OF THE WORLD Send us an International Money Order or Bank Giro in STERLING ONLY, made payable to PRECIOUS OBJECTS to the same address.

PLEASE ALLOW 28 DAYS FOR DELIVERY

PLEASE REMEMBER TO ALWAYS QUOTE YOUR MEMBERSHIP NUMBER, NAME AND ADDRESS WHEN PLACING YOUR ORDER.

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