SPLASH

THE ONLY OFFICIAL 23 WET WET WET MAGAZINE



She's all on my mind
single news
Rest of the world tour
exclusive reviews & photos

plus

Review of the year
Graeme Duffin
"All I want for Christmas"
Competitions/Phoneline
Merchandise

ALL I WANT FOR CHRISTMAS

SPLASH

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STOP PRESS...

Polygram Video have just released a live video, called "WET WET WET - PICTURE THIS - ALL AROUND AND IN THE CROWD, LIVE AT WEMBLEY ARENA, 30TH JULY 1995". As the title suggests, this video was filmed at the last UK gig of the "All Around & In The Crowd" tour at Wembley Arena, and is a great chance for those who didn't make it to any of the concerts to see what a fabulous show it was, and for those who did see it to relive it all again! At the moment it is only released in the UK, and the catalogue number is 6367303.
The next Wet Wet Wet single will be "MORNING" taken from Picture This. It is currently scheduled for release on 5th February 1996, But this may change. Please check the phoneline and news-letters for further news.

HELLOS...

Julia Catterson
Kay Moffat
Colleen Adams
Queenie Lee
Valerie Lowe
Natsuko Fukuya
Janet & Charlotte Anstey
Amanda Hausknecht
Dorothy Worley
Therese Clynes
Debra Shaw
Naomi Clarke
Linda Petho
Amy Buchan
Sharon & David Coyne
Andrea Wilson
Margaret Bruce

If anyone would like to be included, or would like to nominate someone else for the "Hellos" section for forthcoming issues of Splash please write to us at the usual address. Likewise, if you would like to be included in future penpal features, send us a note of your name and address, and we shall include as many as we can.

Please remember to enclose a stamped, self-addressed envelope with all your letters as we cannot answer letters/ enquiries without one

Please write with all your news, views, drawings, poems, penpals and enquiries to:-

SPLASH, 14-16 SPEIRS WHARF, PORT DUNDAS, GLASGOW, G4 9TB.

Don't forget to keep up to date with all the latest Wets' information by regularly sending STAMPED SELF ADDRESSED ENVELOPES marked 'NEWSLETTER'.

Tommy relaxing in Hong Kong

A Christmas Message



Dear All,

We would just like to thank you for being such loyal fabulous fans, we've had some year this year, travelling all over the world, playing what feels like hundreds of concerts, and we've constantly been astonished by your response!

You are the best fans that any band could want and we want to say a big THANK YOU for being so supportive, and helping this become our busiest and most successful year SO FAR!

We've talked to hundreds of you across the world and you're so enthusiastic it just makes us feel great, we hope that you get the same feeling when we play live because that's what it's all about.

Have a great Christmas and drive carefully!

GRAEME, TOMMY, NEIL AND MARTI



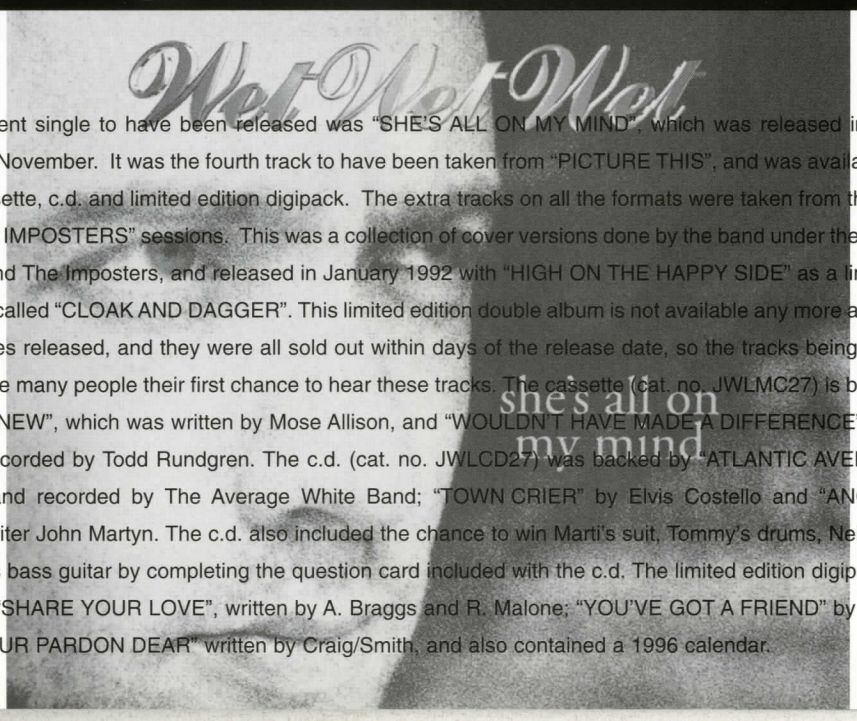


This has been a wonderfully successful year for the band, even if it has been a little hectic!! The year started with them putting the finishing touches to PICTURE THIS, which was released in the UK at the start of April, and has been in the album charts ever since, notching up sales of around 800,000 in the UK alone. To coincide with the release there was also a series of art exhibitions of the paintings used for the album artwork. These were all by Scottish artists, including John Byrne, Peter Howson and Stuart Duffin (Graeme's brother), with most of them being portraits of the band. There then followed lots of promotional work for the album, before they began rehearsals for the European tour, which started in May.

This was the start of what turned out to be a mammoth world tour which meant that they were almost constantly on the road for the rest of the year - after the European tour there was the ALL AROUND AND IN THE CROWD UK TOUR, the REST OF WORLD TOUR and the recent PICTURE THIS AT CHRISTMAS UK TOUR. By the end of the year they will have played to approximately 715,000 people, covered thousands of miles and visited 11 countries!!

They were also kept busy with the promotion for the four singles that have been released this year. All the tracks were taken from Picture This, the first being JULIA SAYS, followed by DON'T WANT TO FORGIVE ME NOW, SOMEWHERE SOMEHOW and most recently SHE'S ALL ON MY MIND, and all tracks were big hits in the UK.

Single News



The most recent single to have been released was "SHE'S ALL ON MY MIND", which was released in the UK on Monday 20th November. It was the fourth track to have been taken from "PICTURE THIS", and was available on three formats - cassette, c.d. and limited edition digipack. The extra tracks on all the formats were taken from the "MAGGIE PIE AND THE IMPOSTERS" sessions. This was a collection of cover versions done by the band under the pseudonym Maggie Pie and The Imposters, and released in January 1992 with "HIGH ON THE HAPPY SIDE" as a limited edition bonus album called "CLOAK AND DAGGER". This limited edition double album is not available any more as there were very few copies released, and they were all sold out within days of the release date, so the tracks being included on the single gave many people their first chance to hear these tracks. The cassette (cat. no. JWLMC27) is backed by "IF YOU ONLY KNEW", which was written by Mose Allison, and "WOULDN'T HAVE MADE A DIFFERENCE", which was written and recorded by Todd Rundgren. The c.d. (cat. no. JWLCD27) was backed by "ATLANTIC AVENUE", which was written and recorded by The Average White Band; "TOWN CRIER" by Elvis Costello and "ANGELINE" by singer/songwriter John Martyn. The c.d. also included the chance to win Marti's suit, Tommy's drums, Neil's keyboard and Graeme's bass guitar by completing the question card included with the c.d. The limited edition digipack c.d. was backed with "SHARE YOUR LOVE", written by A. Braggs and R. Malone; "YOU'VE GOT A FRIEND" by Carole King and "BEG YOUR PARDON DEAR" written by Craig/Smith, and also contained a 1996 calendar.

Rest of World Tour







Once the hugely successful "All Around & In The Crowd" UK tour had finished, the band only had a short time with their families and friends before it was time to head off again. This time they would be away for 9 weeks, covering 3 continents, 11 countries and thousands of miles! Their first destination was Durban in South Africa, the first time they had visited the country after the lifting of sanctions and the abolition of the oppressive apartheid regime.

The very first gig started the tour in great style when they played to an ecstatic crowd of around 25,000 people at the Kingsmead Cricket Ground in Durban. This exceeded everyone's expectations, and put the whole band and crew in great spirits for the rest of the tour. After their brief stay over in Durban, it was time to get on a plane again (with the amount of time they spent in planes this tour it's just as well no one has a fear of flying!). Next stop was Cape Town, where they were also to shoot the video for "Somewhere, Somehow", although it didn't turn out quite as expected as it poured with rain for most of the time they were there. Although the video looked great, in between shooting the guys had to dive for cover and pile on lots of clothes as it was also a bit on the cold side!! In between the gigs, video shoot and promotion they also managed to fit in some sightseeing, with the rain holding off for a trip up Table Mountain, and some wine tasting at some of the local vineyards.

The final venue in South Africa was Sun City, which fared better weather wise and was one of the more unusual places the band visited, as you can see from some of the photos! As it is basically a man-made city in the middle of the jungle, wildlife abounds, so much so that some of the band and crew had peacocks and monkeys on their hotel room windowsills, and in some cases in the rooms themselves!



My favourite place was Dubai, the weather was great and even after the gig we were still able to swim in the sea - it was that warm!

I always love Australia, everyone is so friendly and the beaches have to be seen to be believed. Not that we had as much time to sightsee as I would have liked!

All in all, it was an experience not to be missed and a real perk of the job to travel so much, although there were times I could have flown home just to sleep in my own bed and see my family!

NEIL



This tour seemed to bring out the daredevil in some of the travelling party, with Dougie Souness, the band's tour manager, trying his hand at sky diving for the first time, throwing himself out of a plane at 11,000 feet! None of the band or the rest of the crew plucked up the courage for this particular activity, preferring instead to marvel at Dougie's mid-air photos.

The next leg of their tour took them to Australia for a television show, before they were to move on to New Zealand for the gigs there. Unfortunately this part of the journey didn't go too smoothly - they had to make an unscheduled stop after one of the windows in the plane cracked whilst they were in mid-air! But they landed safely, and after a bit of a delay, they eventually reached their destination, Melbourne, for an appearance on the "Hey, Hey It's Saturday" tv show.

The band reached New Zealand at the same time as the country was in the middle of it's protest campaign against French Nuclear Testing in the South Pacific, which the band were happy to lend their support to. After a couple of shows in New Zealand it was back to Australia for 7 shows and lots of promotional work! The life of a pop star is not always as glamorous as it appears - as well as the concerts there are lots of television, radio, magazine and newspaper interviews to be done, which means that they don't get the opportunity to see as much of the country or do as much sightseeing as they would like. Whilst out and about in Melbourne, Marti popped in to a clothes shop, and lo and behold there was the famous comedian and actor Billy Connolly from our own home town of Glasgow. They stood and chatted, and invited one another to each other's shows, dispelling the old story once and for all that they don't get on together.

Japan was next, and a bit of a shock to everyone's wallets!! Prices for most things were higher than they were used to, and I don't think it was anything to do with the complete fallacy that the Scots are mean!! The end of the Japanese leg of the tour heralded an even more hectic travel schedule, they would now only be spending only a couple of days in most of the countries, although they would now be travelling on a private jet.

Hong Kong was a bit easier on the wallets, with many of the band and crew maintaining the tradition of "shop till you drop" by all accounts! There was also some more "dare devil" stunts with a few of the guys going swimming and diving in the shark-infested China Sea - personally, I am a bit of a coward and would have been happy with the hotel swimming pool!!

The Far East section of the tour also heralded a change in weather conditions, from the dry, arid heat of Australia to humid, tropical heat. Indeed, they only just missed some of the bad hurricanes and tornadoes which hit that area just before their arrival.

Eventually they reached the last country of the tour, the United Arab Emirates, and they could start relaxing before the long journey home. They all made the best of the last sunshine they would be seeing for quite a while enjoying the beach and many water sports available. Dubai also saw the Wet Wet Wet Go-Kart Grand Prix which everyone thoroughly enjoyed, but also took very seriously!! There were three races, with Elliot Davis, the band's manager, winning the first and third race and Neil Mitchell won the second one.

The whole tour had been a great success, although hard work and a long time to be away from home, so everyone was delighted to be heading home, via the Duty Free for a well earned rest before starting to prepare for the UK Christmas tour.



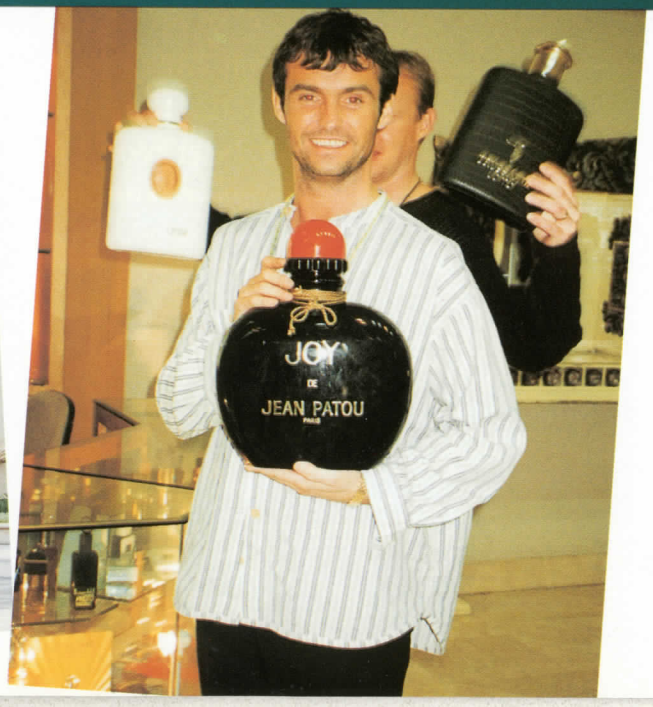
"I really enjoyed Cape Town in South Africa - I was one of the hardy ones who climbed up to the top of Table Mountain - the view was just amazing. Another trip round the local vineyards got my full approval - some of those South African wines are fabulous.

But the most surprising thing for me was that there were all these Art Deco buildings - all beautifully preserved - it's my favourite style of architecture.

The only sport I indulged in was catamaran sailing off Dubai - the others all went para gliding or jumped out of planes - all those mad things are not for me!"

Marti





Rest of World Reviews...

AUCKLAND, 6TH SEPTEMBER

I was fortunate enough to see the band when they came out to New Zealand earlier this year, and I can tell you it was a night to remember!

As soon as I heard the Wets' were coming 12,000 miles from home to play in this tiny wee country in the SW Pacific, I knew I just had to go. Despite being a fan for many years, the concert in Auckland on 6th September was the first chance I have ever got to see Wet Wet Wet live and up close, and believe me it was pure magic! The band entertained the crowd with songs old and new, taken from all the albums, including my favourites - Goodnight Girl, Julia Says, Don't Want To Forgive Me Now and of course, Love Is All Around. In fact, Love Is All Around went down so well they played it twice!! But every song really was a precious jewel, as each sparkled with that distinctive Wet Wet Wet flavour, which I think comes across even better live.

What made the night so special was that the band put on a truely perfect show, despite, as I read about later, being exhausted with jetlag. They never once showed any signs of this, as they successfully endeavoured to put on a spectacular performance for all their Kiwi fans.

Marti's incredible vocals and the rest of the bands extraordinary instrumental talents made for what was one of the greatest nights of my life. Neil, Tommy, Marti and the 2 Graeme's thank you for coming to New Zealand. You're more than welcome back anytime!

AMY BUCHAN

BRISBANE ENTERTAINMENT CENTRE, 14TH SEPT

It is the 14th of September, and Wet Wet Wet are playing at the Brisbane Entertainment Centre, Queensland, Australia. We all waited excitedly as this was the first time they had done a full tour out here. The guys came out on stage at 9pm, and there was a hush as they started playing. The first number, "Get Ready", was totally unexpected, I'd never heard them sing this song before!

Marti with his new very short hair cut and wearing his famous blue velvet suit started dancing around the stage and hardly ever stopped all night! Tommy had the most incredible fluorescent green drum kit, and he made sure everyone heard it!

They did a few old favourites, Temptation, Angel Eyes, Sweet Surrender, East of the River and of course Goodnight Girl, on which Marti had the whole crowd singing the chorus over and over. Jammin' was another song that was new to us, but they did a fantastic job of it.

Of course, they did a few songs from the new album, "Picture This". Love Is My Shepherd was very moving, and She Might Never Know was very different, but everyone loved it. The last song, or so we thought, was I Can Give You Everything; the guys rushed off stage to the crowds disappointment and I thought "what about Love Is All Around", and I knew a lot of the audience would be thinking the same.

Then all of a sudden the guys were rushing back out, and Love Is All Around filled the air and everyone sang along. But sadly it came to an end, the guys did a few bows and Tommy said, "Thank you Brisbane, we'll be back to see you real soon!", I hope they will too!

Marti and Tommy did an interview backstage after the concert for a live national late night TV show. I watched the show the next day, and they had the audience laughing along with their amusing one liners and quick wit. It was a great night and one that will always be precious to me.

DEBRA SHAW.

MELBOURNE, 16TH SEPTEMBER

This was the first time I had seen the Wets play live, and for me it was absolutely fantastic. From the moment the band made their way to the stage the room came alive with the sheer excitement that everyone, not just myself, was feeling.

Marti has a brilliant voice and when combined with the talents of Tommy, Neil, Graeme and Graeme Wet Wet Wet truly are a fabulous band. Songs both new and old were sung with such passion, and when Marti passed the microphone around it gave everyone the chance to show off their vocal talents, including Neil who did a fantastic job.

When the Wets left the stage the crowd, although satisfied still wanted more from their Scottish heroes, and when the opening bars of Love Is All Around started up the crowd went crazy and sang along word for word. When Marti bid us farewell with his trademark, "God bless, and safe journey home", I knew that the concert had come to an end.

I had the best time and the great thing about it was that I was going to another Wets concert the following night where I could relive this magic again. Thanks for a great show, I hope you make it back again.

AMANDA HAUSKNECHT



photo: Fiona Forsyth



photo: Fiona Forsyth

South Africa really grabbed me it was fabulous - you do all the touristy things like going up Table Mountain and your blown away by the view over Cape Town!

Other than that, I loved Hong Kong, all the wee tailors with photos from some of the biggest stars in the world making you suits in the most fabby silks practically overnight - I couldn't resist the temptation.

But coming home to Glasgow always makes me feel good, home again and your friends and family around you - getting used to going out for the milk again.

GRAEME

IMPERIAL HALL, OSAKA, JAPAN, 23RD SEPTEMBER

The last time the Wets played Japan was 1988, and I had wanted to go and see them then but I was too young! I have waited since then to see them live, so when I found out they were to play Japan I was very happy and excited!

When I entered the hall I was so nervous I don't remember what I did until the show started! At 6pm the lights finally went down and my heroes came on stage, and started with Don't Want To Forgive Me Now - I was so happy I couldn't help crying!

The songs played included Angel Eyes, Sweet Surrender, and of course Love Is All Around, which they played for the encore. When Love Is All Around ended Graeme Clark said thank you in Japanese, "Domo Arigato", and then my heroes from Glasgow left the stage.

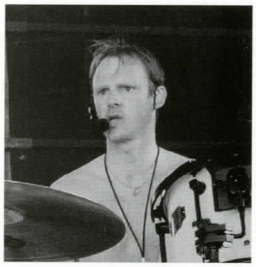
This was the greatest concert I've ever seen, and I was fortunate to meet Tommy after the show. He asked me "How was the show?", but I was so nervous all I could say was "It was great!". I asked him not to make me wait seven years before they came to play in Japan again, and he said with a smile, "We'll be back soon - in two years!" Hopefully they will be back so soon!

NATSUKO FUKUYA

I loved it all and I'm really grateful for the opportunity to see so much, I loved South Africa, Hong Kong and the United Arab Emirates were a real eye-opener, I didn't think I'd like it that much but it won me over!

But mostly I missed my family, our new addition was born earlier this year and I missed everyone terribly! My phone bills are a sight to be seen!

TOMMY



REST OF WORLD TOUR DATES

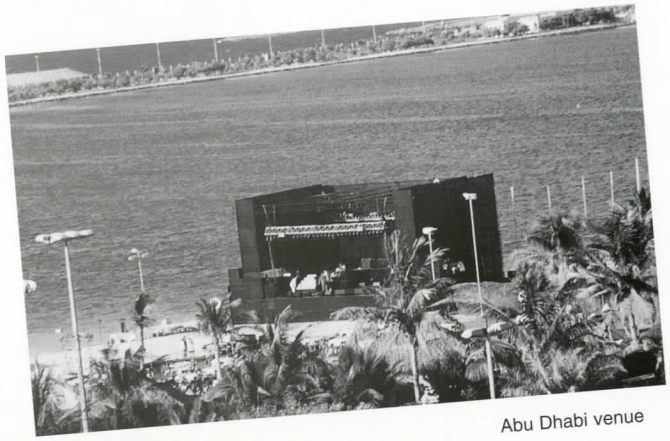
DATE	VENUE	CITY	COUNTRY
19 AUG	KINGSMEAD CRICKET GRND	DURBAN	SOUTH AFRICA
22 AUG	GOOD HOPE CENTRE	CAPE TOWN	SOUTH AFRICA
23 AUG	GOOD HOPE CENTRE	CAPE TOWN	SOUTH AFRICA
25 AUG	SUN CITY SUPERBOWL	SUN CITY	SOUTH AFRICA
26 AUG	SUN CITY SUPERBOWL	SUN CITY	SOUTH AFRICA
27 AUG	SUN CITY SUPERBOWL	SUN CITY	SOUTH AFRICA
03 SEPT	TOWN HALL	WELLINGTON	NEW ZEALAND
05 SEPT	TOWN HALL	WELLINGTON	NEW ZEALAND
06 SEPT	LOGAN CAMPBELL CENTRE	AUCKLAND	NEW ZEALAND
09 SEPT	ROYAL THEATRE	CANBERRA	AUSTRALIA
10 SEPT	ENTERTAINMENT HALL	NEWCASTLE	AUSTRALIA
11 SEPT	ENTERTAINMENT CENTRE	SYDNEY	AUSTRALIA
14 SEPT	ENTERTAINMENT CENTRE	BRISBANE	AUSTRALIA
16 SEPT	GLASSHOUSE	MELBOURNE	AUSTRALIA
17 SEPT	GLASSHOUSE	MELBOURNE	AUSTRALIA
19 SEPT	ENTERTAINMENT CENTRE	ADELAIDE	AUSTRALIA
23 SEPT	IMPERIAL HALL	OSAKA	JAPAN
25 SEPT	KANNI HOKEN HALL	TOKYO	JAPAN
30 SEPT	Q E STADIUM	HONG KONG	HONG KONG
02 OCT	TICC	TAIPEI	TAIWAN
04 OCT	PLENARY HALL	JAKARTA	INDONESIA
07 OCT	HARBOUR PAV INDOOR	SINGAPORE	SINGAPORE
09 OCT	PWTC	KUALA LUMPUR	MALAYSIA
12 OCT	MBK HALL	BANGKOK	THAILAND
15 OCT	NEW HILTON BEACH CLUB	ABU DHABI	U.A.E.
17 OCT	CONGRESS CENTRE	DUBAI	U.A.E.

HILTONIA BEACH CLUB, ABU DHABI, 15TH OCTOBER

I was living in a world of make believe after seeing the band live for the first time at the NEC in Birmingham, when Splash wrote and told me the Wets were going to be in the United Arab Emirates. So, in need of a holiday, off I went to Abu Dhabi.

The hotel had built a stage on the beach, and I got there early and stood right at the front. There were around 3,000 people there, which was a record number for Abu Dhabi, and the atmosphere was electrifying, it was like a huge beach party. Then the first sounds of "Don't Want To Forgive Me Now" started and the band bounded on to the stage for the beginning of an absolutely brilliant evening. The played both old and new songs, finishing with "Love Is All Around" after the crowd encouraged them back for an encore. It had been a really great show and the audience had enjoyed every minute.

This holiday turned out to be one of the best I have had, well worth the seven and a half hour flight. Now I can't wait for December to come so I can see the band again, much closer to home this time.
COLLEEN ADAMS.



Abu Dhabi venue

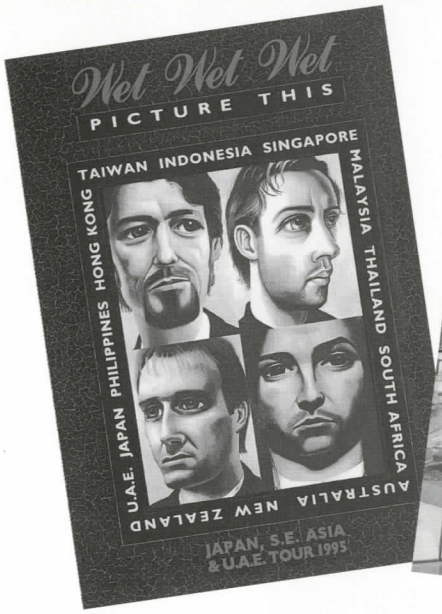
SET LIST

1. DON'T WANT TO FORGIVE ME NOW
2. WISHING I WAS LUCKY
3. GET READY
4. TEMPTATION
5. SHE MIGHT NEVER KNOW
6. SOMEWHERE, SOMEHOW
7. SOMEONE LIKE YOU
8. ANGEL EYES
9. SWEET SURRENDER
10. WITH A LITTLE HELP FROM MY FRIENDS
11. LOVE IS MY SHEPHERD
12. JULIA SAYS
13. EAST OF THE RIVER
14. LIP SERVICE
15. I CAN GIVE YOU EVERYTHING
16. GOODNIGHT GIRL
17. JAMMIN'
18. LOVE IS ALL AROUND
19. ALL YOU NEED IS LOVE





Rest of World (cont.)

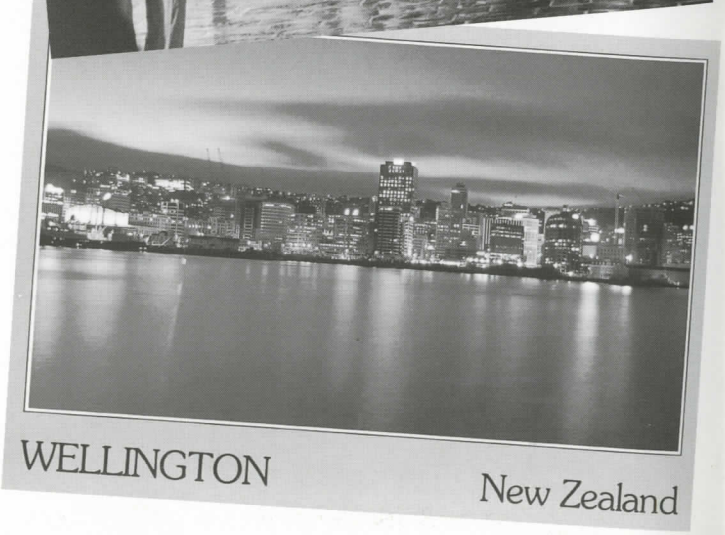












QUEEN ELIZABETH STADIUM, HONG KONG, 30TH SEPTEMBER

Having been a Wet Wet Wet fan for 8 years, I had never had the chance to see them live until recently when I saw them play their first concert in Hong Kong.

It was a full house, and the audience were all excited waiting for the band to appear. When they did appear on stage there was a huge cheer and lots of applause as the band began playing Don't Want To Forgive Me Now. I was so excited, and couldn't believe that my dream of years had at last come true, it was an unforgettable moment to see them. It was wonderful to see Marti in his blue velvet suit and his lovely new short hair cut.

Initially the security wouldn't let us get up out of our seats to dance, but eventually Marti had given us so much encouragement that everyone got up to dance and sing along. It was the ballads, Temptation, Somewhere, Somehow, Julia Says and Sweet Surrender which touched the audiences hearts, but I was too happy to cry! Besides Marti's honey-sweet voice, it's a huge surprise to hear that both Graemes have fantastic voices.

It's sad to say goodbye to the Wets, but I hope that they will be back in 2 years as Tommy said! Thanks for making my dream come true and for an amazing evening for all of us!

QUEENIE LEE

INTERNATIONAL CONGRESS CENTRE, DUBAI, 17TH OCTOBER

By the time the year is out we will have seen the band at least four times, and each time they got better and better.

We decided to take a short break to Dubai to give the band some moral support, and flew out the day before the concert to get our bearings. When we found the venue, we discovered it was like a small theatre, much smaller than the venues we had seen them in in Britain.

On the night, everyone was ready and seated by 8.45pm, and then the band were introduced and ran on stage to an array of screams. Marti's sweet voice and cheeky smile wowed the audience who ranged almost from 6 to 60 in age. There were some changes in the set list from the UK tour, and although there was no acoustic set there was an awesome version of Bob Marley's Jammin'.

But all too soon the night (and our holiday) were over. Being the end of the tour we had doubt's on the strength of Marti's voice, but we were very wrong, at every opportunity he showed how powerful his voice was. The concert was brilliant but over all too quickly, but given the chance we would do it all again. Thanks lads!

SHARON & DAVID COYNE

All I want for Christmas

Neil
What I would like to be waiting for me under the Christmas tree is not what but a who!
But I suppose I'll settle for a quiet Christmas with all my family round for dinner and then sitting around playing games, I love Trivial Pursuits and stuff like that.

Tommy
I want to see my wife Elaine and our two children sitting around the tree more than anything else! Christmas is for the children after all and the greatest thing in the world is to see their faces when they open up their presents, although sometimes they seem more interested in the wrapping paper than what's inside!

Marti
I'm having the family round for Christmas dinner so I'll be too busy running around making sure everything is on schedule to even look under the tree!
Well, I might just manage a wee peek at my pressies, but I don't have any particular mad desires, so long as I get my selection box I'm happy.

Graeme
I'd like to see my wee boy's face when he opens his presents, he's almost three now and it's just great to see him learn all about stuff like Father Christmas, reindeer and the North Pole! It's like a new lease of life to get back into stuff like that again, you suddenly remember how much you used to look forward to Christmas morning, and you always hope it'll be snowy!

The Horn Section

NAME?
PAUL SPONG

INSTRUMENT?
TRUMPET

DATE OF BIRTH?
18/12/61

FAVOURITE FOOD?
THAI

FAVOURITE FILM?
AN AFFAIR TO REMEMBER

FAVOURITE BAND/ARTIST?
STEVIE WONDER

FAVOURITE SONG?
ISN'T SHE LOVELY - STEVIE WONDER

BEST CONCERT YOU'VE PLAYED?
CAT CLUB, NEW YORK, WITH THE WETS

BEST CONCERT ATTENDED?
TOWER OF POWER AT TOWN & COUNTRY IN LONDON

WHEN DID YOU START PLAYING?
AT AGE 5

HOW DID YOU LEARN?
IN THE LOCAL BRASS BAND

WHEN DID YOU START PLAYING WITH WET WET WET?
IN 1987 WHEN THEY FIRST SUPPORTED LIONEL RITCHIE

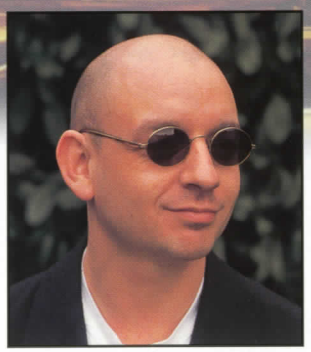
DID YOU KNOW EACH OTHER BEFORE PLAYING WITH WWW?
YES, SINCE THE AGE OF 15 WHEN WE WERE IN THE NATIONAL YOUTH JAZZ ORCHESTRA

WHO ELSE HAVE YOU PLAYED WITH? WHAM, ELTON JOHN, KATE BUSH, WORKING WEEK

MOST EXCITING CITY TO PLAY?
NEW YORK

DO YOU PLAY TOGETHER WITH OTHER ARTISTS: YES





NAME?
NEIL SIDWELL

INSTRUMENT?
TROMBONE

DATE OF BIRTH?
9/10/62

FAVOURITE FOOD?
BANANAS & CUSTARD

FAVOURITE FILM?
THE STING

FAVOURITE BAND/ARTIST?
STEVIE WONDER

FAVOURITE SONG?
LOVELY DAY - BILL WITHERS

BEST CONCERT YOU'VE PLAYED? THE WHO, NEW YORK GIANTS STADIUM

BEST CONCERT ATTENDED?
MILES DAVIS IN LONDON

WHEN DID YOU START PLAYING?
AT SCHOOL

HOW DID YOU LEARN?
AT SCHOOL

WHEN DID YOU START PLAYING WITH WET WET WET?
1987 WHEN THEY SUPPORTED LIONEL RICHIE

DID YOU KNOW EACH OTHER BEFORE PLAYING WITH WWW?
YES, FROM NATIONAL YOUTH JAZZ ORCHESTRA

WHO ELSE HAVE YOU PLAYED WITH?
THE WHO, KATE BUSH, BLUR, TOM JONES

MOST EXCITING CITY TO PLAY?
NEW YORK AND HONG KONG

DO YOU PLAY TOGETHER WITH OTHER ARTISTS?
YES

NAME?
JAMIE TALBOT

INSTRUMENT?
SAXOPHONE

DATE OF BIRTH?
23/4/60

FAVOURITE FOOD?
INDIAN

FAVOURITE FILM?
THE GODFATHER

FAVOURITE BAND/ARTIST?
BLOOD, SWEAT & TEARS

FAVOURITE SONG?
OVERJOYED - STEVIE WONDER

BEST CONCERT YOU'VE PLAYED?
FRANK SINATRA, ROYAL ALBERT HALL

BEST CONCERT ATTENDED?
MICHAEL BRECKER BAND IN NEW YORK

WHEN DID YOU START PLAYING?
IN 1970

HOW DID YOU LEARN?
ROYAL COLLEGE OF MUSIC

WHEN DID YOU START PLAYING WITH WET WET WET?
1990

DID YOU KNOW EACH OTHER BEFORE PLAYING WITH WWW?
YES

WHO ELSE HAVE YOU PLAYED WITH?
WHAM, PAUL McCARTNEY, GRACE JONES, STING, ARETHA FRANKLIN, FRANK SINATRA, RANDY CRAWFORD, ELLA FITZGERALD, SIMPLY RED

MOST EXCITING CITY TO PLAY?
NEW YORK

DO YOU PLAY TOGETHER WITH OTHER ARTISTS?
YES





Graeme Duffin

Although Graeme has never been an "official" member of the band, he has been with them now for 10 years, even before they had signed the record contract. He originally joined as a session guitarist rather than an official member, which he says was initially down to the record company's marketing strategy and his old age! He is now a permanent fixture with the band, both in the studio and live, and the relationship has progressed to a stage where everyone is happy - as he says, "A lot of people assume I'm a full member (of the band) anyway."

Graeme's guitar playing has been an integral part of the change of the sound of the band over the past 10 years, as he says, "I suppose my playing has more recently been a reflection of my love of rock and blues more than anything. There's a bit more slide guitar work on some tracks where it was completely absent before. We do tend to rock things up a bit on stage, in comparison to the recordings , but that's natural when you're in front of a big crowd. On stage and in the studio, I have to cover quite a vast range of styles." He even had to have a guitar specially made to allow him to play "Love Is All Around" on stage - it had two necks so as he could recreate both the slide and other parts live. This particular guitar, and his other two main guitars, were crafted by fellow Scot, Jimmy Moon

As well as providing the guitar parts both on stage and on the records, he has also joined up with Graeme Clark as a production team, as demonstrated on "Picture This". "Graeme (Clark) and I are now developing as the production team, although each member tends to dictate the production and arrangement of his own parts."

QUESTIONNAIRE

NAME: Graeme Duffin

DATE OF BIRTH: 28/2/56

FAVOURITE FOOD: The buffet that we had at Nelson Mandela's grand daughter's 25th Birthday Party!

FAVOURITE FILM: I don't really have one, but I've just watched Stephen King's The Stand on the tour bus, and it was really good.

FAVOURITE BAND/ARTIST: Again, don't have any one in particular, but my all time favourites include Hall & Oates; Earth, Wind & Fire and The Beatles.

FAVOURITE SONG: At the moment I really like the new singles by Michael Jackson, Prince and Bjork, but they change all the time. Usually songs which are relevant to a particular situation in my life are the ones which stick with me. Recently a song sung by an American singer called Susan Ashton called "There Is A Line" has come into that category, joining "Hey Jude, "Every Time You Go Away" and many more.

BEST CONCERT ATTENDED: Concert for Amnesty International in Los Angeles.

BEST CONCERT YOU'VE PLAYED: If I thought I'd played my best concert, I'd stop. They keep getting better.

MOST EXCITING CITY TO PLAY: Glasgow

WHEN DID YOU START PLAYING: I started playing when I was 10. I was in bed with flu one weekend, and my mum relented and gave me a go on the guitar that she had been trying to learn on.

HOW DID YOU LEARN?: I'm basically self taught, although I have had some very short term tuition. I attended two summer "Jazz clinics" of 5 days duration each. These were very helpful, I met other players and really learned a lot.

WHO DID YOU PLAY WITH BEFORE JOINING THE WETS: My first band was one which started at school. We were going to call it 'The Floor', but nobody could make a decision, so it became 'Maybe The Floor'! My next band was a folk band called 'New Celeste' and that gave me my first experience of touring and recording.

FAVOURITE GUITARISTS: John McLaughlin, Ry Cooder, Peter Green, Joe Pass, Pat Metheny, Bonnie Raitt, Nigel Clark, Paul Kossoff, Jimi Hendrix.

FAVOURITE GUITAR: I've just got a brilliant new Les Paul Standard re-issue, and I love it. All my Jimmy Moon guitars are really good and are great to play, and very reliable for live work.

COMPETITIONS

COMPETITION ONE

How many continents did the band play in on their recent Rest of World Tour?

PRIZE: **A signed copy of "WET WET WET - PICTURED", the exclusive hardback tour photo book featuring on stage and back stage photos by Simon Fowler and accompanying text by Mal Peachey.**

COMPETITION TWO

Which Scottish guitar maker has made several guitars for Graeme Duffin?

PRIZE: **Precious Objects "goodie package" containing a pale grey fan club t-shirt, a Picture This jigsaw, a black baseball cap and a round badge. Also, a set of Tommy's drumsticks and some plectrums from Graeme Clark and Graeme Duffin, all pre-signed.**

The closing date for both competitions is Friday 2nd February 1996.

To enter the Splash competitions please send your answers on a postcard or a sealed down envelope, remembering to include your own name, address and membership number, to:-

SPLASH, 14-16 SPEIRS WHARF, PORT DUNDAS, GLASGOW, G4 9TB

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The most up-to-date information on WET WET WET can be found on the WET'S information line. By dialling 0891 345 070 you can keep up to date with all the available information on concert dates, merchandise and the latest news on what the band are up to.

The cost of this service is 49p per minute at peak times and 39p per minute off peak and weekends. If you live at home with your parents, please ask permission before making the call.

Precious Objects' SPECIAL OFFERS

ITEMS	PRICES UK	EEC	REST OF THE WORLD
Pale Grey T-shirt	**£10.00**	**£12.00**	**£13.00**

These T-shirts are available to Fan Club members only. They have the Wet Wet Wet logo, with "Fan Club" printed underneath, both in indigo on the left breast.

LIMITED EDITION TOUR MERCHANDISE



ITEMS	UK	EEC	REST OF THE WORLD
White T-shirt (Band portraits on front, all dates on back)	**£10.00**	**£12.00**	**£13.00**
Black Baseball Cap	**£10.00**	**£12.00**	**£13.00**
"Picture This" Jigsaw (10"x13")	**£5.00**	**£6.00**	**£7.00**
"World Tour" Poster (20"x28")	**£2.75**	**£3.50**	**£4.00**
Round Die-Metal cast Badge (1" diameter)	**£3.00**	**£4.00**	**£5.00**

PLEASE NOTE THAT ALL T-SHIRTS COME IN ONE SIZE ONLY - BIG AND BAGGY

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