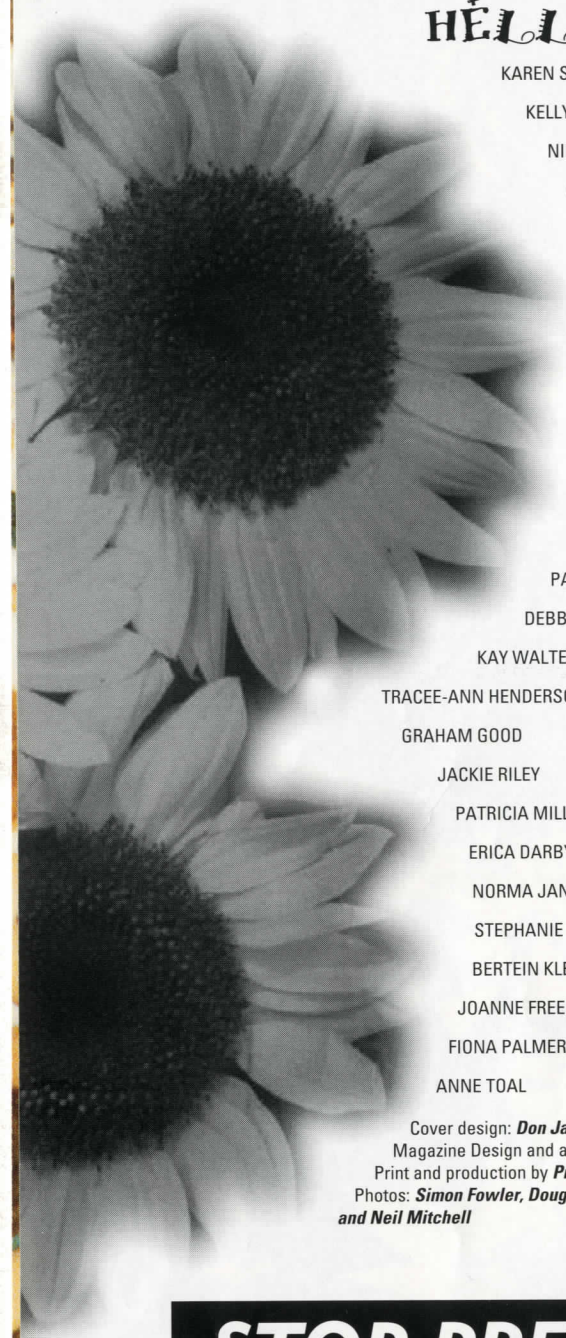

Wet Wet Wet
The Summer Of Love Is All Around
The Pure Tour
'94
TOUR



HELLO TO:

KAREN SKATES
KELLY SCHNEIDER
NINA DEMUNTER
CLAIRE SMITH
HELEN PICKFORD
MICHELLE BASTERFIELD
JENNIFER SMITH
ANN DAVIES
MICHELLE NELSON
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Magazine Design and artwork: ***Paul Docherty***
Print and production by ***Print Inc.***
Photos: ***Simon Fowler, Dougie Souness and Neil Mitchell***

STOP PRESS...

Many fans experienced problems travelling to the Alton Towers concert, 2nd July. It was really sad to read all the letters from people who had a disappointing and sometimes frustrating day trying to reach the gig. Several people felt that the coach companies that they had booked through were very remiss in their treatment of the fans, and lots of fans arrived late and only in time for the concert itself. Even the coach company that had been suggested by Alton Towers left some people stranded who had then to hurriedly arrange private transport in order to reach the gig at all!

If you book transport to a concert at any time, please be extremely careful and try to ensure that you are booking with a reputable company. Always double-check the departure point and time and get the name of the person that confirmed these details to you.

WET WET WET do not organise, endorse, or recommend any coach company or concert transport agency.

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STOP PRESS...

"ALL AROUND AND IN THE CROWD" UK TOUR '95

JUNE 23RD - SHEFFIELD ARENA (SOLD OUT)
JUNE 24TH - SHEFFIELD ARENA
JUNE 26TH - WEMBLEY ARENA (SOLD OUT)
JUNE 27TH - WEMBLEY ARENA (SOLD OUT)
JUNE 30TH - LONDON DOCKLANDS ARENA
JULY 3RD - BIRMINGHAM NEC (SOLD OUT)
JULY 4TH - BIRMINGHAM NEC
JULY 11TH - MANCHESTER G-MEX (SOLD OUT)
JULY 12TH - MANCHESTER G-MEX
JULY 14TH - GLASGOW SE&CC (SOLD OUT)
JULY 15TH - GLASGOW SE&CC

Please write with all your news, views, drawings, poems, pen pals and enquiries to:-

SPLASH, 14-16 SPEIRS WHARF, PORT DUNDAS, GLASGOW G4 9TB.

Don't forget to keep up to date with all the latest WETS' information by regularly sending S.A.E.s marked "NEWSLETTER".

Please remember to enclose a stamped, self-addressed envelope with all your letters as we cannot answer letters/enquiries without one!

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Wet Wet Wet. The Precious Organisation. and Phonogram cordially invite you to come and celebrate the Million sales of "Love Is All Around" and the Double Platinum sales of "End Of Part One". Bring it Flower. At The Canal Brasserie. 222 Kensal Road. W10. Wednesday. August 3rd. 8pm - 1am. Rsvp Ricky Lloyd 081 960 5724

News...

On Monday, 9th May the new WET WET WET single was released- "Love Is All Around". The band had been asked to record this song for the soundtrack of the British film "Four Weddings and a Funeral", which turned out to be THE hit film of the year. Full of home grown talent, (and of course Andi McDowell) the film shot to the No.l spot on release in America and continued that success story when it was released in the U.K.

The single soared like a phoenix to the top of the charts, reaching No.4 in the first week; the highest new entry. Next week it moved up to No.2, reaching No.l on Sunday, 29th May. And at time of writing, it's still there, 11 weeks later!

Despite all the doom-mongers who prophesied disaster when the Take That single was released, and all the people who were convinced that All 4 One would usurp the top slot, WET WET WET stayed up there!

In addition, by Sunday, 3rd July, the WET WET WET album "End of Part One, Their Greatest Hits" had climbed back up the charts to No.5, moving to No.3 on Sunday, 10th, staying there for one more week before becoming No.l on Sunday, 24th July. Another simultaneous No.l single and Album - a feat which the band had already achieved once before when "Goodnight Girl" and "High On The Happy Side" were both at No.l at the same time in January '92!

Only two other artists have ever achieved this distinction twice- The Beatles and The Rolling Stones!

At the time of writing, the single had sold over a million copies and is 1994's biggest selling single so far! The band have made the record books as the only Scottish Band to have three British No.l singles, and "Love Is All Around" is the biggest selling Scottish single EVER! Also the single is only the third record EVER to stay at the top for so long.

On the night of Wednesday, 3rd August, Phonogram Records threw a party for WET WET WET, to congratulate them on their phenominal success so far this year.

"Love Is All Around" also achieved No.l in Australia, New Zealand Sweden, Belgium, Denmark, Austria, South Africa and Singapore, Top Ten in Germany and Top Five in Eire, Holland and Switzerland.

The hot news of the year is that the single was released in the States and had climbed to no.52 in the USA Billboard Charts at time of going to press - the American charts are so different from us - this is really brilliants news! The record company in America have also released an Album "Part 1", on 26th July, and we are all watching the charts avidly.

Thanks to you the band have had a truly fabulous Summer Of Love!

Marti writes ...

When we flew out to Capri to do some more work on our forthcoming album, we had just released the track "Love Is All Around" as a single. Originally released by The Troggs in 1967, we had been asked to record it for the British film "Four Weddings and a Funeral". The film had proved to be a surprise runaway success in the United States and we were hoping that it would be the same here in the U.K., and that everyone would love our version of the song.

Happily, the new single had shot in to the charts at No.4, and when we actually flew out to Capri it had then gone up to No.2, but would it go any higher?

When we arrived we sort of got our bearings and then settled down to work, writing the songs that we hope you will all hear soon. But although the island of Capri is absolutely stunning and it was really hot and sunny, we were all wanting to be back at home and see how things were going.

So, on Sunday night at 8.00 Capri time, which was 7.00 UK time, we were all very much on the edge and Tam had been trying to reach Elliot Davis, our manager, for at least an hour so that we could find out if we were in with a chance or not - it was a nailbiting hour!

Anyway, Tam and I were sitting on the verandah of the studio looking out over the bay; it was a really beautiful evening, still really hot, and there seemed nothing better than sitting there looking out at the Mediteranean - if only we could relax!

"What's happening?" was the constant shout from Graeme, Neil and Graeme who were slaving away in the studio while we tried to reach Elliot, and wondered if we had chanced our luck by buying that bottle of vintage champagne on the way over!

Then we finally tracked Elliot down, and he said he'd phone us right back when they announced the No.l So, after what seemed like AGES AND AGES we got a message that "there is a new number one" which totally confused us - had we suddenly dropped right out of the charts ??????????????????

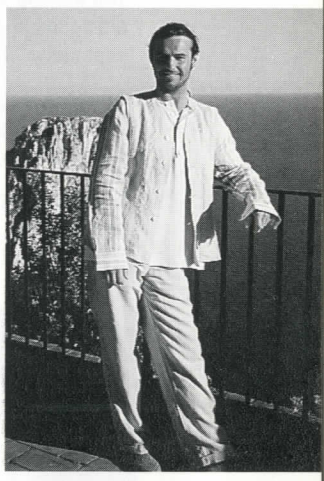
Or, were we in at Number One???????????????????

The tension was at breaking point when we realised that yes, "Love Is All Around" had reached the top spot!!!

Tam and I both shouted to the rest of the guys "Yes, we've done it!" We cracked open the bottle of bubbly, the session was stopped for the day while we all sat around and thanked our lucky stars that everyone had liked the song enough to do this! It was magical, sitting there toasting you all for helping us get to Number One!

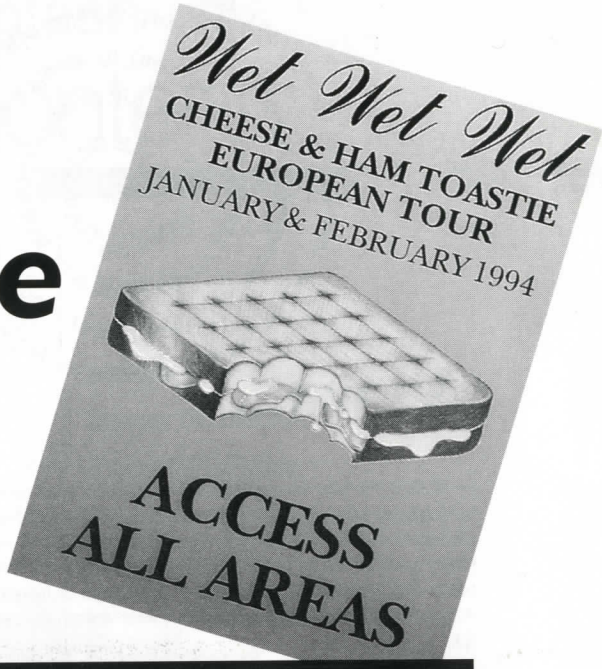
Thank you.

Marti Pellow



cheese & ham *toastie*





WET WET WET LIVE IN EUROPE

In January, WET WET WET kicked off their first major tour in Europe for some time in Bremen, Germany. Travelling through Austria, Italy, France, Spain, Portugal, Holland and Belgium, they played in some of the most beautiful cities in the world.

We have printed a few reviews, written by our European members, which convey the popularity of WET WET WET live in Europe ....

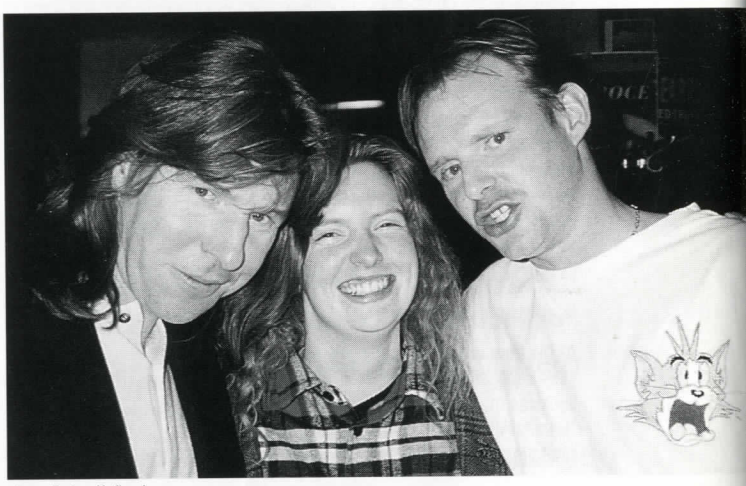


photo: Esther Hofland

GERMANY

WET WET WET LIVE AT THE ZECHE CARLE, ESSEN - JANUARY 29th 1994

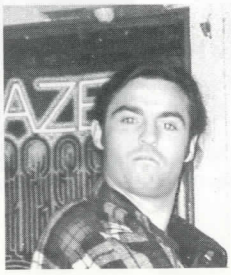
The gig started at nine o'clock and the crowd was very enthusiastic. The audience was a mix of male and female ranging from fourteen year olds up to at least fifty. This proves that the band has always attracted all ages to their live shows.

The atmosphere was good. Everyone sang along to all the old songs and listened very well to the new tunes; especially "Julia Says".

After the last song, "Goodnight Girl", they said goodbye to the crowd and Graeme Duffin even did it in German: "Auf wiedersehen, Sie war ein wonderbares Publikum".

We didn't know that you graduated in German language, Graeme....!

CAROLINE





SPAIN

WET WET WET IN SPAIN - 11th FEBRUARY 1994

On arriving at the Estanderd Club in Barcelona, it was announced that all the tickets were now sold out.

As soon as the doors opened, everybody made their way to the stage. I was a bit nervous as I had no idea what to expect from a concert in a country where I had never been before.

I'd brought my Dutch flags so they would know I had come all the way from Holland to see them.

As soon as the guys came on stage, the audience went crazy.

During "Angel Eyes" it was time for the audience to sing along. It was very funny, because some Spanish girls next to me were singing along with all the WETS songs, but couldn't speak any English at all.

Graeme Clark had some Spanish words written on a piece of paper, he said a few lines in Spanish and the audience really appreciated it.

During "Temptation" Graeme sang a small part from the Steve Miller song, "The Joker" which sounded very good.

The last song they performed was "Goodnight Girl". This time not only Graeme Clark, but also Tommy and Graeme Duffin were singing. They sang lines, from "Every Breath You Take" by the Police and "Every Time You Go Away" by Paul Young. Unfortunately, Neil didn't want to sing so Marti took the microphone and finished "Goodnight Girl".

It was a perfect end to a great concert.

The guys all came together on stage and we were all clapping and whistling to thank them for the great concert they had given us.

I think this concert was not only special to me, but also to WET WET WET.

It's just great to see all those people singing and having a good time in a country that is miles away from the WETS home in Glasgow.

I think this European Tour really proves that they're not only famous in Britain, but even in Spain!

ESTHER HOFLAND - MEMBERSHIP NO. 10504

PARIS

WET WET WET IN PARIS - FEBRUARY 18th 1994
WET WET WET came to the capital of France to play live in the Passage Du Nord Ouest.

To see them live in Paris was like a dream come true.

Passage Du Nord Ouest is a very small place. The stage is a foot high and it feels like the band are playing in your living room.

They started off with "Sweet Surrender", a song that scored high in the French charts. It was great to hear the people around us singing in their French accents!

The 2nd and 3rd songs, "Sweet Little Mystery" and "East Of The River", created a really funky mood. If you wanted to or not you just had to dance. It looked as if the floor was moving.

Unfortunately, the band played "Cold Cold Heart" without the French lyrics. It was disappointing as the French fans were really proud of the WETS using a French singer in one of their songs. Nonetheless, Marti sang with such passion that it was immediately forgiven.



photo: Michelle Kimber

"Temptation" is and always will be a success in their live concerts. Every time it contains a new surprise.

This time Graeme Clark showed off his vocal talent with "The Joker". And, of course, the crowd responded by singing along.

After "Lip Service", another dance song, "Ain't No Stoppin' Us Now" with a short piece of the Chic classic, "Le Freak" was performed.

It is amazing how much the boys enjoy playing live. You can see how professional they are and how well they know each other.

Of course, "Julia Says" was received enthusiastically. This is such a beautiful song.

"Shed A Tear", "With A Little Help..." and "I Can Give You Everything" were the last songs, but the audience wanted more.



photo: Esther Hofland

When they came back on stage Marti dedicated "Angel Eyes" to his French friends.

After "Wishing I Was Lucky", Tommy, Graeme Duffin and Graeme Clark took the opportunity to sing a medley of famous classics during their biggest hit, "Goodnight Girl". It was fabulous to see Marti giving the microphone to each of them.

Tommy sang "By the look in your eyes, I can tell you're gonna cry, Is it over me?" (yes Tom, it is!)

Graeme Clark sang "Every breath you take, every move you make, I'll be watching you" (we're watching you too, Graeme).

Graeme Duffin sang a little piece of the classics "Every Time You Go Away" and "I Can See Clearly Now", which Marti took over.

This was magnifique, just like the whole show.

MARY SINGH-KUIPER - MEMBERSHIP NO. 11817

HOLLAND

WET WET WET IN AMSTERDAM AT THE PARADISO - FEBRUARY 21st 1994

Amsterdam, the city of bridges and canals; Amsterdam, the city of Paradiso, the pop temple of Holland.

A lifetime ambition, for WET WET WET, to play in Paradiso became reality on February 21st 1994.

The concert was sold out in a matter of 10 minutes, as Amsterdam had not forgotten WET WET WET.

Marti and Tommy speak of their love of Amsterdam and the Dutch people, "Dutch people all speak good English, so you can easily make friends here. Amsterdam is a beautiful city, full of life".

Tom: "We have been here for 3 days now and we are more tired here than anywhere else on the whole tour".

Marti: "We don't want to sleep as we are afraid to miss something. I am looking forward to playing the Paradiso. I've been to some concerts here and I love the atmosphere". "We read a book about Paradiso (given to him by Dutch fans) and I didn't realise how many big stars, such as Bowie, Sting and Prince, have played here"."I hope we will have a good time in Paradiso".

That good time was to come. When the WETS opened with "Sweet Surrender" the audience went completely crazy with everybody singing and dancing to the music.

After "Sweet Little Mystery" and "East Of The River" the whole crowd were on their feet and jumping.

Then, Marti announced "Cold Cold Heart". Although the song had just been released here, everybody knew the lyrics.

Now the time had come for the home song, "Temptation". As the words "Tulips In Amsterdam" rang out fans threw red tulips on to the stage, which Marti put in his back pocket.

The band went on to sing "Lip Service" and, the cover, "Ain't No Stoppin' Us Now". They then presented us with a beautiful new song, "Julia Says", which we all hope will be on the next album.

"Shed A Tear" was performed with so much emotion that many of the crowd could not help but shed a little tear. It was plain to see that everyone was enjoying this gig. Everything fitted.



As the magic seconds became more than an hour it felt like the perfect band was in the perfect place with a great audience.

"With A Little Help From My Friends" and "I Can Give You Everything" were the last two songs, but the crowd wanted more. They gave us more!

"Wishing I Was Lucky", "Goodnight Girl" and "Angel Eyes" were dedicated to their Dutch friends.

Tommy, Graeme Clark and Graeme Duffin all did a little solo with lines from songs by the Police, Steve Miller, Daryl Hall and Marvin Gaye. We always knew all the WETS could sing! But where was Neil?

When the WETS left the stage the audience still didn't want to leave and cried for more. And what happened next in Paradiso? They decided to give us another song!

"Is This Love" by Bob Marley was the last song to say goodbye to WET WET WET.

The acoustics in Paradiso were perfectly suited to the WETS making the concert an enjoyment for all.

The four years that their Dutch fans had waited was forgotten as everybody recognized the band and their music. Please don't wait another four!

Dank je wel for a great time.

MARY SINGH-KUIPER - MEMBERSHIP NO. 11817



photo: Mary Singh

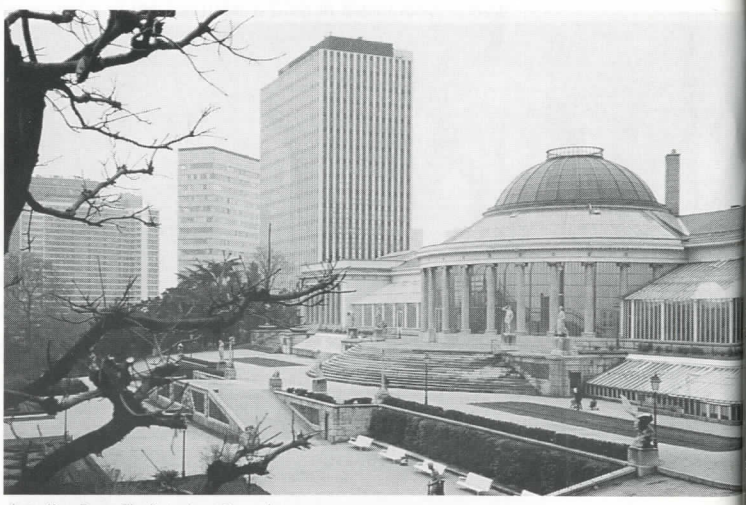


photo: Krys Berry, The Botanique, Brussels

WHERE THEY PLAYED:

GERMANY:

JANUARY 27TH - MODERNES in BREMEN
JANUARY 29TH - ZECHE CARL in ESSEN
JANUARY 30TH - LOFT in BERLIN
JANUARY 31ST - MARKTHALLE in HAMBURG
FEBRUARY 2ND - BATSCHKAPP in FRANKFURT
FEBRUARU 3RD - CHARTERHALLE in MUNICH

AUSTRIA:

FEBRUARY 4TH - METROPOL in VIENNA

ITALY:

FEBRUARY 7TH - SHOCKING CLUB in MILAN

FRANCE:

FEBRUARY 8TH - THE ROCK STORE in MONTPELLIER

SPAIN:

FEBRUARY 10TH - PACHA in MADRID
FEBRUARY 11TH - ESTANDARD in BARCELONA
FEBRUARY 12TH - JAI ALAI in HUESCA

PORTUGAL:

FEBRUARY 14TH - GARTEGO in LISBON

FRANCE:

FEBRUARY 16TH - BIKINI in TOULOUSE
FEBRUARY 18TH - PASSAGE DU NORD OUEST in PARIS

HOLLAND:

FEBRUARY 21ST - PARADISO in AMSTERDAM

BELGIUM:

FEBRUARY 22ND - THE BOTANIQUE in BRUSSELS

EUROPEAN SET LIST

SWEET SURRENDER
SWEET LITTLE MYSTERY
EAST OF THE RIVER
TEMPTATION
LIP SERVICE
AIN'T NO STOPPIN' US NOW
JULIA SAYS
SHED A TEAR
WITH A LITTLE HELP FROM MY FRIENDS
I CAN GIVE YOU EVERYTHING
ANGEL EYES
WISHING I WAS LUCKY
GOODNIGHT GIRL

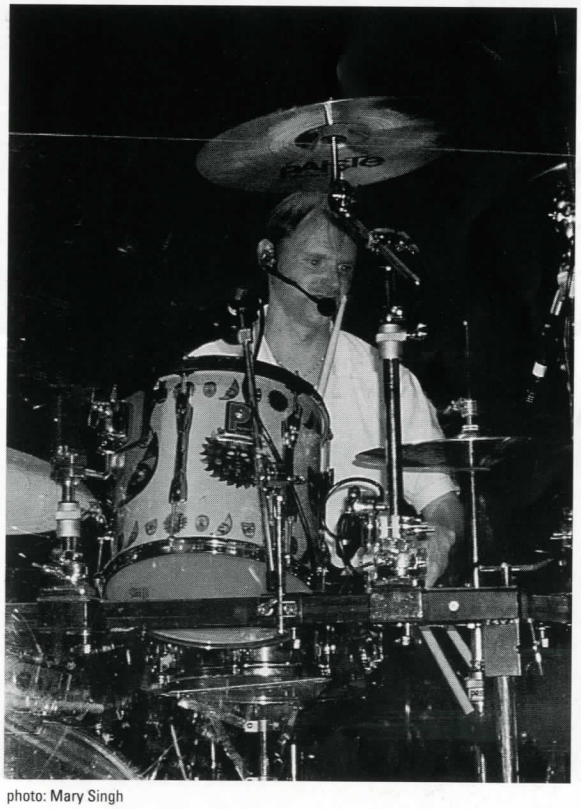


photo: Mary Singh

"SUMMER OF LOVE.... ....IS ALL AROUND"

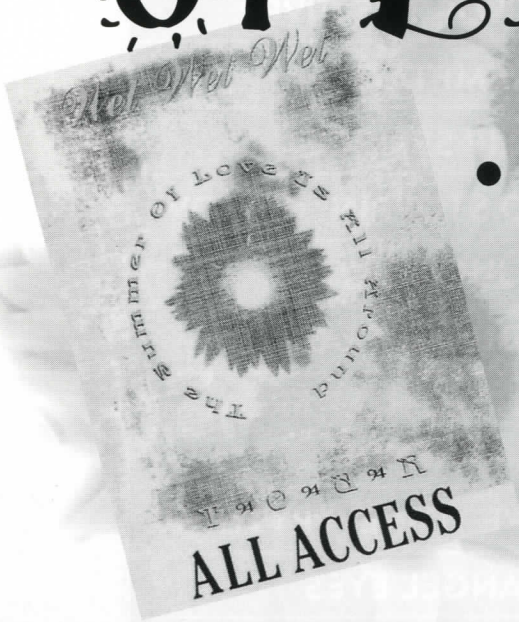
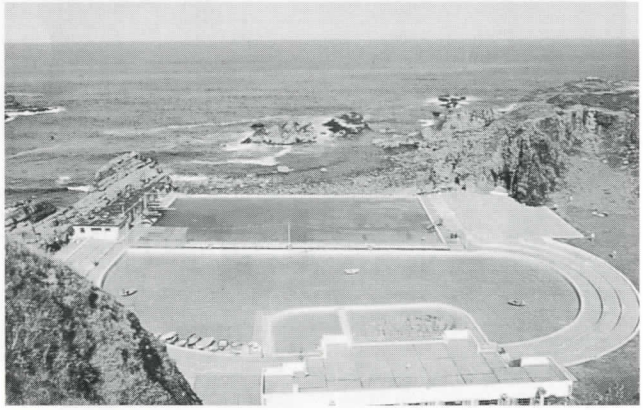




photo: Lynn Targett



"SUMMER OF LOVE...IS ALL AROUND" TOUR '94

The tour began almost a year earlier with the announcement of the Cadbury's Concert Of The Year at Alton Towers. Three more concerts were added making for a suitably entitled, "Summer Of Love...Is All Around" Tour. Commencing with the Tarlair Music Festival, they went on to perform to sell out audiences at Wembley, Birmingham culminating with the Alton Towers extravaganza.

TARLAIR MUSIC FESTIVAL - JUNE 26th

As the sun rose in the remote coastal town of Macduff, a small army began to flock into the little town, in search of THE Scottish event of the summer.

The Tarlair Music Festival is held in one of the most scenic areas of Scotland. Surrounded by the bluest of seas and towering ragged cliffs, Macduff is host to the best natural ampitheatre in Britain.

The event itself was held over 2 days, featuring some of Britains newest musical talent with WET WET WET ending the Festival in their own inimitable style.

The long walk down from the town centre to the venue allowed you to wallow in the atmosphere that filtered through the sea breeze. The crowds of people who had travelled from all over Britain were filled with anticipation and excitement about the WETS first UK concert of 1994.

Enjoyment was definitely the name of the game in Macduff. Families, men, women and children of all ages milled through the site. The vast stage was deserted, at the start of the day, as the crowds made the most of their day, roaming the hills, checking out the various stalls or feasting on the masses of food on sale kept everyone occupied, until the first band came on stage.

People danced in the hills as the various bands played their sets on this sunny Sunday afternoon.

Soon all the bands had left the stage and the atmosphere became somewhat subdued. The hushed crowds began to position themselves into little groups around the

ampitheatre, with others preferring to view from the cliffs. A mass of bodies began creeping towards the stage for a front row view of their idols.

The sun was still shining in the night sky as Neil ran on stage towards the comfortable surroundings of his keyboards.

The first notes of "High On The Happy Side" were instantly recognised by the 8,000 strong crowd. The screams and applause bounced off the towering cliffs with an increasing intensity as the rest of the band hit the stage.

Marti's entrance onto the stage was greeted, as ever, with a deafening roar. Time would only tell if the fragile rocks would stand the strain!

Without a pause McFadden And Whiteheads, "Ain't No Stoppin Us Now" kept the show moving. Going back in time "Sweet Little Mystery" was greeted with as much enthusiasm as it was 7 years before.

Marti bids us, "Good Evening" and announces that , "we can all sing along to this one and have a good time". The song is, With A Little Help From My Friends". The crowd are in full voice and sing along word for word with Marti.

Next comes the concert favourite, "Hold Back The River". "This song is about alcohol abuse" says Marti as he cheekily studies the many people with a can in their hand! The song is somewhat of an epic in their shows as nobody can resist chanting the words along with the band.

"Lip Service" is sandwiched between two cover versions, "Jammin'" and "I Wish". The songs keep up the party atmosphere that is building on this frosty Scottish summer night. They have a talent for turning songs by great artists, such as Bob Marley and Stevie Wonder, into songs you would swear were their own masterpieces. "Lip service" keeps the WET WET WET flavour alive.

Two new songs are tested on the Macduff audience. Firstly the powerful "After The Love Has Gone" followed by the tear-jerking "Julia Says". "Julia Says" has achieved such an amazing response since it was first heard on the "Greatest Hits" tour that it will almost certainly be considered for a future single release.

Now it was time to "Sing-along-a-Wets" with the ballad "Goodnight Girl". Teasing the crowd, Marti and the two Graemes made the audience sing louder and louder. The song seemed to last for eternity as the band were determined to bring the hills alive with the sound of music!

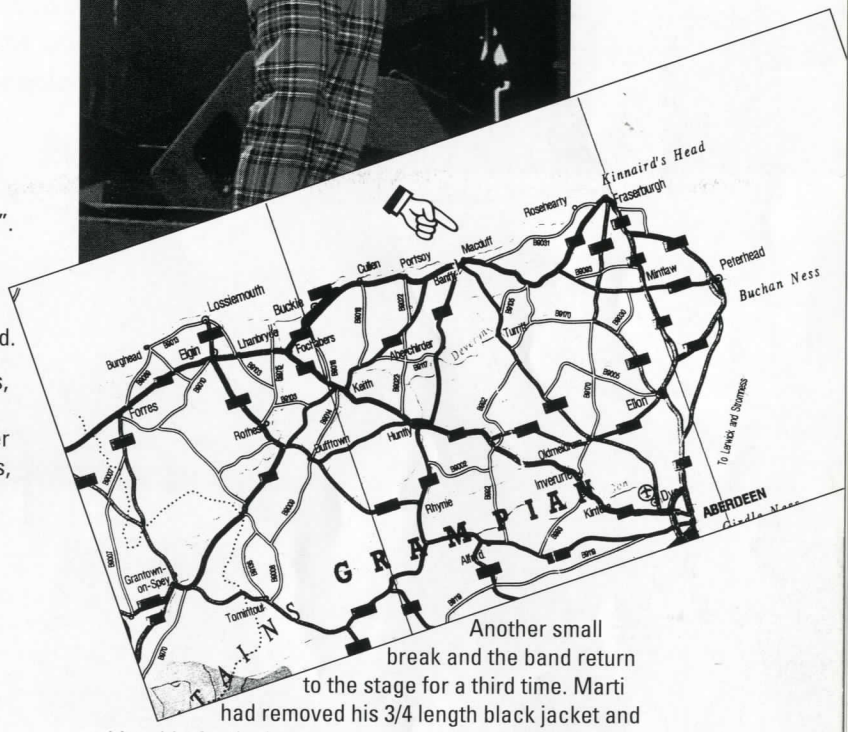
Three songs from their successful debut album of 1987, "Popped in Souled Out" were to follow. "Wishing I Was Lucky and "East Of The River" kept the crowd jumping while the epic "Temptation" allowed for more crowd participation. The 8,000 crowd sang their hearts out trying their best to match Marti's incredible vocal talents, much to all the bands amusement!

After a small exit from the stage the magical twinkle of "Sweet Surrender" filled the air. Tinged with soul, the song seemed to be almost magical as the sound hung in the darkness overhead.

Breaking the spell the upbeat "I Can Give you Everything" sent the crowd ino a frenzy. With feet stomping and arms in the air, Graeme broke into his spectacular bass solo. The funky bassline just seems to suit Graeme's cool exterior on stage.

photo: Lynn Targett





Another small break and the band return to the stage for a third time. Marti had removed his 3/4 length black jacket and white shirt for the looseness of a waistcoat, much to the female members of the crowds delight! However, this is all forgotten as the band announce the song we have all been waiting for, launching into, "Love Is All around" their is an almighty roar from the crowd! As Marti sings the first words it was impossible to find anyone who was not singing. Love was all around as both the band and the crowd revelled in the single's overwhelming success. An exhilarating crescendo brought the song to an unwanted close.

Marti announces "one for the road" and the sound of The Beatles "All You Need Is Love" comes as quite a surprise to the Macduff audience. Nonetheless, everyone sang along to the chorus while the more mature fans happily belted out the whole song! Lasting for over ten minutes the unanimous decision was love is certainly all you need. And as the dolphins swam toward the horizon the summer of love was well underway.

Two days later they played to over 10,000 fans on a steaming hot night at Wembley Arena. The concert was unique as Top Of The Pops filmed a special version of "Love Is All Around" to celebrate their fifth week at Number One. The following night they played to another packed audience in the somewhat cooler Birmingham National Exhibition Centre.



Here are the band on the beautiful island of Capri, where they were recording material for their next album, due for release early next summer

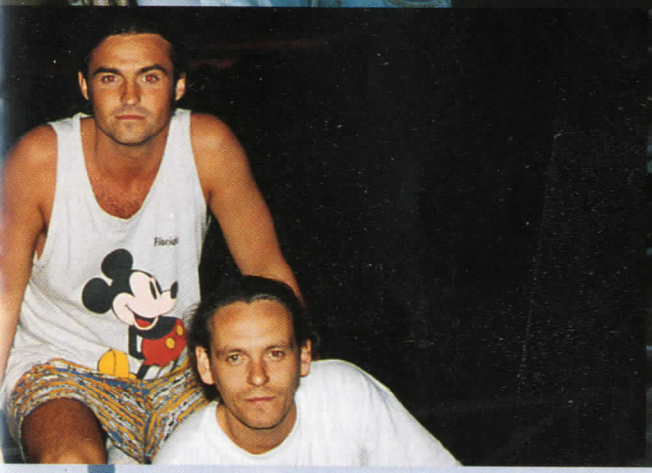









ARRIVI INTERNAZIONALI
International Arrivals



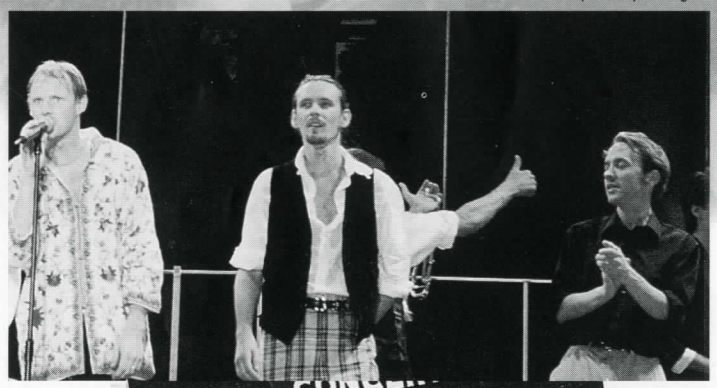


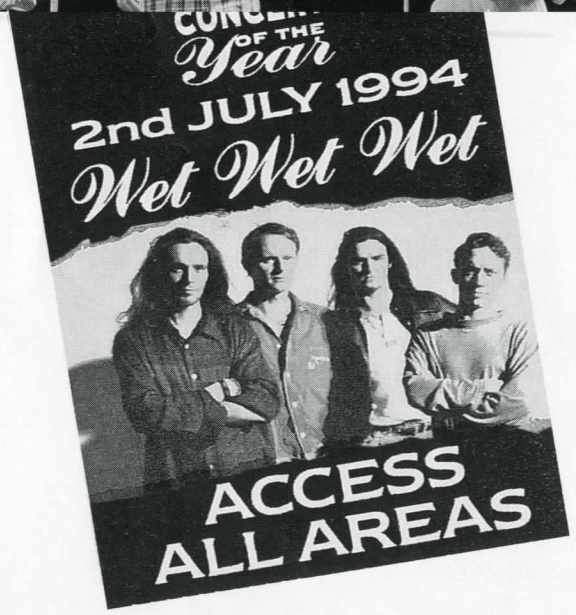


⑫ "summer of love is all around" tour (part 2)



photo: Lynn Targett





ALTON TOWERS - JULY 2nd

It all started with thirty bars of chocolate, now the big day had finally arrived...

After the the thrills and spills of the rides faded into the fresh summer evening, the 30,000 strong crowd gathered in the Alton Towers Arena. The majestic stage was covered in lavish deep purple representing the Cadburys chocolate no one could forget!

The build up to the concert was electric. The air display invited us to revel in the small aircrafts magnificent stunts while the wingwalkers kept everyone's breath prisoner. Soon came another aircraft, this time a helicopter which held our idols. 30,000 hands waved in response as the helicopter landed behind the stage.

The vast video screen that had stood silent beside the stage suddenly flickered into life. Visions of the band, old and new, flashed on and off the screen like a subliminal message. Clips from concerts, video singles and TV appearances took us down a 5 minute memory lane. With the words WET WET WET ringing in your ears the screen cut off abrubtly. Then, to everyone's suprise the band themselves graced the screen. Each member welcomed us to the Park and wished us a good time to come. Giving us a proud peek at their silver, gold and platinum disc for "Love Is All Around" Tommy promptly switches off the camera and we were left to wait an excrutiating 5 minutes until their return, this time to the stage.

After a tense wait we see the band come up the stairs which are positioned to the side of the stage. Tommy and the two Graemes make a very energetic bounce onto the stage while Neil chooses a rather quieter approach to his keyboards. Both Graeme Clark and Tommy are dressed in stunning tartan suits. Neil puts fingers to keys and the first notes of "High On The Happy Side" are warmly greeeted by the huge audience. As the rest of the instruments bring the song to life a tartan clad Marti strides onto centre stage accompanied by some deafening screams from the Alton Towers crowd. As the song finishes they immediatley launch into "Ain't No Stoppin' Us Now/Le Freak" which has become a strong favourite in their live show.

Stomping through their own hits, "Sweet Little Mystery", "Hold Back The River" and "Lip Service" they alternated with some of their best known cover versions, "With A Little Help From My Friends", "Jammin'" and "I Wish". All the songs were performed to their usual high standards and with a seemingly endless amount of energy. It comes across in their stage show that they are a close knit team striving for the ultimate in perfection. This rubs off onto the appreciative audience who Marti Pellow, as frontman, can soon have in the palm of his hand.

With this evident, Marti introduces two new songs to an eager reception. The first is "After The Love Has Gone" which has such a powerful edge to it, proving heavier than anything they have done before. The second song is the increasingly popular "Julia Says" which is given a warm reception. Even although the song has never been recorded everyone seems to sing along.

The audience know exactly what is to come as "Goodnight Girl" fills the open air venue. The sing-along-a- Wets has become a prominent feature in the Wets set. It gives the audience a chance to feel that they are a real part of the concert and not just looking on. Adding a new dimension to the song all the band members (except Neil!) take turns in giving us a few solo lines. We have already heard the blossoming vocal talents of Graeme Clark but messrs Duffin and Cunningham are hot on his tail for Marti's crown!

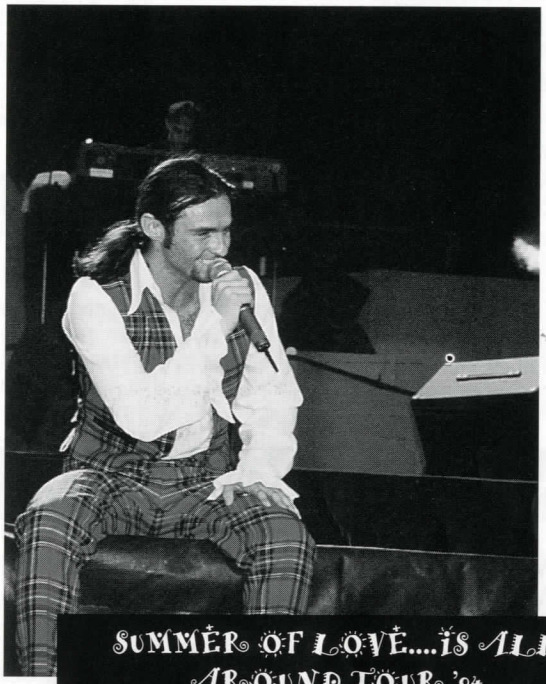
Next to come are three old favourites from their 1987 debut album, "Popped In Souled Out". "Wishing I Was Lucky", "Temptation" and "East Of The River" keep the crowd on their toes as they are totally receptive to Pellow's cries of "Jump for Marti". Crowd participation reigns once again as Marti teases the crowd to match his incredible vocal ability during "Temptation". Graeme Clark also gives us another taster of his singing abilities with lines from "How Long" and The Steve Miller Band's, "The Joker". But remember his name is Graeme, not Maurice!

After leaving the stage for only a few moments they quickly return launching into a soulful version of "Sweet Surrender". The funky "I Can Give You Everything" gives the two Graemes a chance to take the limelight and display their virtuoso guitar techniques.

As the stage is left in darkness nobody makes a move. We all know that there must be at least one SPECIAL song still to come. The first bars of "Love Is All Around" are received with deafening screams from the crowd. As Marti sings the first words the entire audience are singing in harmony at the top of their voices. The song has been dramatically adapted by the WETS to match their own definitive sound and when played live is filled with emotion echoing its staggering reign at the top of the charts. As the song comes to a close the crowd do not want to let go. An acapella version is started by Marti and soon the crowd are joining in. Once again his captivating stage presence has the audience eating out of his hand. The crowd's attempts at imitating WET WET WET teeter off and we are thanked for taking the song to Number One. "Love is all around me" says Marti as he gestures to the crowd.

Just when we thought that "Love Is All Around" could not be matched the summer of love theme continue with another blast from the past, The Beatles' "All You Need Is Love". Confused looks filter through the younger members of the crowd but who cares when your having a good time! The exhilarating atmosphere that had been created on this cool July evening was unique to say the least. As Marti and the two Graemes danced around the stage chanting "love is all you need" the crowd danced with them. "All together now" was the frequent cry from Marti keeping the crowd moving. After what seemed like an eternity all the instruments blended together in an almighty uproar bringing the song to an end.

Taking their final bow Tommy, Marti, Neil, the two Graemes and the Horn section gave the 30,000 crowd an appreciative wave and leave the stage as quickly as they first arrived. Now the day was over and as the crowd left in their droves those thirty bars of chocolate became an all but distant memory!



SUMMER OF LOVE....IS ALL AROUND TOUR '91

SET LIST

HAPPY SIDE
AIN'T NO STOPPING US
SWEET LITTLE MYSTERY
HELP FROM MY FRIENDS
HOLD BACK THE RIVER
JAMMIN'
LIP SERVICE
I WISH
AFTER THE LOVE'S GONE
JULIA SAYS
GOODNIGHT GIRL
WISHING I WAS LUCKY
TEMPTATION
EAST OF THE RIVER

SWEET SURRENDER
I CAN GIVE YOU EVERYTHING

LOVE IS ALL AROUND
ALL YOU NEED IS LOVE

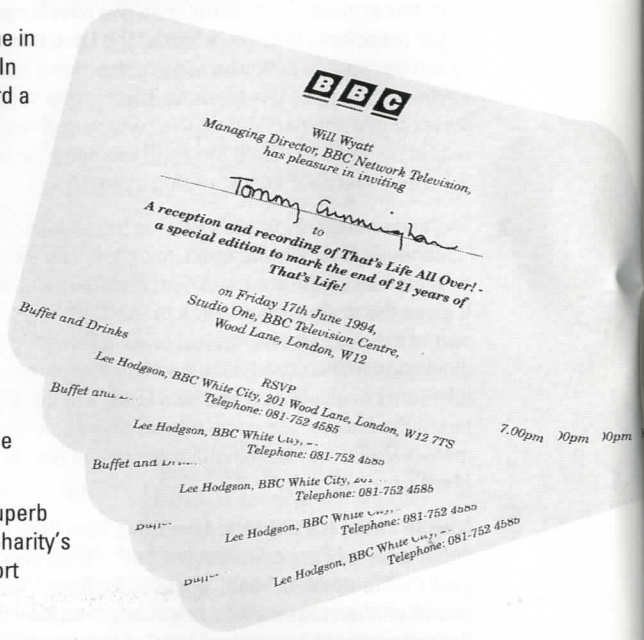
THAT'S LIFE *ALL OVER!*

In 1988 Esther Rantzen the Presenter of That's Life! set up the charity Childline in order to help the thousands of young children being abused in Britain today. In order to fund this project many bands and artistes were approached to record a Beatles' track for a compilation album entitled "Seargent Pepper Knew My Father".

The WETS chose to record "With A Little Help From My Friends". The single climbed to Number One in the UK charts in May of 1988 where it stayed for 4 weeks. The money raised helped to establish Childline and the band also supported the creation of Childline in Scotland.

Earlier this year the band, Elliot Davis and Graeme Duffin were invited to attend a special edition of That's Life! wittily entitled That's Life All Over! After a successful 21 year run the show was to end. As Chairperson of Childline, Esther Rantzen wanted to include a feature on how the charity has progressed since its creation and thousands of fans wrote requesting that the band should appear.

The show was broadcast on Sunday June 19th and the band performed a superb version of "With a Little Help From My Friends". The song has become the charity's anthem and over the past six years WET WET WET have continued to support Childline's worthwhile cause.


BBC

Will Wyatt
Managing Director, BBC Network Television,
has pleasure in inviting

Tommy Cummings

to

A reception and recording of That's Life All Over! - a special edition to mark the end of 21 years of That's Life!

on Friday 17th June 1994,
Studio One, BBC Television Centre,
Wood Lane, London, W12

Buffet and Drinks

RSVP
Lee Hodgson, BBC White City, 201 Wood Lane, London, W12 7TS
Telephone: 081-752 4585

7.00pm

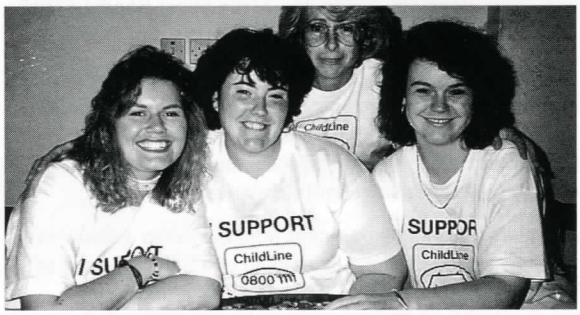
WET WET WET FANS BREAK THE RECORD FOR CHILDLINE MIDLANDS

We would like to thank all the fans who attended the WET WET WET Concert at the National Exhibition Centre on 29th June '94 for giving so generously to the ChildLine Midlands collection. A staggering £1,254.87 was raised, which is a record for one evenings' performance! The photograph shows volunteers preparing to count and bag the donations.

ChildLine has listened to, comforted and guided thousands of unhappy children over the years, youngsters who previously had no-one to turn to. It is the aim of the Birmingham and Solihull Friends of ChildLine that more children who are unable to get through to the counsellors, through lack of funding, will receive the benefits of speaking to someone who cares and is more than willing to help.

Since ChildLine was started WET WET WET have been tremendous, supporting the charity in many ways. Their fans have followed their lead and with their help we have raised many thousands of pounds.

With continued help and support from caring people, such as WET WET WET and their many fans we are sure that our objectives will be fulfilled and all children will be able to enjoy a happy childhood which will enable them to grow into well adjusted and caring adults.



Again, many thanks for your support which is very much appreciated. We wish WET WET WET continuing success in the future and our good wishes to all their fans.

Sue Lovegrove

SUSAN LOVEGROVE

On behalf of Birmingham & Solihull Friends of ChildLine

CHILDLINE

The charity Childline, which has a very special relationship with the Wets, is in desperate need of funds to help pay for the service it provides for children and young people.

Childline offers a free confidential telephone counselling service for any young person with any problem, but the service costs over £3 million each year to run. The recession has hit charities hard, and Childline recently announced that the level of donations has dropped alarmingly. They really need your support, so if you can send a donation or fundraise for them, you can be sure it will be greatly appreciated.

Donations can be sent to Childline (Splash Appeal), Freepost 1111, London N1 0BR. If you want information about fundraising, please write to that address or call 071-239 1000.

And don't forget that if you ever need to talk to someone in confidence about a problem or worry, the freephone number is 0800 1111.



WET WET WET INTERNATIONAL PROMOTION - 23RD-30TH JULY

After taking a short break to recover from the "Summer Of Love...Is all Around" UK tour the band then embarked on a promotional tour of Europe. Taking in 4 countries in 6 days it was to prove a very busy week for the WETS.

The following is their gruelling daily schedule:

SATURDAY 23RD JULY - BERLIN, GERMANY

10:00 Check in at Glasgow Airport

10:30 Depart Glasgow on Lear 35

13:20 Arrive Berlin Templehof Airport

Will be met by Cliff (Senior Product Manager) transfer to TV studio:

BUFA STUDIOS ATELIER 5 OBERLANDSTRASSE 26-35

14:00 Make up

Please note that they will need to change into their TV clothes for this rehearsal.

14:30-15:00 Rehearsal and taping of performance of "Love Is All Around" on "GOLDMILLION" (monthly show on national TV ZDF). This is a pre-production and therefore will be filming parts of the rehearsal.

Phonogram's TV promoter Michael Schobel will be there to coordinate.

15:00 Transfer back to hotel for further interviews.

AT HOTEL:

MARTI AND TOMMY 16:00-16:30 Interview with Susanne for "RADIO 100.6".

16:30-17:00 Interview with Ian McConnachie for "RADIO HR3, RADIO SR, RADIO NDR2, RADIO B2 and RADIO WDR".

17:00-17:45 Interview with Stefan Woldach "PLAY MAGAZINE" (free AMS record stre magazine, circ. 200,000) and "WOM JOURNAL".

GRAEME AND NEIL 16:00-16:30 Interview with "RADIO ANTENNE BRANDENBURG"

16:30-17:00 Interview with Holger Erdmann for "RADIO RS11" and "BERLINER ZEITUNG", "BZ" (both dailies).

17:45-18:45 BREAK

18:45 Transfer to TV studio for:
20:15 Live TV show "GOLDMILLION"- full performance of "Love Is All Around".

AFTERWARDS DINNER

SUNDAY 24TH JULY - BERLIN/COLOGNE, GERMANY

10:45 Meeting/pick-up by Phonogram's Promotion Manager Runa Liebe for transfer to radio station.

11:00-12:00 Interview with Mario Stubenrauch for "RADIO RTL".

Transfer to Templehof Airport

13:00/13:15 Check-in Templehof Airport

13:30 Depart Berlin on private plane - Lear 35

14:15 Arrive Cologne

Pick-up and transfer to Hotel

15:00-17:30 Break/lunch

AT HOTEL 17:30 Phone interview with Phillip Roser for "MULLER MAGAZINE" and "DPA" (press agency)

18:00-18:30 Interview with Steffen Ruth for "SATURN AKTUELL".

18:30-19:00 Interview with Gunter, Uwe for "BRAVO TV" (broadcast Sunday, August 14th at 13:10 on RTL2, this will be shown in connection with the video).

MONDAY JULY 25TH - COLOGNE/BADEN-BADEN, GERMANY

11:15 Transfer to TV studios:

HANS-BOCKLER-STR. 163, KOIN-HURTH

12:00 Rehearsal and taping of performance of "Love Is All Around" plus interview with Thomas Koschwitz for "NIGHTTALK " (daily show on RTL). FYI, this will be broadcast on Friday July 29th at 23:00.

14:00-15:00 Lunch break (at TV studios)

15:00 Travel to Baden-Baden H 53 52 52 1H16:45 Check-in at Hotel

AT HOTEL 17:00-18:00 Interview with Hans-Jorg Riemann, Corinn for "BRAVO

MAGAZINE" Please note that they would like the WHOLE band for this interview and photo session.

18:15 Transfer from hotel to SWF radio station

19:05-20/21:00 Live interview with Elmer Horig, plus 1-2 songs

acoustic for "POP SHOP" (daily live show on SWF).

AFTERWARDS DINNER

TUESDAY 26TH JULY - OSTEND, BELGIUM

10:15 Depart hotel for Stuttgart Airport

11:15 Check-in

12:15 Depart Stuttgart

13:25 Arrive Brussels

Will be met by Marc DeKeyser and transfer to hotel by mini-bus.

15:45 Check-in and small break

16:00 Transfer to Blankenberge

16:30-17:00 Rehearsals for performance of "Love Is All Around" on "TIEN OM TE ZIEN" (important local chart show broadcast every Thursday at primetime on VTM (national commercial TV network) over IM viewers).

Broadcast will be in August. Please note that they will be filmed on an open air TV stage with approximately 5,000 people attending the TV recording.

17:15-18:00 Interview with Luc Beernaerts for "HET LAATSTE NIEUWS" (national Flemish daily)

18:00 General rehearsal - fully dressed and made up

19:00 Dinner

20:00-21:30 recording of "TIEM OM TE ZIEN".

21:30 Transfer to hotel in Ostend.

WEDNESDAY 27TH JULY - OSTEND, BELGIUM

12:30-14:00 LUNCH AT HOTEL GRAEME AND NEIL 14:00 Interview with Marc Maes for "RADIO 2" (national radio)

"FREE MAGAZINE" (FREE record shop magazine).

MARTI AND TOMMY 14:00 Interview with Dirk Hermans for "HET BELANG VAN LIMBURG" (Flemish daily) and "BACKSTAGE MAGAZINE" (monthly music magazine)

14:45 Interview with Evert Venema for "RADIO DONNA" (recorded interview for special WET WET WET story).

16:00 Transfer to the Beach Care Nightclub.

The Nightclub is not open at this time, but Radio Donna have a direct line which allows interview to take place.

16:20 Live interview with Marc Pinte for "RADIO DONNA".

16:45 Transfer to Middlekerke:

CASINO MIDDLEKERKE ZEEDIJK 1 MIDDLEKERKE

17:20 Rehearsals for performance of "Love Is All Around" for "MARGRIET" (very important talkshow on national TV BRT). Broadcast date will be in August.

Please note that this will be filmed on an open air TV stage with approximately 2,000 people attending the TV recording.

17:45 General rehearsal

19:00 Interview with Dominique Trachet for "HET NIEUWSBLAD" (daily Flemish) - plus casual photos

19:45 Dinner

21:30-22:00 Recording of performance of "Love Is All Around" for "MARGRIET".

22:00 End of recording

Drive back to hotel in Ostend.

THURSDAY 28TH JULY - AMSTERDAM, HOLLAND

09:00 Transfer by 2 limos to Amsterdam

15:00 Transfer from hotel to TV studio Aalsmeer

16:00-17:00 Rehearsals for performance of "Love Is All Around" for "POSTCODE LOTTERIJSHOW" (prime time show on Channel 2).

18:00 Make-up

19:00 Recording of "POSTCODE LOTTERIJSHOW".

FRIDAY 29TH JULY - NORTALLJE, SWEDEN

10:55 Depart Amsterdam on Scandanavian Flight

12:25 Arrive Stockholm

The following two interviews need to be done at the airport: "EXPRESSEN" (biggest evening paper) and "MUSIKJOURNALEN" (national radio)

14:00 Depart airport for Norrtalje

15:30-16:00 Rehearsals in Norrtalje for "SOMMARVAGEN" for performance of "Love Is All Around". "SOMMARVAGEN"is a new summer programme which will be broadcast live from a boat Friday evenings between 21:00-23:00 (news break between 22:00-22:30) on Channel 4.

16:00-17:30 LUNCH/BREAK

18:30-19:30 Interview at the venue or a location nearby with: "ZTV" (Swedish MTV)

"OKEJ MAGAZINE" (No. 1 pop/rock magazine)

"FRIDA" (female magazine)

"RADIO STOCKHOLM" (local radio)

"FLT" (morning paper syndicate)

Please note that there will be the one photocall after these interviews.

21:00-22:00 Recording of first half of "SOMMARVAGEN". Band will be on sometime within this hour.

22:00 Transfer from venue to hotel in Stockholm.

SATURDAY 30TH JULY - HOME!

13:30 Depart Stockholm

15:05 Arrive at Heathrow Airport

16:15 Depart Heathrow

17:30 Arrive Glasgow, exhausted!

THE END!

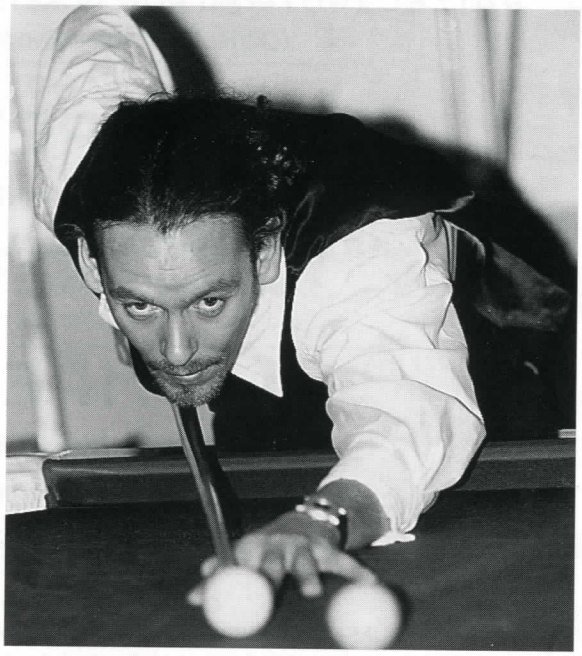
"Love Is All Around" has become THE summer smash throughout Europe. In July the single had reached the Number One spot in Sweden, Belgium and Denmark and as a result of their European promotional tour the single held its place at Number One in these countries as well as achieving Number one in Austria.

The single also climbed the charts reaching Top Ten in Germany and Top Five in Eire, Holland and Switzerland.

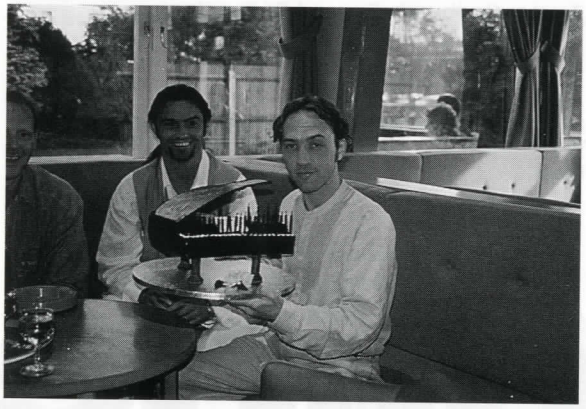
GRAEME CLARK TAKES ON THE "WHIRLWIND"

Last year at The Nordoff Robbins Silver Clef Luncheon Graeme donated an undisclosed amount of money to this very worthwhile cause, in order to fulfill his ambition of playing a snooker match with Jimmy "Whirlwind" White. On Thursday the 12th May of this year, the pair met at a secret London location and watched by the band, Elliot and Dougie, picked up their cues and started to play. Unfortunately, after a tense match Jimmy White potted the black and won the match! As you can see it was a friendly match and Graeme gave Jimmy a good run for his money!

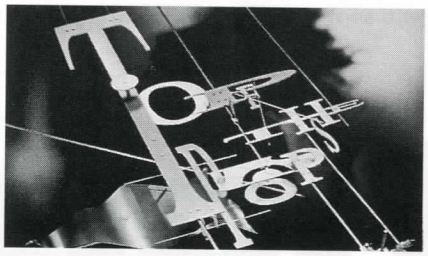




TOP OF THE POPS AND NEIL'S BIRTHDAY



The band cut short their time in Capri, recording the next album, to appear on Top Of The Pops for their second week at Number One. They were in the studio on Neil's birthday, where the Top Of The Pops team presented Neil with a fabulous piano-shaped birthday cake.



MEETING WITH THE BAND AT IN-STORE APPEARANCES

Gemma Batts-Charman meets her idols at the in-store appearance at HMV Oxford Circus on October 29th 1993. Gemma is the daughter of Lin Charman who wrote the sleeve notes to the "Greatest Hits" album and has written various reviews for Splash in the past.



PREMIERE

The band attended the premiere to "Four Weddings And A Funeral" on Wednesday May 11th. They decided to wear full Highland dress and were accompanied into the cinema by a Scottish piper. Here are the band, Elliot Davis, Graeme Duffin and tour manager Dougie Souness posing for some photos just before the premiere.



COMPETITION 1

Name the song from which the band took the name WET WET WET?

PRIZE: TWO FRONT ROW TICKETS FOR THE WEMBLEY ARENA CONCERT
(Date to be confirmed. Travel not included).

COMPETITION 2

Who wrote the lyrics for "Love Is All Around"?

PRIZE: WHITE BASEBALL CAP AND T-SHIRT FROM THE
"SUMMER OF LOVE...IS ALL AROUND" TOUR.

COMPETITION 3

(OPEN TO EUROPEAN MEMBERS ONLY)

How many countries did WET WET WET play during their European Tour of 1994?

PRIZE: RARE FRENCH PROMOTIONAL CD SINGLE OF "SHED A TEAR".

Closing date for entries is October 28th 1994.
To enter the SPLASH competitions, please send your answers on a postcard or sealed down envelope to:-
SPLASH, 14-16 Speirs Wharf, Port Dundas, Glasgow G4 9TB.

SPLASH 18 COMPETITION WINNERS

COMPETITION 1. ANSWER: MAGGIE PIE AND THE IMPOSTERS
Congratulations to everyone who won tickets to the Alton Towers Cadbury's Concert Of The Year.
We hope everyone had a fantastic day.

COMPETITION 2. ANSWER: FUNERAL
SUE BARRY (15071) - COWBRIDGE, WALES
Sue has won a signed limited edition copy of "High On The Happy Side". Commiserations to the hundreds of other fans who sent in correct entries. Better luck next time!

phoneline

a brilliant way to keep up to date!

0891 345 070

The most up-to-date information on what the band are up to can be found on the WET WET WET information line. By dialling 0891 345 070, you can find out the most up-to-date tour information, and the latest news on single releases, as well as interviews with the various members of the band.

The cost of this service is 49p per minute at peak times and 39p per minute off peak (weekends and after 6pm). If you stay with parents, please check with them before you call the line.

SPECIAL OFFERS

ITEMS	PRICES UK	EEC	REST OF THE WORLD
White T-shirt (navy blue wets logo)	£10.00	£12.00	£13.00
Bar Badges	£2.00	£2.55	£3.00

LIMITED EDITION TOUR MERCHANDISE

THE SUMMER OF LOVE IS ALL AROUND TOUR

ITEMS	UK	EEC	REST OF WORLD
Grey T-shirt	£10.00	£12.00	£13.00
Black Baseball Cap	£10.00	£12.00	£13.00

End Of Part One

Their Greatest Hits Tour 93/94

ITEMS	UK	EEC	REST OF WORLD
Tour Brochure	£5.00	£6.00	£7.00
Square Blue Badge	£1.80	£2.50	£3.25

PLEASE NOTE THAT ALL T-SHIRTS COME IN ONE SIZE ONLY - BIG AND BAGGY
Note: The Poster is more than the tour price due to the poster tube cost and higher postage charge to send this item.

SPECIAL OFFER
You can buy each issue separately at the price of £2.00. Splash magazines 1,2,3,4,5,7,8,9,10,11,12,13 and 14 are now SOLD OUT.

SOLD OUT
The Clydebank jerseys, The Greatest Hits white photo T-shirts, oval metal badges and baseball caps are all SOLD OUT.

HOW TO ORDER
UK ORDERS
Send us a cheque or postal order made payable to:
PRECIOUS OBJECTS at 14-16 Speirs Wharf, Port Dundas, Glasgow G4 9TB

EEC/REST OF THE WORLD
Send us an International Money Order or Bank Giro in STERLING ONLY made payable to PRECIOUS OBJECTS at the same address. Please note that we CANNOT accept Eurocheques.

PLEASE ALLOW 28 DAYS FOR DELIVERY.

For price and merchandise list for Clydebank Football Club Shirts etc, please write to:
CLYDEBANK FOOTBALL CLUB KILBOWIE PARK CLYDEBANK GLASGOW G81 Tel: 041 952 2887.
Please mark your envelope, WET WET WET.

When ordering, remember to quote your Splash membership number to be eligible for a 10% discount.

COMPLETE THIS SECTION OR WRITE ALL THESE DETAILS ON A POSTCARD
I would like to become a member of SPLASH and receive the official magazine (3 Issues)

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