SPLASH



The ONLY OFFICIAL WET WET WET Magazine

.I.N.T.R.O.

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Issue No. 6

Merry Christmas!

Welcome to Splash 6, which takes up the story where issue 5 left off, after the euphoria of the Glasgow Green show — one of the band's highlights of 1989.

The release of a second album (not counting "The Memphis Sessions") is a major landmark in any band's career, and I'm sure you will agree that "Holding Back The River" is an even more substantial and mature work than its predecessor, which is one of the reasons why we have devoted so much space in this issue to letting the band talk their way through the album's nine tracks.

Also in this issue is an updated Wets discography, with a full listing of the band's releases and what remains available, along with some new pictures taken from the "Sweet Surrender" video.

Remember that Splash is your fan club, and we are always keen to hear from you — how about writing in and telling us what are your five favourite tracks on "Holding Back The River"? Your letters, requests for penpals and drawings (of the whole band please, not just Marti!) are always received with interest too...

You may also be keen to write in with answers to the two competitions, which have a host of fantastic prizes, including a platinum disc and a signed copy of "Holding Back The River."

If you need more info on what the Wets are up to in between issues of Splash, please send a stamped addressed envelope to the usual address, and we will let you know by return the latest news on TV appearances, tours and releases.

If you are still in a competitive mood at the end of all this, try out the quiz on pages 6/7, and find out how much you really know about the Wets! Enjoy Splash 6!

Happy New Year!

FOLLOW FOR FACTS . . . . . .



1. WHAT IS THE NAME OF THE UNLISTED TRACK ON THE C.D. OF "HOLDING BACK THE RIVER"?

It is a song called "How The Hell Did They Get There?" or H.T.H.D.T.G.T. for short, and a version of it appeared on the twelve inch and compact disc versions of "Sweet Surrender". It was written a few years ago in Memphis, and was recorded more or less live in the studio. The song has also been in the live set since before the release of "Wishing I Was Lucky", and was played by the band at the Glasgow Green gig.

Most bands put extra tracks on compact discs, and some bands like R.E.M. and Edie Brickell and the New Bohemians, have put extra unlisted tracks on their cd's. We liked the idea, as it is a good surprise for the fans.

2. THE DANCE MIXES OF "SWEET SURRENDER" AND "YOU'VE HAD IT" HAVE BEEN GETTING A LOT OF CLUB PLAY, WHERE CAN I GET THEM ON RECORD?

A white label version of "Sweet Surrender", remixed by Ben Liebrand (who is also responsible for the hit remix of "The Eve of the War") was circulated round the clubs a few weeks after the single's release, although it was never available in the shops. It has now been put on the 12" of "Broke Away" along with the remix of "You've Had It" which was done by Louil Silas, who is most famous for his work with L.A.'s Sunset Sound acts — people like Jody Watley, Bobby Brown and Stephanie Mills.



3. WHICH TRACKS ON "HOLDING BACK THE RIVER" ARE BEING CONSIDERED FOR FUTURE SINGLES?

After "Broke Away", which was chosen because it had quite a Christmassy feel, the next single will probably be "Blue For You", and that should be out in February. It is one of the band's favourite tracks on the album, along with "Holding Back The River", which is also being considered for a single at a later stage. "I Wish" and "Can't Stand The Night", as more up tempo tracks, are also contenders for single status.



4. WHAT WILL THE WETS BE DOING IN THE EARLY PART OF NEXT YEAR?

The band will be continuing their World Tour, which began at Wembley Arena in December, with a series of dates in Europe, with shows already arranged for France, West Germany, and most of the other major European countries. "Sweet Surrender" has been a big success all over Europe, number one in Eire, top ten in Britain, Denmark and Holland, and still climbing in Belgium, France, West Germany and Austria. The album has also charted well in Eire, Austria, Holland and Norway.

After the European shows and promotion, there is a strong chance that the band will be playing some more U.K. shows in early Spring, before they head for further afield territories like Japan, Australasia and the USA.

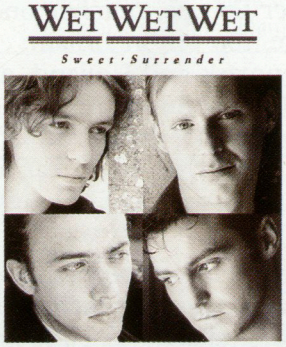


Holding Back The River

Sweet Surrender

This was the first single from the LP and it was very good to us. It got to number 6 in Britain and charted all over Europe. The best reception it got was in EIRE where it went to number one — that was amazing! As usual we were far away from wherever the number one record was (in America this time) and so we've still never actually been in a country when one of our records was number one at the time!

The song itself is about looking back on a sweet memory, on something that happened in the past



that you cherish the first time you experience it. It has a sort of swing — a mesmeric tempo what we suppose stems from songs like MARVIN GAYE's "SEXUAL HEALING". It reminds us of "I REMEMBER" from "Popped In Souled Out", but a sort of more advanced, more distilled sort of a song.

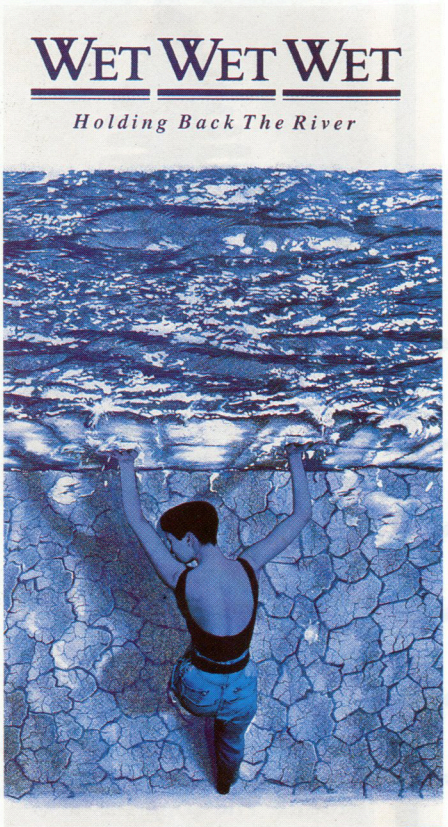
Can't Stand The Night

This has another title "Stay With Me Heartache which is used as often as "Can't Stand The Night". What happened was that we were split right down the middle about what to call it! We still refer to the song by either name regardless of what is on the sleeve!

It would be easy to think that the heartache in the song is a girl but it isn't. For us it's the price of success. "Money doesn't make you happy" is a cliche but it's also true. The things that are wrong with the world aren't being rectified by big business or even the government but by individuals getting organised into groups like Greenpeace or Amnesty International or Shelter people who are helping others for no self-seeking motive. That's the broad sketch of the lyric, but we also relate to the song on a more personal level — our lives have changed such a lot in the last couple of years that is an expression of a bit of that. Musically, it reflects the influences of reggae and soft, melodic ska like "The Israelites", there is a contrast within the song itself, the big rock chorus against the reggaeish verse.

Blue For You

This is definitely one of our favourite tracks on the album, it has such a huge, wide atmosphere, a cinematic feel to it. There is a deep-rooted influence showing there, it's almost like a James Bond Theme — but then John Barry (who co-wrote or produced all those hits from Shirley Bassey to Wings to Duran Duran)



always was one of our favourites. It has a 45 piece orchestra playing on it. Marti and Graeme went to see and supervise the orchestral recording and it was pretty spectacular!

The lyrics are what makes the song so special to us. It's about Clydebank. The Clydebank we grew up in was bustling and busy, a centre of industry with the biggest employers being John Brown's shipyards. By the time we grew up into our midteens the area was deserted, the shipyards and the factories had shut down and gone out of business — lyric says "I was born by the river, and I know where the river runs dry."

"Blue For You" will be our third single which will probably be out around March 1990.

Holding Back The River





Broke Away

Broke Away is a love song. It started life as a song which was influenced by folk tradition as though it had been written 150 years ago! It was such a sparse, quiet song that when we started to put in more instrumental backing (what little we did put in) the song started to have a warm, late at night atmosphere. We didn't ever intend it to be Christmassy, but we were releasing a single around the end of November so it was the perfect contender, because it does have a wintry feel to it. It's a sad song, about love that is lost and gone, when a relationship drags on and on ("I live a perfect lie") when you know it is over and breaking away is inevitable.

You've Had It

This is the big dance number. We seem to be more enamoured with ballads than with fast songs on this LP in fact, in general "Holding Back The River" is a really romantic LP. It's easier to put in loads of emotion to a slower song but even on this, which is fast and furious, we've got a message which is about love. "YOU'VE HAD IT" is about looking for something which isn't there and all the games you play about love.

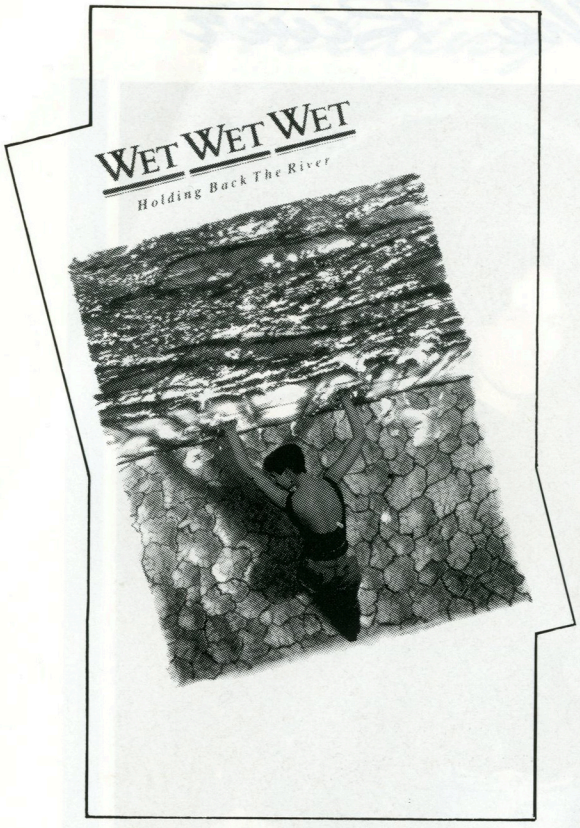
Musically it's a pretty sparse funk thing. With tracks like this a lot can happen in the mixing stage to make it a good dance record. We've had two mixes done of it, the first one, on the LP, was mixed by Freddy Bastone, who is a New York DJ, and the other, newer mix is on the flip side of "Broke Away" and was done by Louil Silas (who worked on Bobby Brown and Jody Watley).

I Wish

We wrote this in a studio in Cornwall which was out on a peninsula so we went there by boat. We wrote the whole LP near water of some sort — it became a theme in a way.

Musically, it's a big sound, and very much the sort of thing you might listen to if you were driving across America! It was wierd when we started writing it because we were in the studio jamming and it just wrote itself. That has given it a very live feel — very much in contrast with stuff like "YOU'VE HAD IT".

The song is about the speed of living, how there are never enough moments in a day to experience everything you want to. Poetic, huh?



Keys To Your Heart

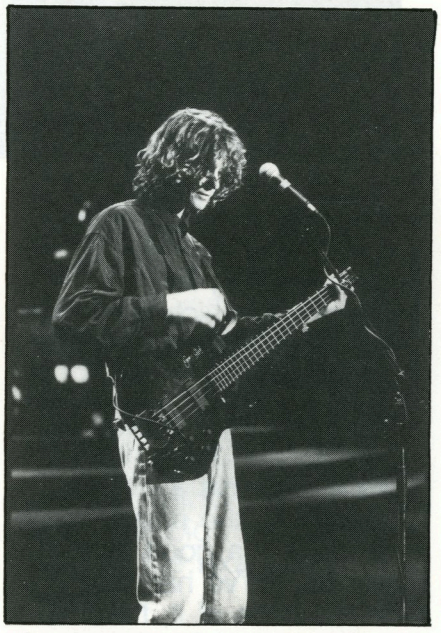
This has been a high point in our live set for about a year. It feels weird to us because it was written so much earlier than the songs on "Holding Back The River" and so much later than "Popped in Souled Out"! It is a love song in the true and straight forward sense and it is particularly intense on the LP because it has been honed by live performance, and there is a brilliant vocal on this (we think so anyway!) You may remember it from "Halfway to Paradise" last year.

Maggie May

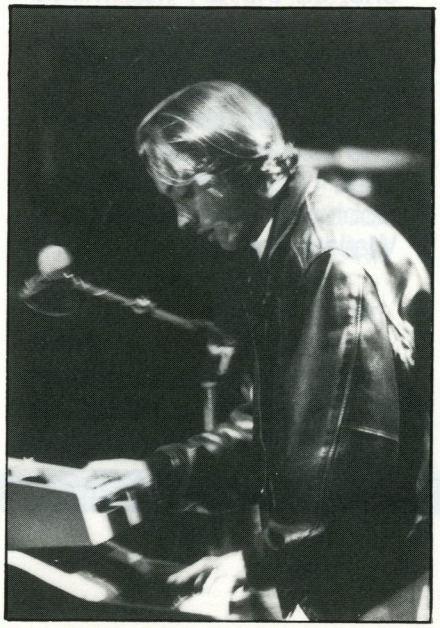
We just had to do this. Marti and Graeme were particularly keen to record a version of this for the LP and we had always thought of it as a fast track. In order to learn it, we bought a copy of Rod Stewart's very, very famous version (it was written by Rod Stewart and Martin Quittenton and was a huge hit in the 70's) but it seemed ridiculously fast and pub-rocky. When we wrote down the lyrics it seemed so obvious to perform it from the point of view of the guy in it being devastated but in love at the same time. That is why it is such a restrained but ready to explode, performance. This is the late 80's version.

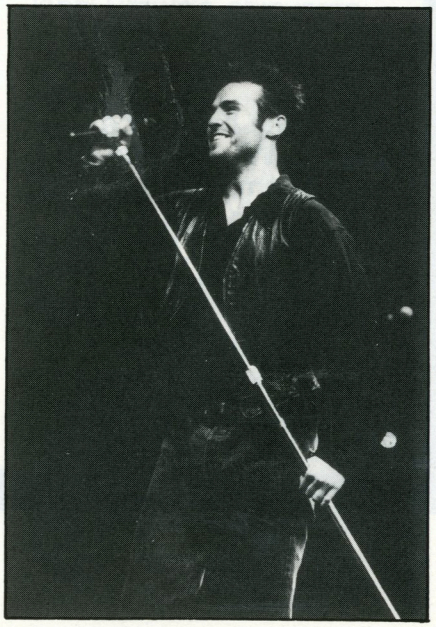
Hold Back The River

We were out walkin' and talkin' one night in Glasgow and we met the old guy who used to be a Ballroom Dancer (he danced down at the Barrowland Ballroom in the 50s and 60s). He was a great old guy and we talked to him for ages about what he had done and what he still wanted to do. He said he had always wanted to be a Ballroom Dancer and be really successful but he had tried and tried and in the end, he said "somebody's got to HOLD BACK THE RIVER".









WET WET WET

Sweet · Surrender

VIDEOS

Videos are surprisingly hard work and the process involved in making them can be a surprisingly lengthy. Having recorded a single, we decide which directors we would like to come up with ideas for us. We ask them for scripts, based on the ideas that we have given them, and see what they come up with.

What we want from a director varies from song to song. Sometimes we will be looking for a performance video, which is based around a live performance by the band, other times (as in "Temptation" and "Sweet Little Mystery") we will be looking for a location shoot, in some interesting place to interspersed with live footage. Sometimes we want to create a mood or atmosphere that is sympathetic to the sounds or words of the song, and for "Sweet Surrender" we wanted to mix a performance with something that was sensual and mesmerising.

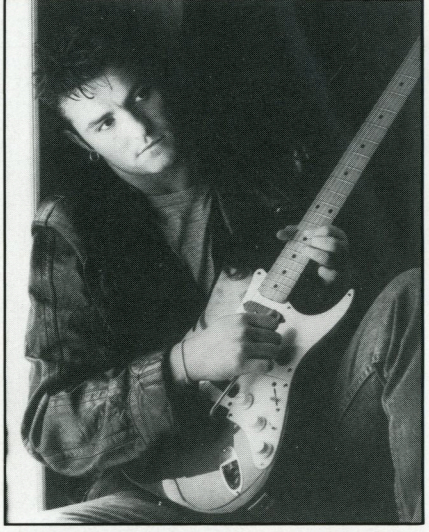
Different directors have strengths in different areas, and our favourites are Andy Molahan and Dominic Senna (both of whom we've worked with) and Richard Lowestein (who has done all the INXS videos). On "Sweet Surrender" we were lucky enough to work with someone who has gained respect both as a songwriter, in the seventies and early eighties (as part of 10cc and Godley and Creme) and as a video maker in the mid and late eighties, namely, Kevin Godley.

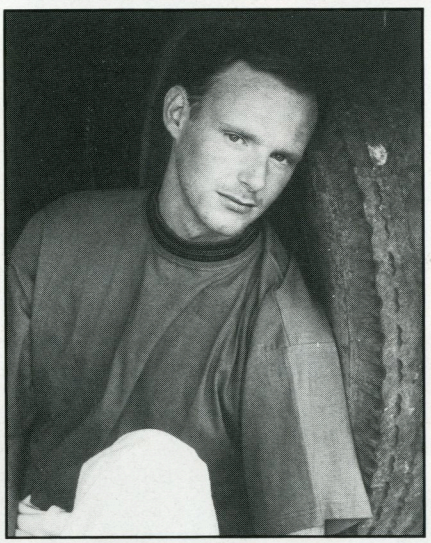
Having sent out the tapes of the single to the different directors, we then await their scripts, and decide what we want to do with them. We usually agree on what is the best one, and think about any modifications we want to make to the director's ideas — perhaps to highlight something that we feel is vital to the perception of the song and the video. Once we have come to some decision as to what we want, we then go about another difficult process — arranging the time to shoot the video.

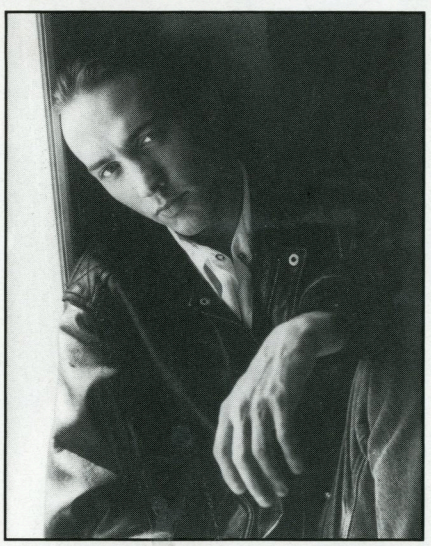
This usually takes about three days of extremely hard work, involving long hours and sometimes long periods of sitting about waiting for something to happen. It is also a particularly busy time, as round about a single release, we are usually busy doing promotional work (TV shows, press interviews, etc), and good directors are always busy, so it can sometimes be hard to arrange!

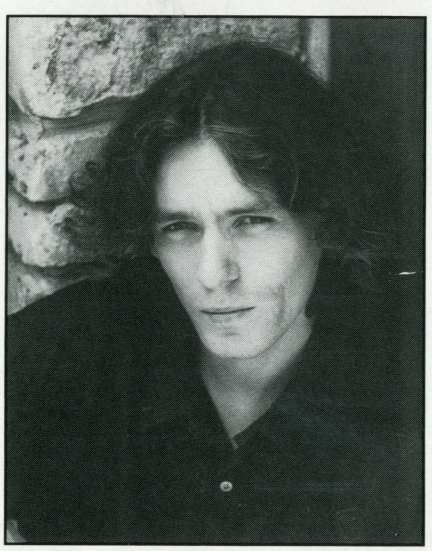
For "Sweet Surrender" we had the additional problem of trying to finish the LP and rehearse for the Glasgow Green show, but after going through the script with Kevin, he managed to reduce the time required for shooting from three days to one, incorporating footage of us, with the images of the red women, which had been filmed underwater in a swimming pool in London, to give them that floating feeling.

With that accomplished, the album completed and the Glasgow Green show over, we were just about ready to start thinking about what to do for the "Broke Away" video. More on that in Splash 7.











★ The Quiz ★

1. COMPLETE THE LYRICS
   a) I was born by the river so .....
   b) He would swear by his .....
   c) One look, one glance to .....
   d) People say I'm so automatic People .....
   e) Think of all the people in the foreign lands, Think .....

2. HOW MUCH WERE THE TICKETS FOR THE WET'S GLASGOW GREEN GIG?

3. GIVE THE HIGHEST UK CHART POSITIONS OF
   a) Wishing I Was Lucky
   b) With A Little Help From My Friends
   c) Sweet Surrender

4. WHO PRODUCED HOLDING BACK THE RIVER?

5. WHAT IS THE NAME OF NEIL'S DOG?

6. WHAT WAS THE NAME OF THE WET'S ORIGINAL SCHOOL BAND?

7. WHAT SCHOOL DID THEY GO TO?

8. WHOSE HELP DID THEY GET BY FOR?

9. WHICH BLACK SOUTH AFRICAN LEADER'S BIRTHDAY CELEBRATION DID THEY TAKE PART IN BY PLAYING?

★ The Quiz ★

10. UNSCRAMBLE THE LETTERS TO MAKE SONG TITLES!
    YULE BUF OR
    YWETRSYESETITTLEM
    LETSTMHI
    BIMEERMER

11. NAME THE UNLISTED TRACK ON THE CD OF "HOLDING BACK THE RIVER". WHERE WAS IT WRITTEN?

12. WHAT DOES MARTI SAY IN "CAN'T STAND THE NIGHT" THAT ISN'T IN THE LYRIC SHEET?

13. WHO DID THEY SUPPORT IN AMERICA in 1988?

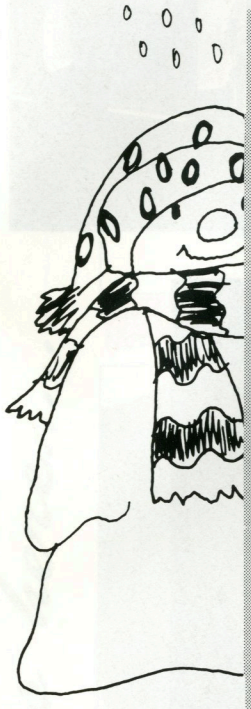
14. HOW DO YOU SAY WET WET WET IN FRENCH?

15. WHAT WAS THE OTHER NAME FOR "CAN'T STAND THE NIGHT"?

16. TRUE OR FALSE?
    a) Marti was born in a toilet
    b) Tommy's dog is named Biko
    c) Neil's favourite song is "Slave To The Rhythm" by Grace Jones
    d) Graeme was the original lead singer of Wet Wet Wet
    e) The Wet's supported Elton John in his tour of Russia
    f) They were once in a band called "Stag's Big Brother's Band"
    g) Marti's real name is Mark McKechnie
    h) Neil passed his driving test long before anyone else in the band
    i) Tommy once broke his foot just before auditioning for "The Tube"
    j) Graeme's favourite football team is Liverpool

.....Answers on Page 11

..... And here are the answers



1. a) know where the river runs dry
   b) mouth almighty
   c) set my heart for romance
   d) say I'm just so systematic
   e) of all the dirty money in their hands
2. Nothing
3. a) 6
   b) 1
   c) 6
4. Wet Wet Wet
5. Clown
6. Vortex Motion
7. Clydebank High
8. Childline's
9. Nelson Mandela
10. Blue For You
    Sweet Little Mystery
    This Time
    I Remember
11. (How The Hell Did They Get There)
    H.T.H.T.G.T.G. MEMPHIS
12. "It's a cheeseburger"
13. Elton John
14. Moyet Moyet Moyet
15. Stay With Me Heartache
16. a) F
    b) T
    c) T
    d) F
    e) F
    f) F
    g) F
    h) T
    i) T
    j) F









Give yourself one point for every correct answer.

If you scored:

30-36

You really know your stuff! Go to the top of the Wet Wet Wet Class.

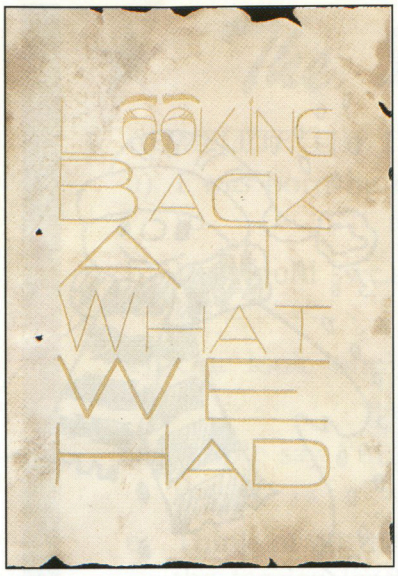
20-30

Could do better, but still in the "TRUE FAN" league

LESS THAN 20

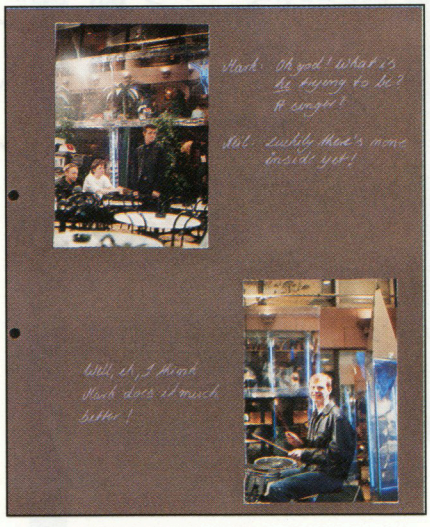
How did you get a copy of this mag?

We would all like to say a special thank you to the fans from Hamburg who gave us this beautiful photo album. We think it is just brilliant! Many thanks to Katrin, Katy, Miriam and Kai.

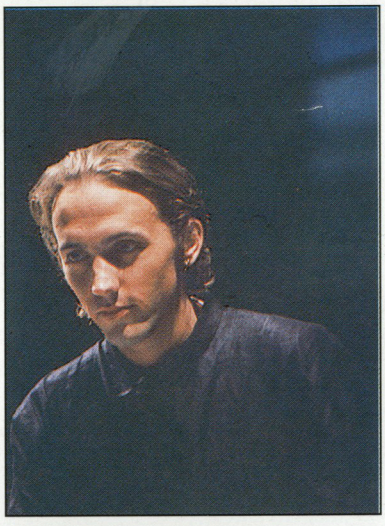


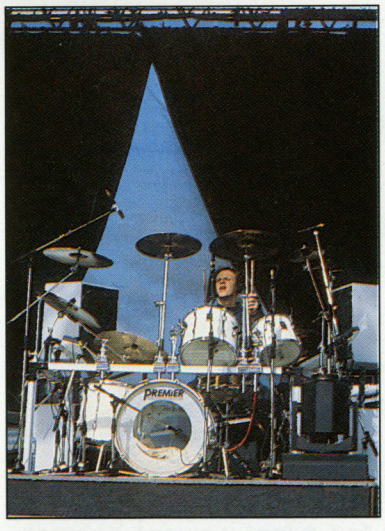


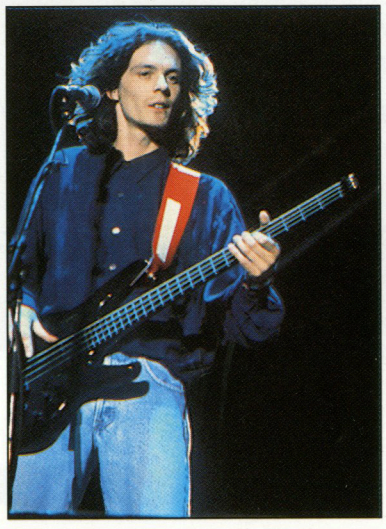




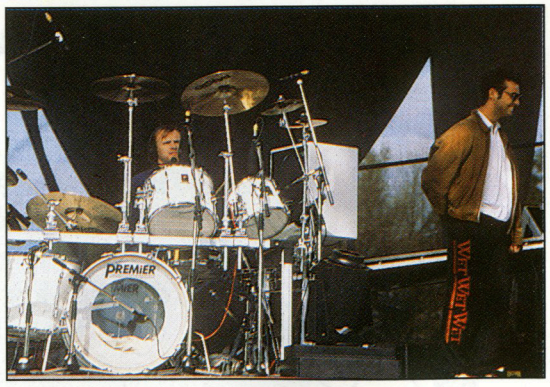


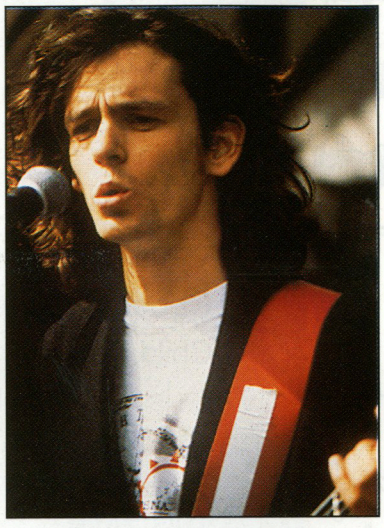


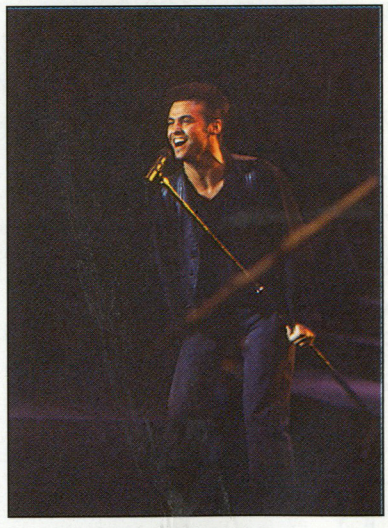




The Wet's in the Park Video



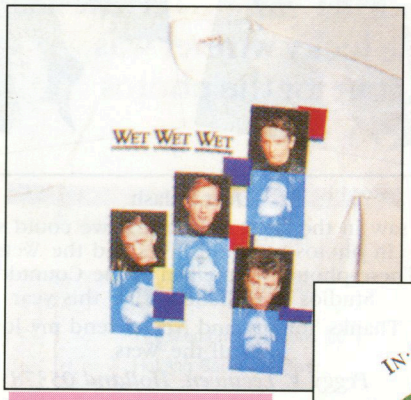






WEARABLE WETS

Temptation starts here.....



UK £6.00, World £8.00

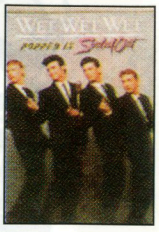


Item 1: Jumbo T-shirt
1 size only — £8.50

Item 2: The Original
T-shirt. 1 size only — £6.00

















Wets In The Park T-shirt

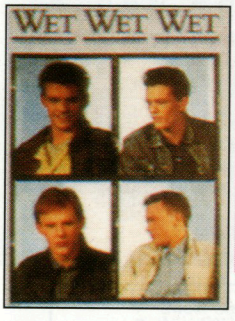


Item 3: Sweatshirt
1 size only — £10.00

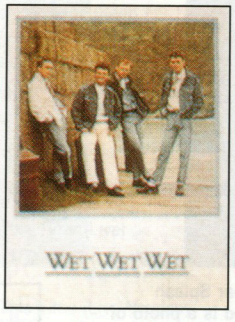
Item 4: Picture T-shirt
1 size only — £6.00

Item 10 — Splash 1 £3.00
Item 11 — Splash 2 £3.00
Item 12 — Splash 3 £3.00
Splash 4 — £3.00
Item 13 — Songbook £7.00
Glasgow Green Book

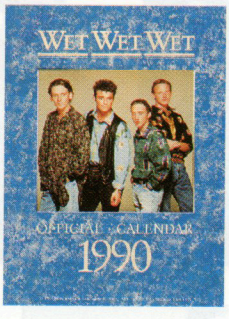
REMEMBER ALL T-SHIRTS ARE ONE SIZE ONLY



Item 8: Poster 24″ x 17″ £3.50



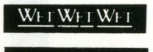
Item 9: Poster 28″ x 20″ £3.50



1990 Calendar: UK £3.25, World £5.50

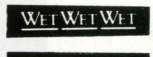


Item 6: Poster 35″ x 24″ £3.50





Item 14: Badge £2.00





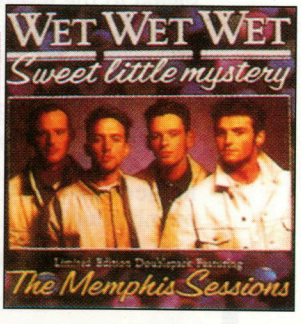
★ ★ ★ EXCLUSIVE TO SPLASH ★ ★ ★

INTERVIEW PICTURE DISC

We trapped (ooh!) Marti, Graeme, Neil & Tommy in the Recording Studio (gasp!) and asked them all the questions you want the answers to and then (thrill?) made a SPECIAL EDITION 12″ PICTURE DISC especially for you that's not available anywhere else! Pretty serious huh?

It costs £4.00 (including postage, packing & VAT) and is only available from PRECIOUS OBJECTS at SPLASH. World price is £6.00 including postage etc.





Item 15: Gatefold £2.00

HOW TO ORDER: PLEASE USE ORDER FORM

If you live in the U.K. Please send a crossed cheque or Postal Order, payable to Precious Objects.
Write your name, address and membership no. on the back of the cheque or P.O.
Please allow 30 days for delivery.
Remember that all T-shirts are one size only.
If you live outside the U.K. (this includes Eire), please send an International Money Order, payable to Precious Objects, in STERLING only.
Write your name, address and membership no. on the back of the order.
Please allow 30 days for delivery.
Remember that all T-shirts are one size only.

N.B. The Glasgow Green T-shirt and souvenir brochure and the 1990 calendar are of limited availability only. Offer closes 28 Feb 1990. Orders by postcard only!

COMPETITION

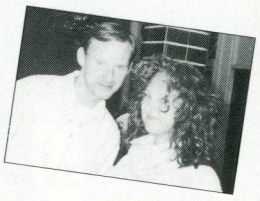
PLATINUM SPLASH COMPETITION — PART THREE

This is the big one! Answer all nine questions, three in issue 4, three in issue 5 and these three new questions correctly and you could win a platinum disc for "Holding Back The River". Don't enter more than once as this will disqualify all of your entries. Don't worry if you have already sent in answers — they are all on file. For safety's sake write all nine answers on this final postcard. Closing date 28/2/90.

1. What is the proper written title of the unnamed track on the CD version of "Holding Back The River"?
2. Who is a Celtic Soul Brother on the LP?
3. Who is Martin Quitteton?

Send 9 answers on a postcard only to SPLASH, 24 Gairbraid Avenue, Glasgow, G20 8YE. (Remember to quote your membership no.)





Dear Splash

I saw in the latest Splash that we could send in photos with ourselves and the Wets. These photos were taken at the Countdown Studios in Holland earlier this year.

Thanks Tommy and Neil! I send my love to all the Wets.

Peggy V. Leeuwen, Holland 05378



★ Competition ★

Win a signed copy of the LP "Holding Back The River" plus a special limited edition of Broke Away picture disc. Just answer these questions:

1. **What is the actual title of the song originally called "Stay With Me Heartache"?**
2. **Which song has flutes played on it?**
3. **At which two studios was the LP recorded?**

Answers on a postcard only please! Closing date 28/2/90 (Remember to quote your membership no.)

YET ANOTHER COMPETITION

Tell us what you think Tommy is saying to the rest of the band, or what they're saying to him, and you could win the absolutely super, special limited poster pack, of Sweet Surrender.

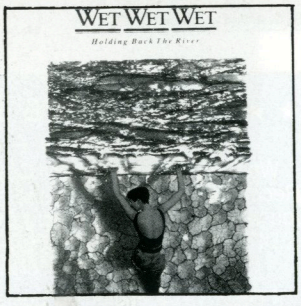
Answers on a postcard only to SPLASH, closing date 28/2/90. Remember to quote your membership no.



Dear Splash

Enclosed is a photo of me and the Wets taken quite a while back at the BBC when they were filming their first ever Top Of The Pops! It's one of the best photos that I have with them out of my huge collection and I very much hope that you will be able to print it.

Love, Rebecca Rahman, London.





OFFICIAL WET WET WET FAN CLUB

Name

Number 01998

24 Gairbraid Avenue,
Maryhill, Glasgow G20 8YE

Scotland

SUBSCRIPTION RATES inc. postage

U.K.	**£8.00**
EUROPE INC. EIRE	**£9.50**
U.S.A. & CANADA	**$20.00**
AUSTRALIA	**$21.00**

-DISCOGRAPHY-

ALBUMS	CAT. NO.	DATE
Popped In Souled Out	(LP-JWWWL1,MC-JWWWM1, CD-832 726-2	Sep 87
The Memphis Sessions	(LP-JWWWL2,MC-JWWWM2, CD-836 603-2	Nov 88
The Memphis Sessions (10″)	JWWWL210	Nov 88
Holding Back The River	(LP-JWWWL3,MC-JWWWM3, CD-842 011-2	Oct 89
SINGLES		
7″ Wishing I Was Lucky/Words of Wisdom	JEWEL3	Mar 87
12″ Wishing I Was Lucky/Words of Wisdom/ Still Can't Remember Your Name	JEWEL312	Mar 87
12″ Wishing I Was Lucky/Wishing I Was Lucky (Metal Mix) — Doublepack	JEWEL322	Apr 87
7″ Sweet Little Mystery/Don't Let Me Be Lonely Tonight	JEWEL4	Jul 87
12″ Sweet Little Mystery/Don't Let Me Be Lonely Tonight/ World In Another	JEWEL412	Jul 87
CS Sweet Little Mystery/Don't Let Me Be Lonely	JEWELMC4	Jul 87
7″ I Remember/I Don't Believe	JEWEL5	NR
12″ I Remember/I Don't Believe	JEWEL512	NR
7″ Angel Eyes/We Can Love (Home & Away)	JEWEL6	Nov 87
7″ Angel Eyes/We Can Love (with Calendar)	JEWEL6	Nov 87
12″ Angel Eyes/We Can Love/Home & Away	JEWEL612	Nov 87
CS Angel Eyes/We Can Love/Home & Away/ Angel Eyes (Extended Version)	JWLMC6	Nov 87
CD Angel Eyes/We Can Love/Home & Away/ Angel Eyes (Extended Version)	JWLCD6	Nov 87
7″ Temptation/Bottled Emotions (Keen For Loving)	JEWEL7	Mar 88
12″ Temptation/Bottled Emotions (Keen For Loving)/ I Remember — Extended	JEWEL712	Mar 88
7″ Temptation/Bottled Emotions — Gatefold Sleeve — Extended	JEWEL777	Mar 88
CD Temptation/Bottled Emotions/I Remember/Heaven Help Us All	JWLCD7	Mar 88
7″ With A Little Help From My Friends/ She's Leaving Home (Billy Bragg)	CHILD1	May 88
7″ Sweet Little Mystery/Interview No.1 Magazine) 12″ Remix	FLEXIDISC	Nov 88
7″ Sweet Surrender/This Time (Live)	JEWEL9	Sept 89
12″ Sweet Surrender/This Time (Live)/Sweet Surrender (Ext. Mix)/H.T.H.D.T.G.T.	JEWEL912	Sept 89
7″ Sweet Surrender/This Time (Live Version)		
Posterpacks Marti	JWL M9	Sept 89
Tommy	JWL T9	Sept 89
Graeme	JWL G9	Sept 89
Neil	JWL N9	Sept 89
CD Sweet Surrender/Sweet Surrender (Ext Mix)/ This Time/H.T.H.D.T.G.T.	JWLCD9	Sept 89
CS Sweet Surrender/This Time (Live)	JWLMC9	Sept 89
7″ Broke Away/You've Had It	JEWEL10	Nov 89
12″ Broke Away/You've Had It/And Now For Something Completely Different	JEWEL1022	Nov 89
CS Broke Away/You've Had It	JWLMC10	Nov 89
CD Broke Away/You've Had It (Louil Silas Mix) Sweet Surrender (Benn Liebrand Mix)	JWLCD10	Nov 89
7″ Broke Away/You've Had It — Gatefold Booklet	JWLG10	Dec 89
7″ Broke Away/You've Had It/And Now For Something Completely Different	PD JWPD10	Dec 89
CD Broke Away/You've Had It (Louil Silas Mix) Sweet Surrender (Benn Liebrand Mix)	JWLPCD10	Dec 89
12″ Broke Away/You've Had It (Louil Silax Mix) And Now For Something Completely Different — Calendar Box/4 Prints	JWLC1012	Dec 89

CS = Cassette Single MC = Cassette CD = Compact Disc PD = Picture Disc
NR = Not Released

Fact File

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