
SPLASH
MANUEL
MARTI
GRAEME
NEIL

·I·N·T·R·O·

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Christmas!

I'll bet you wish all next editions came out this quickly! We promised two together and so here we are up to date with SPLASH fun and stuff at last.

This issue has another bundle of snapshots by the band of their travels abroad and more great competitions and features and we hope you like it. One thing we would like to do is start a pen pal column so please write in if you'd like to get in touch with other Wets fans. Another suggestion is a swap column so if you've got an item you'd like to trade, write to us and we'll include it in issue 4.

Don't forget to put your membership number on the outside of the envelope when you write in so that we open your letters first! The illustrations you send are brilliant but please could we have more group pictures?

Merry Christmas and Happy New Year!! Write in and tell us about your New Year Resolutions!









FOLLOW FOR FACTS



WHAT'S YOUR FAVOURITE THING TO DO ON CHRISTMAS DAY?

Go home! We don't get enough time at home these days because so many things are going on all the time but we'll ALL be home this Christmas time. We'll even have time to shop for Christmas presents this year because we aren't doing any gigs around that time (for a change — we'll quite miss them). So it'll be round to our mum's houses for Christmas dinner this year.



IDEAL CHRISTMAS PRESENT FOR YOU

An interchangable head like Worzel Gummidge so I can go shopping again; a dietician-come-cook to stop us losing weight on tour; a new suit (because we can never get to go shopping) and a new girlfriend!!!.





FAVOURITE RECORD OF '88

Probably one of the following: 'Oh Yeah!' by Daryl Hall and John Oats; Elton John Live in Australia (guess why!).



MOST MEMORABLE EVENT OF '88

Going to Number One with 'Get By With A Little Help' for Childline; meeting Paul McCartney; working with Elton John; playing The Hollywood Bowl; Hanging over the edge of skyscrapers in Manhattan; going for dinner in a Scottish castle by helicoptor; moving into our first homes of our own; having another hit LP; playing Madison Square Garden; meeting Elvis Costello by the pool in L.A.; coming home to our mums (which we did at least once!); having a huge hit in France; being able to walk down the street in Milwakee and only being recognised by Jonathon King; falling in love again (now which of us said that!).



WHAT'S YOUR FAVOURITE CHRISTMAS DINNER?

The traditional eat until you burst works! Turkey and stuffing and sausages and roast potatoes and carrots and cranberry sauce and the whole thing just the way my mum makes it and a million miles away from Big Macs and chips and all the guff we eat on tour! All of us love the traditional roast-bird — even Neil who's a really, really, really picky eater.



AMBITION FOR '89

To get, to have and to hold. . . the follow up for 'Popped In Souled Out' being ready, recorded and a real success; to give up eating junk food and get healthy; to be happy and finish decorating the front living room (at last).



WISHING I WAS LUCKY



PART THREE: THE NUMBER'S UP

So come Christmas 1986 we were changed men — Memphis had made a deep and lasting impression on our attitudes, our experience, our musical direction and even our bank balance but we were really no nearer to releasing that first single — never mind album.

We knew exactly what we wanted to do — what we'd always wanted to do — release 'Wishing I Was Lucky' as our first single and follow up with 'Sweet Little Mystery'. We'd demo-ed both songs, one, 'Sweet Little Mystery' in Memphis, and 'Wishing' in a studio in Edinburgh with a crazy producer guy called Wilf Smarties. We re-recorded the track, first with John Ryan (who had just had a number one single with 'Animotion') and once with Stephen Haig, who had had huge success with The Pet Shop Boys and Malcolm McLaren. Both versions went straight in the bin after about three listens because they were so lifeless and unemotional and we could hear the energy of the song jumping out at us in the demo but it sounded like it was practically in a coma on the recordings!

We pushed. We pressured. We drove everyone mad. We tried to reason with them. We insisted. We were logical. We had one last try to convince them and finally the folks at Phonogram gave way and agreed. Wet Wet Wet's first single would be released on March 18th 1987, would be called 'Wishing I Was Lucky' and it would be from the original Scottish-recorded demo with over dubs and a remix. We were happy, we were ecstatic — in fact we were pure chuffed but we didn't think that it would be a hit. "Oh no," we'd say "We're just expecting this to be a ground-breaker." We had been working so long, writing songs and playing and rehearsing that we couldn't imagine what it would be like for our first single to come out and be a hit "Straight out the box" (as they say in the music biz — yuk!).

Every detail of the release is still really clear in our memories because it was all so exciting at the time. The biggest co-incidence was that we were asked if we could go on the Lionel Richie 'Outrageous' Tour (and we said yes) and it started on March 18th (the same day "Wishing" was released) at the Birmingham NEC which was really, really exciting. We did a radio promotion tour too and went to Aberdeen where Radio One were having a big bash as the beginning of the







roadshows. We were wondering why we hadn't been asked to play at it or anything — they had only booked really talked about bands like 'Love And Money' and 'Win' (I remember that Win gave Gary Davis a large, very dead salmon during an interview — mega bleugh). Still we were working hard playing and were asked on to the very very last programme of 'The Old Grey Whistle Test' to play live. Because it was live in the studio and a live broadcast it was nerve racking — but we really loved it. (It wasn't our first time playing on TV as we had already been on 'The Tube' and F.S.D.)

That week (Tuesday 25th 1987) 'Wishing I Was Lucky' crashed into the top 100 at a stunning . . . . 99. We were hopeful. (It's not bad to have a chart entry in the first week on your first single — thanks to you long term Wets fans who bought it!) 'The Whistle Test' had gone so well, people were starting to talk about us more. All the background work we and the people at Precious had done in the year before started to kick through. The single went to 74. We appeared on the very very last 'Saturday Superstore' (it was the time of year for very last shows!) The single went to 43. We started to get really really excited. We had some more shows scheduled with Lionel Richie the next week, this time at Wembley Arena for five nights so that was really pre-occupying all our time. The single went up and — we had a hit. Everything and nothing changed all at once.

Nothing changed because we were just a wee band with a record out and a support with Lionel and so everything was the same BUT people knew our record! We started hearing it in strange and unlikely places — on the radio; in a shop, floating out of a car window, playing in the background on 'Eastenders'! That was the weird thing, not having a hit but knowing and realising that the song we had worked so hard on and nurtured and fought to have released and listened to a thousand trillion times could possibly be hummed along to by people we hadn't every met! (And believe me, before this single was out, if you were humming a Wet Wet Wet song, we personally **knew** you!)

The climb went on and on, up through the thirties, twenties, TOP TEN and then we were on Top Of The Pops (or TOTP as they say in the yuk yuk yuk yuk) and Whitney Houston and Tom Jones were in the studio doing the same show as us. (Our eyes were like saucers — I don't think we ever recovered from seeing Whitney up so close!). The relentless success of 'Wishing I Was 'Lucky' finally ended at Number 6(!!!!)

The roller coaster had begun and we were already working on the tapes which were to become 'Popped In Souled Out' with producer Michael Baker and Axel Kroll. (more of them later. . .) Next though, we were off to Africa for the very first time to make a video for a little ditty that we thought would be our **first** hit single, not our second — 'Sweet Little Mystery'.

More in Africa next time. . . .







Here are some of your letters...

Dear Splash,

I think it might be a good idea if you started a pen pal column so genuine Wet Wet Wet fans could get in touch with each other.

Also some questions you could use for the brilliant fact file:—

Q What is your ambition for the future?
A To be happy, Don't worry.

Q If you had 3 wishes what would they be?
A To have another 3 wishes.

Q Where do you see yourself in 10 years time and what do you think you'll be doing?
A Working hard as musicians.

Q What is your favourite song written by the band?
A Wishing I was lucky, I wish, Keys to your heart, Temptation, Scarlett Avenue, Angel Eyes, I don't believe, How the hell did they get there.

Thanks,

Veronica Woodall

Dear Graeme,

You are driving me up the wall, every time I read a magazine about the group you always say that you are an Aries like Marti. But I know for a fact (yes....I do) that you are a Taurus.

Aries (March 22-April 20) — Marti's starsign

Taurus (April 21-May 21) — Graeme's starsign.

So there, I am practically down on bended knees here, please please please please please stop saying that you are an Aries in the pop magazine interviews.

Dawn Brown,

Sorry!! but Graeme's birthday is April 15th, so he *is* an Aries!!

There is a lot of stories that Marti was born a töilet. Please tell me whether this is true as well as many other things about him.
Thank you again and please please hurry with the issue.
I also want to know whether the band will be touring Ireland in the near future, (as Ireland is a great place to be).

Yours faithfully,
Fiona Cannon,

Sorry, but Marti wasn't born in a toilet (that one always gives his Mum a good laugh!). We'll be doing our best to come to Ireland, North *and* South just as soon as we possibly can because we get such a lot of mail asking us to!

Dear Wet Wet Wet,

I have 80 posters, 102 pictures (not including posters), the 'Popped In Souled Out' LP, video singles, 'Angel Eyes' and 'With A Little Help From My Friends', flexi disc of the European mix of 'Sweet Little Mystery', Temptation Tour Poster, the stubb of my ticket to your 7th July NEC Concert, The Splash issue that I got at the conert, a T-shirt, a signed photo, a signed picture, membership of your brilliant fan club, (one day ago), several interviews on video — the making of Sweet Little Mystery, Nelson Mandela Day, Top of the Pops. Can anyone beat this?

Katy Dowries,

P.S. unfortunately at the concert, someone stole my tour programme whilst I wasn't looking — I was devastated. So! I'm begging anyone out there, who has a programme that they would sell to me for £5 (concert price) to contact me — I would be over the moon.

Could you please print a poem I have written for Graeme Clark in your next issue of 'Splash' as I feel that I am his greatest, most devoted fan:—

I lie on my bed and look above
this feeling I get, I think it's love.

Up on the ceiling, your pictures are
you seem so close, but yet so far.

I watch you every day and night
you never leave my sight.

You're on my mind, I'm thinking of you
your in my head — that's nothing new.

From the rest of the band, you do stand out.
Your tall thin body is the best — no doubt.

Tall, dark and handsome, that's what you are
In the whole of this world, you're best by far.

Your cheekbones high, your eyes are blue
I really love you, I wish you knew.

A Scottish man, I love your voice
I will never meet you, I have no choice.

Graeme Clark I love you so
had to write it, to let you know.

You don't even know me, but remember my name
because Michelle Swingle will be writing again!

Michelle Swingle,

Why did the group not come to Belfast on their last British Tour? They came to Dublin in March but didn't come to Belfast on any tour (October, '87, March '88 or June '88).
That's not fair!

Fiona Cummings,





Here are some of your drawings



Mikala and Deanna Lovick





I purchased Wet Wet Wet's album, 'Popped In Souled Out' and I was thrilled with it. It's full of magnificent songs and music that contain a great deal of inspiration. However, when I ran through the lyrics printed on the sleave of the album tape, much to my disappointment, I found that many word had been left out, or mis-printed. Some of the songs are not printed at all. As I love to sing along to the album I find it really frustrating when I don't know the words!!

Lisa Attridge, Kent.

There is a song-book with the full lyrics printed on it. The extra tracks on the cassette and CD, 'World In Another', 'Words Of Wisdom' and 'Don't Let Me Be Lonely Tonight' don't have lyrics re-printed in either the sleeves or the song book and so we are slotting them into 'Splash' whenever we can find a space for them!!

When do Wet Wet Wet plan to do another UK tour? because after listening to the Wets and Elton John in America, it put me into a screaming mood and having a good time mood! How many members do Splash have? including me of course.

We hope to be out touring again next year with our brand new LP. (No, we still don't have a name for it!). As for how many Splash-ettes, just under ten thousand and counting.

One day in Clydebank, Glasgow
Four likely lads they met
They got together and fashioned a noise
Now they're Wet Wet Wet!

Maria & Pamela, Dundee.

I'm writing that I went to a certain news agents and saw a copy of a Wet Wet Wet magazine. Well, it looked ok, so I bought it, (it was £1.95). So I went home and began to read it, and I'll tell you what it was — the most pathetic, stupid and totally ridiculous piece of rubbish I've ever read!
Well, I'd just like to warn fans (like me!) to never buy tacky cheap mags! Whoever wrote it ought to be SHOT! Also there is PROFILES and INTERVIEWS(??) which I think have been copied from an old SMASH HITS interview (which I still have). I really don't know how they get away with it!

Clair Fulcher, Essex.

There's only one official Wet Wet Wet mag and you're reading it now.....

SAN REMO

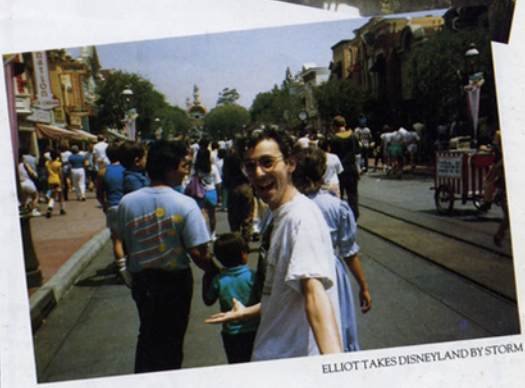


SAN REMO





TOMMY VENETIAN WINDSURFING



ELLIOT TAKES DISNEYLAND BY STORM



YOU JUST GOTTA HAVE FAITH &
A GEORGE MICHAEL T-SHIRT



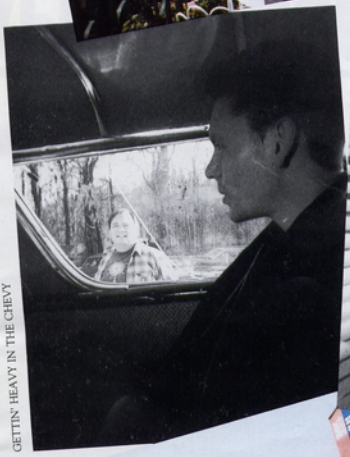
TUNING INTO TEMPTATION



MARTI IN SAN REMO



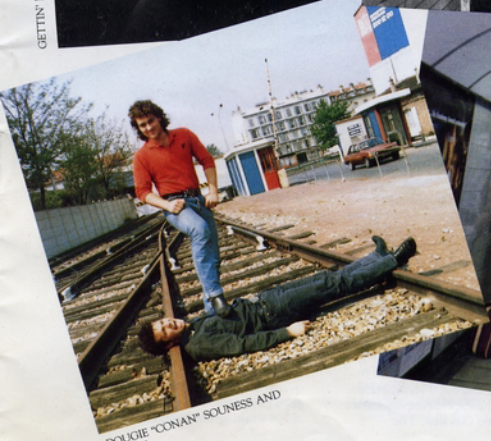
ELLIOT IN DISGUISE



GETTIN' HEAVY IN THE CHEVY



TEMPTATION — NEIL CULTIVATING HIS PALE AND INTERESTING LOOK



DOUGIE "CONAN" SOUNESS AND VICTIM



DOWN IN THE SUBWAY AT MIDNIGHT CIRCA 1984

STATES
SUCCESS
STORY

THE AMERICAN DREAM

9 September 1988 — 22 October 1988



WET WET WET LIVE and in the U.S.A.

The first thing we learned about the business end of the music business was that nothing is ever easy and in order to get anywhere you have to work work work work.

The second thing we learned about the music business was that sometimes a phenomenal stroke of luck falls your way and we were luckier than most!

It didn't look like great luck at the start though. We had just released 'Wishing I Was Lucky' (June '88) in America to a modicum of success and were looking around for a tour when we spotted the Daryl Hall And John Oates tour happening in September and October all over America and 'cos they're some of our heroes and we loved 'Oh Yeah!', their new LP, we asked if we could come on support with them and they said. . . . well, they said no actually, which proves our point about nothing ever being that easy in this business and we were pretty much back at square one as far as a support slot on an American tour was concerned.

The daily work went on, including being asked to play at The Prince's Trust at The Albert Hall. That is probably a story in itself but you might remember some bits of it, like the fact that the 'Childline' single was at its height at that point and we met Joe Cocker who was doing his version (the classic version, we think) of 'Get By With 'A Little Help From My Friends' and asked us to join him on it so Marti got a chance to share the vocal with one of the loudest voices in the world (according to Pellow, who was deafened — but we wondered if he was a bit over-awed too) and we met Eric Clapton (who asked us, "Can you feel it?") and Elton John (Hi Reg!) and Peter Gabriel came to our dressing room later to ask for our autographs (for his daughter — but it was a thrill meeting him).



So it was an exciting night all round — even getting our photos taken with Leonard Cohen was exciting! But the strangest thing was still to come.

We bumped into someone we'd met in Rimini, a fellow Glaswegian called John Reid, Elton John's manager. We were kidding when we asked if we could come along as support on Elton's 'Reg Strikes Back' tour of the U.S.A. but John wasn't when he said — "Well, yes, OK."!

So off we went. The tour was incredible from start to finish. It was Elton Fever, Reg Rage from coast to coast, every gig sold out. Playing at the best venues. The Pacific Amphitheatre, Madison Square Gardens, The Hollywood Bowl (the Bowls fastest ever selling rock dates) the media went mad for our Reg — MTV had 'Elton John Weekend' !!! He takes it all in his stride and he has all the qualities (in abundance) that have made him a rock and pop legend and sustained his career over two decades. Those qualities seem to us to be a talent far more outrageous than all that 'old tat' he auctioned recently, a sweet and funny personality, amazing energy and the time to pass the time of day with everyone involved in what he is doing and be genuinely interested in them. This is his overwhelming characteristic — he is a **good guy** and we learned a lot from him about working hard and taking the rough with the smooth.

He did rather go out of his way to help us, though! One time, in Dallas, our dressing room was so tiny that most of the 14 of us (on the road crew man) were hanging about outside when Reg came over and swapped his enormous room with us. We all went out for dinner together in Los Angeles which was fun too, we went to a chinese restaurant in Beverly Hills called 'Mr Chow's' which we knew must be posh because there was a portrait of the owner painted by David Hockney on the matchboxes!

America is such a weird place — or places, rather, because it seems impossible that all the dozens of places we visited were in the same country!

We started in Miami in drenching humidity at the beginning of September, a week later we were in the dry high mountain air of Colorado; trekking west to Los Angeles hot sun and smog and 'Elvis Is Alive — He Shops At Amos' signs, hot Hollywood nights (we appeared on the Ruby Wax Show while we were there); bumped into Jonathon King and did an interview for 'Entertainment USA' in Chicago; broadcast live to Britain via Radio One in Dallas, Texas; joined Elton onstage in Philadelphia to sing 'Lucy In The Sky With Diamonds' (Eric Clapton was there too) on the anniversary of John Lennon's death; then, the end of the tour loomed in the shape of five fabby nights at the venue of our dreams, 'Madison Square Garden'.

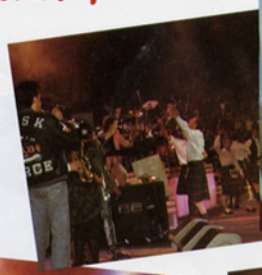
The Garden, as New Yorkers put it, (or Noo Y-oi-kiss as they pronouce it) is a really special place, so vast the venue floor is three up and so familiar, as is most of New York, from a million movies and TV shows. The first night was a disaster of sorts for us because Graeme Duffin's amp blew a micro chip tantrum and shut down his playing for about four songs (not an easy thing to get used to) but we went from strength to strength after that. Elton asked us on to play 'Saturday Night's All Right' with him on the Saturday night, the very last date of the tour and we decided as a surprise to wear kilts and highland dress onstage when we came on during his set. You'll never believe how hard it was to find kilts in New York (you'll never believe how hard it was to find someone who even knew what a kilt was in New York!) but we tracked them down in a costumiers called 'Eaves Brooks' in Queens. The kilts' last gig was 'Brigadoon' on Broadway — but we didn't mind!!

When it was all over we had a party on the plane on the way home (thank you for your understanding attitude, British Airways). Being home again was brilliant, although we only had something like two days off before we were back in rehearsal for 'Halfway To Paradise' and 'The Smash Hits Poll Awards'. America seemed like a dream. . . . a nightmare in some bits — like when Marti slipped onstage at Costa Mesa and had to be taken away by paramedics in an ambulance — and like a miracle in other bits — jamming on the piano in a penthouse suite overlooking the Chrysler Building in

There's more...

WET WET WET in the U.S.A.

New York. Reality, though, is "when is the kitchen getting finished in this flat?" and "How does that bit go again?" on the new L.P. Although we love it in America our hearts belong to Glasgow. (Soppy huh?)





ELTON JOHN AMERICAN TOUR ITINERARY

SEPTEMBER

9th	Miami Arena
10th	Miami Arena
13th	Washington D.C. Merriweather Centre
14th	Cleveland Blossom
16th	Cincinatti River Bend
17th	Chicago Polar Creek
18th	Milwaukee Marcus
20th	Denver Fiddlers
22nd	L.A. Hollywood Bowl
23rd	L.A. Hollywood Bowl
24th	L.A. Hollywood Bowl
25th	Costa Mesa Pacific Amphitheatre
29th	Houston Summit
30th	Dallas Starplex





OCTOBER

4th	Philadelphia Spectrum
5th	Philadelphia Spectrum
7th	Hertford Civic Centre
8th	Worcester Centrum
9th	Worcester Centrum
10th	Worcester Centrum
14th	Detroit Palace
15th	Detroit Palace
17th	N.Y. Madison Square Garden
18th	N.Y. Madison Square Garden
20th	N.Y. Madison Square Garden
21st	N.Y. Madison Square Garden
22nd	N.Y. Madison Square Garden













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liquid assets

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2. THE LOGO LOGO LOGO T SHIRT £5.00





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6. METAL BADGE £1.50





3. 1989 CALENDAR £3.00



POSTER 2. £2.50 (30" × 40") Landscape



POSTER 3. £2.50 (30" × 40") Landscape



POSTER 4. £2.50 (30" × 40") Landscape

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SPECIAL OFFER

The original 'Popped In Souled Out' Tour T shirt'. Now a rare item we're offering it at only £2.50 just for you!



BY SPECIAL REQUEST

So many people were disappointed by demand for the GATEFOLD SINGLE BEING SO HIGH THAT WE HAVE BEGGED, PLEADED AND CAJOLED MORE COPIES FROM EUROPE. ORDER NOW WHILE STOCKS LAST. £2.00





ALL ITEMS OF LIMITED AVAILABILITY IN SPLASH 2 ARE STILL AVAILABLE *NOW*.

COMPETITION

PLATINUM SPLASH THE FINAL THREE QUESTIONS

For all of you who just **know** you've got all the questions right so far — here are THE FINAL THREE which could mean you've won a specially presented PLATINUM RECORD of 'POPPED IN SOULED OUT'!

QUESTION ONE: Who are the backing singers on 'The Memphis Sessions'?
QUESTION TWO: Spell Marti's 'real' name correctly!
QUESTION THREE: Where did the band play on October the 22nd 1988?
Please put your answers **on a postcard.**
COMPETITION CLOSES ON FEBRUARY 1st 1989.
.KEEP YOUR FINGERS CROSSED UNTIL THEN!





COMPETITION

COSY SWEATSHIRT COMPETITION. First three correct entries win a signed sweatshirt (please state size on your entry) and three runners up win a Jumbo T shirt each (your very own Wet Wet Wet winter nightie!).

Answer these simple questions:

1. Finish the lyric: 'This time, I won't listen……"
2. Which kilts also did Brigadoon?
3. Name one new song from the next LP.

WET WET WET WIN







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The Precious Organisation

Dear Neil,

NAME
NEIL MITCHELL

DATE OF BIRTH
8/6/65

FAVOURITE ARTICLE OF CLOTHING
LEVIS TEMPTATION TOUR JACKET

FAVOURITE GROUP/SOLO ARTIST
EARTH WIND & FIRE, ELVIS

FAVOURITE PERSON
MY MUM

FAVOURITE BOOK
OOR WULLIES CHRISTMAS ANNUAL

FAVOURITE FILM
ONE FLEW OVER THE CUCKOO'S NEST.

FAVOURITE TV SHOW
SAT. NIGHT LIVE / FAWLTY TOWERS

FAVOURITE CAR/VEHICLE
OUR MANAGER'S CORVETTE

WHO WOULD YOU LIKE TO MEET? (LIVING PERSON)
ARIS MARDEN

WHAT HAS BEEN THE BIGGEST THRILL OF YOUR CAREER SO FAR?
PLAYING WITH ELTON JOHN AT MADISON SQUARE GARDEN

WHAT IS THE COUNTRY YOU HAVE MOST ENJOYED VISITING?
AMERICA

FAVOURITE SWEETIES
RIPPLES, CREAM EGGS

DO YOU LIKE ANIMALS AND WHAT ARE YOUR FAVOURITES?
MY DALMATION, CLOWN

DO YOU HAVE A NICKNAME?
NEILDO

DO YOU HAVE A FAVOURITE SAYING?
HOW Y'ALL DOING? ANY CHANCE?

NAME YOUR TOP THREE RECORDS OF ALL TIME
"THESE BOOTS ARE MADE FOR WALKING" - NANCY SINATRA
"SLAVE TO THE RHYTHM" - GRACE JONES "KISS" - PRINCE





Fact file

