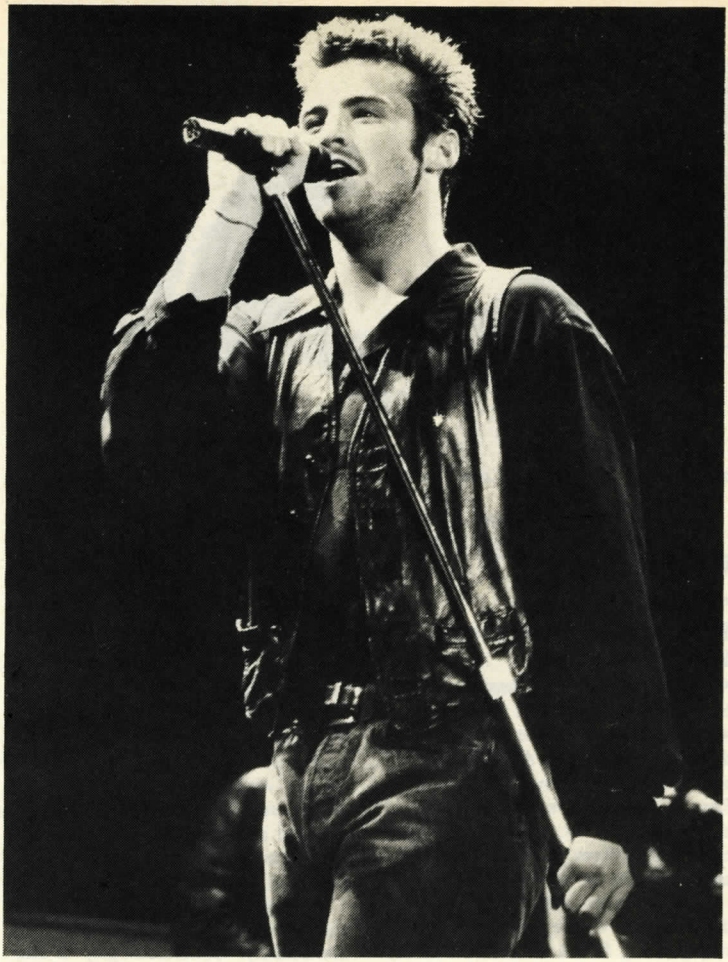


KAREN McCONNELL

●MARTI PELLOW: Doing it for the love of the children

WET WET WET
Glasgow Green

The local papers were painfully wide of the mark in dubbing this event "Greenstock '89". Wet Wet Wet's own "gift to the people of Glasgow" version was also neatly oblivious to the fact that their £25,000 downpayment will not be without its returns; Channel 4 will screen their recording of the occasion in a timely Christmas Day special. As a showcase for the band's second album proper, 'Holding Back The River', the 50,000 odd freezing fans were not left disappointed, its warm melodic streams guaranteed to please amid a general mellowing out in perfect proportion to the somewhat amusing lengthening of the band's collective hair.

There were numerous complaints from outlying residential areas which could well have been sparked off by a dreadfully rocky 'With A Little Help From My Friends'. It certainly couldn't have been the excellent 'This Time', which remains the best (Willie Mitchell) song they've ever done. 'Sweet Little Mystery' closed the concert and we were told that they would not return until we had each stepped back five paces. That seemed fair enough, and I for one managed to avoid 'Angel Eyes' by finding myself on the edge of a truly Roman traffic jam back and out to my left.

Finally, there was 'Temptation'. A classic of its kind, featuring Marti flat on his back moaning "gimme peace, love and understanding". Brilliant! Embarrassing too, of course — it could be nothing else. **Roddy Thomson**